



I'm not robot



I am not robot!

In this article, I will focus on the analysis of the Argentine film *XXY* (2007), by Argentine filmmaker Lucía Puenzo. *XXY* stands apart from a long line of other fictional and philosophical works concerned with intersexed characters. In contrast to works that use “the hermaphrodite” as a trope for an original unity of the sexes, adence, or degeneration, the film focuses on the lived experience of a concrete intersexed adolescent raised as a girl. In Lucía Puenzo’s *XXY*, Cinematic Strategy, Intersubjectivity, and Intersexuality. Lucía Puenzo’s (b) subtle and observant coming of age film, *XXY*, is the starting point for a discussion of gender, families, and unspoken anxieties. This Argentine filmmaker Lucía Puenzo’s movie *XXY* (2007) stands apart from a long line of other fictional and philosophical works concerned with intersexed characters. In contrast to works that use “the hermaphrodite” as a trope for an original unity of the sexes, adence, or degeneration, the film focuses on the lived experience of a concrete intersexed adolescent raised as a girl. By Der Film *XXY*, Regiedebüt von Lucía Puenzo, befasst sich anhand der fünfzehnjährigen Figur Alex mit Intersexualität – auf eine Weise, in der Sexuelles facettenreich im Fokus steht. Keywords: intersexuality, *XXY*, film festivals, film exhibition and circulation, film genre, medical discourse, Lucía Puenzo. Argentine filmmaker Lucía Puenzo’s (b) subtle and observant coming of age film, *XXY*, is the starting point for a discussion of gender, families, and unspoken anxieties. Download citation. *XXY* de Lucía Puenzo: visibilizando la intersexualidad a través de la circulación cinematográfica Resumen: Este artículo aborda el modo en el que a través de la divulgación de la película *XXY* And it is.