

This book introduces the principles, methods and applications of stylistics, with examples from literary and non-literary texts Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and Chaptersets the stage by introducing stylistics and its significance in language teaching. Subsequent chapters explore the richness of expressive means and stylistic devices, Stylistics is a label that covers the whole complex of varieties and styles that make up 'a' language-comprehending such differences as the distinction between written and Stylistics has been defined as a sub-discipline of linguistics that is concerned with the systematic analysis of style in language and how this can vary according to such factors This paper discusses the different approaches to stylistics, here regarded as the cutting edge in literary-linguistic enquiry, and presents the possible benefits of a contextualized This article studies the concepts of Style and Stylistics. KEY TERMS. It demonstrates how practitioners of stylistics can effectively identify language patterns and peculiarities of discourse within a given linguistic framework Lexical Stylistics is the linguistic study of style in language. This book introduces the principles, methods and applications of stylistics, with examples from literary and non-literary texts Organised to reflect the historical development of stylistics from its origins in Russian formalism, the book covers key principles such as foregrounding theory, as well as more recent developments in cognitive stylistics Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion This paper discusses the different approaches to stylistics, here regarded as the cutting edge in literary-linguistic enquiry, and presents the possible benefits of a contextualized stylistics to the teaching of literature Ikenna Kamalu's book Stylistics: Theory and Practice is a contemporary handbook on modern stylistics. Stylistics: the study of style; a discipline within the ield of linguistics that examines how every linguistic choice can inluence the overall effect of a text. It also studies origin of the term Style, the beginning of modern Style Study, the Traditional approach to Style, Linguistics As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic • define style and stylistics; identify and explain some perspectives on style; identify and explain some types of stylistics; Stylistics is the linguistic study of style in language.