



I'm not robot



I am not robot!

Designed for both students and professionals, this book offers a comprehensive guide to patternmaking for menswear. Finished pattern drafts and instructions for adding proper seam allowances to woven and knit patterns are also included. *Pattern Making for Menswear* Gareth Kershaw With many fashion-forward and classic patterns, this book is an indispensable resource for creating modern and professional menswear designs.

Features: Covers both slim-fit and classic-fit styles with fitting adjustments for each style. Includes more than designs and completed patterns for both woven and knit variations. With many fashion-forward and classic patterns, this comprehensive men's patternmaking text covers many different garment types and design elements, including patternmaking techniques for both woven and knit fabrics. Filled with hundreds of two-color illustrations, this step-by-step book covers many different design elements and garment types--from a sailor collar to a safari coat--including Guided by step-by-step instructions and detailed illustrations, you will learn how to develop menswear patterns with a perfect fit -- from taking measurements, drafting basic blocks. Design and pattern cutting for menswear. Tools and equipment for constructing patterns. Aliquot parts. Glossary. Chapter The basic principles using the blocks. PART It assessed the importance and challenges associated with the use of flat pattern making and developed strategies to assist dressmakers to overcome the challenges of using flat. Pdf_module_version Ppi Rcs_key

Republisher_date Republisher_operator associate-loriejean-ebua@ Republisher_time Scandate Scanner Scanningcenter Pattern size This is the size of the garment, for example,,,(or S, M, L, XL, etc.) Number of pieces to be cut from each pattern piece This is abbreviated to the following symbols: NOTCH PIECE NAME: FRONT BODY PIECE NUMBER: STYLE NAME: FW/ANORAK PATTERN SIZEPIECES TO CUT: CUTSELF DRILL HOLE FOLD GRAINLINE

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