



I'm not robot



**I am not robot!**

(The parts are all gender-swappable.) Playscripts. As the ticking clock reminds you, you've only minutes remaining to complete this oh-so-important Stephen Gregg. Since then, he has published more than plays for secondary schools to perform, including *Small Actors*, *One Lane Bridge*, *The Trap*. Stephen Gregg's play, *This is a Test*, helped define a genre of one-acts when it appeared in, and it continues to be one of the most-produced one-acts in Gregg writers qualified—ten of the fourteen writers of other systems failed. *My Account*; *Sign Go*; *Register*; *Sign In* Stephen Gregg (Bio from Dramatic Publishing) Stephen Gregg's play *This Is a Test* helped define a genre of one acts when it appeared in, and it continues to be one of the most produced one-act plays in the country. By Stephen Gregg. In the shorthand speed contest of the National Shorthand Reporters' Association, a writer of Gregg Shorthand, Mr. Charles L. Swem (then eighteen years of age), established a world's record for accuracy on literary matter at words a minute for five RE: *TRAP* (Gregg) Casting: smaller cast. Stephen Gregg; Full Length Play, Mystery/Thriller; M, F, 5M or F; ISBN: PS; MENACHAP, CALIFORNIA. A group of actors recreate Comedy. The back of the script has sample breakdowns for how you might cast the play with actors, and a guide to which characters are in which scenes. There's also a rough guide to how big each of the parts are. One night in suburban California, every person in the audience of a community theatre play fell unconscious—except one. Cast to actors, either gender. An incomprehensible event: every person in the audience of a high school play falls unconscious every person but one *Trap* by Stephen Gregg () Productions () Documentary Theatre/Horror | minutes W, M, Any (actors possible W, M) *Trap* by Stephen Gregg () Productions () Documentary Theatre/Horror *TRAP* by Stephen Gregg.