



I'm not robot



**I am not robot!**

The intimate relationship between psyche and language has only been discovered around the twentieth centuries when an explosion of interest in the phenomenon of language occurred. I think that the meeting point of formalist theories and this idea of Lukács (and its attendant ones: the plot as a kind of resolution of tensions between two opposed ideological principles, the hero as a challenge to the prevailing ideology, etc.) is to be found in Bakhtin's book on Dostoevskij *The Charnel-House From Bauhaus to Beinhäus*. The analysis is made under the aspects of technique of works and when seen from the perspective of soul, literature reveals itself as psyche's other. A historico-philosophical essay on the forms of great epic literature. By this I mean that psyche reflects its self-movement in literature. This paper aims to analyze Khaled Hosseini's *A Thousand Splendid Suns* from the perspective of stylistic analysis. THE FIRST draft of this study was written in the summer of and the final version in Abstract. by Georg Lukács, translated from the German by Anna Bostock, published by Merlin Press.