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## Vogue: The Editor's Eye: A History of Fashion Photography

Description :

Vogue: The Editor's Eye tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature. The Denver Post This extraordinary volume of photographs from the pages of Vogue celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch more than a century ago. Drawing on Vogue's exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses including Marilyn Monroe, Verushka, and Linda Evangelista, The Editor's Eye is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Featured in Guide to coffee table books as holiday gifts from the Associated Press Vogue: The Editor's Eye is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book. Connecticut Post Today via in-depth interviews with each of these visionaries, Vogue: The Editor's Eye gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration. BokPage.com