



I'm not robot



I am not robot!

This book introduces the principles, methods and applications of stylistics, with examples from literary and non-literary texts. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. This paper discusses the different approaches to stylistics, here regarded as the cutting edge in literary-linguistic enquiry, and presents the possible benefits of a contextualized stylistics to the teaching of literature.

Ikenna Kamalu's book *Stylistics: Theory and Practice* is a contemporary handbook on modern stylistics. *Stylistics: the study of style*; a discipline within the field of linguistics that examines how every linguistic choice can influence the overall effect of a text. It also studies origin of the term *Style*, the beginning of modern *Style Study*, the Traditional approach to *Style*, *Linguistics*. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic

- define style and stylistics;
- identify and explain some perspectives on style;
- identify and explain some types of stylistics;

Stylistics is the linguistic study of style in language.