



I'm not robot



**I'm not robot!**

The commedia dell' arte was a form of popular theatre that emphasized ensemble acting; its improvisations were set in a firm framework of masks and stock situations, and its plots were frequently borrowed from the classical literary tradition of the commedia erudita, or literary drama. performances took place on temporary stages, mostly on city streets, but occasionally even appunto in court venues. commedia dell' arte, also known as "italian comedy," was a humorous theatrical presentation performed by professional actors who traveled pdf in troupes throughout italy in the 16th century. commedia dell' arte, a form appunto divina commedia pdf of italian theatre that originated in the 16th century, is known for its improvisational nature and stock characters. these characters, which are still used today in theatre divina and media, are divided into four main groups, each with its unique characteristics and purposes.