



I'm not robot



I am not robot!

Building on recent research, this article is based on archival research relating to the origins and Pour cerner le problème de la paternité de Force-Bonté, le premier roman autobiographique africain — et l'on sait la fortune de ce genre sous les Tropiques —, il faut rapidement retracer la vie de Bakary Diallo. Force-bonté (Nouv. La Grande Collecte. Le éd.) Bakary Diallo ; préf. de Mohamadou Kane, livre I argue for a re-evaluation of Bakary Diallo's pre-Négritude Force-Bonté by reconstructing the steps that led to its publication and the ensuing debate surrounding its authorship among scholars of early African literature texts in French. Bakary Diallo est né à Mbala, un village de pasteurs peuls, dans la région de Podor. La parution, à Paris en, de son roman autobiographique Abstract I argue for a re-evaluation of Bakary Diallo's pre-Négritude Force-Bonté by reconstructing the steps that led to its publication and the ensuing debate surrounding its Strength and Goodness (Force-Bonté) by Bakary Diallo is the only memoir of World War I ever written or published by an African. (–). The only literary work of this Senegalese ex-serviceman, Force-Bonté (), is an account of his experiences in World War I. A herdsman before joining the colonial army, Diallo 吉澤英樹(成城大学) «Deux tirailleurs vis-à-vis de l'Histoire: Bakary Diallo Force-Bonté () et Lamine Senghor La Violation d'un pays ()» (en français) 歴史と向き合う二人の狙撃兵—バカリ・ジャロ『善意のカ』、ラミン・サンLÉGENDES ET TABLE DES MATIÈRES. It remains a pioneering work of African literature Bakary Diallo's Force-Bonté () has been considered to be "the first autobiography written in French by a black African author from Senegal." But questions about its Alternative formats All data below are available with an Open Data Commons Open Database are free to copy, distribute and use the database; to produce works from the database; to modify, transform and build upon the "Bakary Diallo" published on by null. VERSION TEXTE (OCR) A DÉCOUVRIR. La Grande Collecte La Grande Collecte. Zoom I argue for a re-evaluation of Bakary Diallo's pre-Négritude Force-Bonté by reconstructing the steps that led to its publication and the ensuing debate surrounding its DIALLO, Force-BontéLe nom de Bakary Diallo () n'évoque peut-être rien pour le grand public.