



I'm not robot



**I am not robot!**

n, a year before the Bolshevik Revolution, year-old Isaac Babel foretold another imminent revolution — this time, in literature. Isaac Babel  
Isaac Babel – Isaac Babel was a master of the Russian short story whose painstakingly crafted work centered on Jewish life in a mythic  
pre-revolutionary Odessa and an all-too-real Civil War. Babel's short stories provide excellent material for a structural analysis. When the narrator  
arrives at the village, the Cossacks mistreat him because of his glasses and intellectual background. He smelled of perfume and the  
nauseating co. Isaac Babel: "My First Goose". The story indeed, "My First Goose", which Babel placed eighth of stories, depicts a Lyutov drawn  
to the trappings of the war and wanting the respect of its major players. He is an extremely self-conscious and cerebral writer, often to the point of  
opaqueness. "My First Goose" is one of the most famous stories from Babel's Red Cavalry cycle, a fictionalized account of the Soviet-Polish  
War based on Babel's experience as a reporter and propagandist in General Budyonny's First Cavalry Army in the  
Isaac\_Babel-My-First-Goose  
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