



I'm not robot



I am not robot!

Meanwhile, it performs a hard-eyed autopsy on themes of impersonation and self. *The Heart Goes Last*. By the author of *The Handmaid's Tale* and *The Testaments* Charmaine sees an advertisement for a project called Positron that promises you a job, a place to live, a bed to sleep in—imagine how appealing that would be if you were working in a dive bar and living in your car. She and her husband, Stan, apply at once. *The Heart Goes Last* is a vivid, urgent vision of development and decay, freedom and surveillance, struggle and hope—and the timeless workings of the human heart. · Jubilant comedy of errors, bizarre bedroom farce, SF prison-break thriller, psychedelic sixties crime caper: *The Heart Goes Last* scampers in and out of all of these genres, pausing only to quote Milton on the loss of Eden or Shakespeare on weddings.