

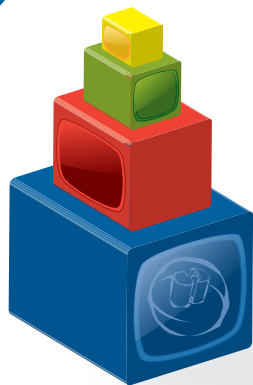
P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



2 0 1 2
1 J U N E
6 J U N E
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PROMOTING EXCELLENCE IN CHILDREN'S TV

PRIX JEUNESSE Catalogue 2011/2012
Quality in Children's TV
Worldwide



Watch,
Learn and Grow
With Children's TV



Munich, June 2012

Dear Friends, dear Colleagues,

To improve the quality of television worldwide for children and young people, to deepen understanding, and to promote communication between cultures constitute the mission of the PRIX JEUNESSE Foundation. When the Foundation was established in 1963, in the early days of TV, its founders already recognized the great importance of providing young people with quality content through television. Over the years the Foundation has put this mission into action in ever-widening dimensions. What started as a mainly European festival with a number of seminars has grown in subsequent years into a world-encompassing movement consisting of a network of dedicated media professionals and organizations in all parts of the world.

The activities of the PRIX JEUNESSE Foundation nowadays stand on several pillars which all support its mission to improve children's TV worldwide. The festival PRIX JEUNESSE INTERNATIONAL is the heart of the Foundation's activities. Every two years broadcasting organizations and production companies are invited to send in their best TV programmes for children and young people. And the whole world responds - entries come from all continents, in 2012 from 70 countries! The experts in children's TV who come together for the festival week have a unique opportunity to reflect and exchange with colleagues from more than 60 countries on this broad variety of quality programmes, a tremendously inspiring and enriching experience.

To make the learning experience even stronger, PRIX JEUNESSE has embraced the findings of focused research that is being brought into the festival week, adding to the experience and deepening our understanding of children's TV through its inclusion in the bi-annual event.

After the festival the learning experience continues: the best and most innovative programmes from the festival travel with the PRIX JEUNESSE Suitcase to inspire many more colleagues working in children's TV who could not attend the festival week in Munich.

In workshops they benefit from this concentrated selection of quality and its creative impulses. In that way the biggest worldwide network for quality in children's television inspires makers of children's programmes around the globe.

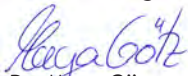
2012 is an anniversary for PRIX JEUNESSE: we celebrate our 25th festival. 25 years of screening, discussing and judging the very best programmes developed for children's TV! The occasion of this anniversary makes us go one step further in our efforts to promote excellence in children's TV. The PRIX JEUNESSE Foundation is proud to present the "PRIX JEUNESSE catalogue 2011/2012: Quality in Children's TV Worldwide". It includes 345 top programmes for children from 70 countries. They represent a great overview of the variety of quality in children's TV worldwide.

A jury of international experts has watched all those programmes during a tough preselection process. From the identified 345 quality programmes for children they selected the 86 most innovative and risk-taking shows. Those will make up the final round of the competition and compete for the highest honour in quality children's television worldwide: the PRIX JEUNESSE.

The PRIX JEUNESSE catalogue 2011/2012 represents a network that symbolizes an industry striving to do the best for that most precious audience, the children.

We very much look forward to continuing this inspiring work with all of you.

With best regards


Dr. Maya Götz
Head






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6 J U N E
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Content

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P R I X
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M U N I C H



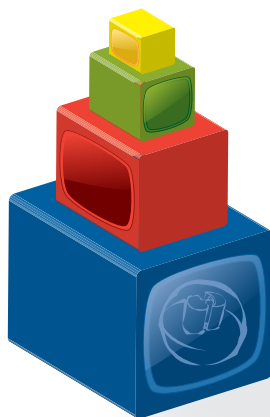
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PROMOTING EXCELLENCE IN CHILDREN'S TV



Watch,
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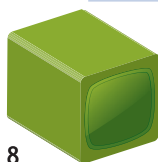
Competitors for the PRIX JEUNESSE INTERNATIONAL 2012

12-15 Fiction / Non-Fiction

No.	Programme Title	Entering Organisation	Duration
1	YOU ARE NOT A WEREWOLF	Westdeutscher Rundfunk (WDR), Germany	0:25
2	OPEN STORY	Finnish Broadcasting Company (YLE), Finland	0:18
3	SMS	RBS TV, Brazil	0:15
4	THE GIRLS' HOUSE SHARE: A MONTH WITHOUT PARENTS	e+u tv film- und fernsehproduktion, Germany	0:25
5	MY LOVE STORY	Once TV Mexico, Mexico	0:07
6	STIKK ! (LEAVE ME ALONE!)	Nordisk Film TV, Norway	0:25
7	D411 - EPISODE 2: LIVE YOUR DREAMS	Raidió Teilifís Éireann (RTE), Ireland	0:26
8	WHAT WOULD YOU DO	NTR, Netherlands	0:15
9	TRUE SCHOOL	Public Television Service, Taiwan	0:30
10	SALAM SHABAB	Magic Carpet, Steel River Production and USIP, Iraq	0:32
11	TWO AND A HALF HEROES	Filmakademie Baden-Württemberg, Germany	0:52
12	LEONARDO: WING AND A PRAYER	Kindle Entertainment, United Kingdom	0:28

7-11 Non-Fiction

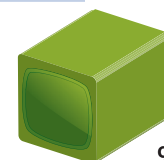
13	A NEWSROUND SPECIAL - MY AUTISM & ME	CBBC, United Kingdom	0:14
14	TASHI AND SAKTENG	Bhutan Broadcasting Service, Bhutan	0:21
15	LOGO! SPECIAL: JAPAN - YOUR QUESTIONS	Zweites Deutsches Fernsehen (ZDF), Germany	0:24
16	FRIENDS AT 2000 MILES AWAY	Hakka Television Station, Taiwan	0:21
17	FUNATIX	Muvi Television, Zambia	0:12
18	FUTURE ACCORDING TO MAX, KRISTOF AND DANIEL	Slovak Television (RTVS), Slovakia	0:16
19	CAMILLA STORE	DeASuper, Italy	0:12
20	2BROTHERS	KRO / RKK, Netherlands	0:15
21	ONCE I DREAMT...	Once TV Mexico, Mexico	0:07



No.	Programme Title	Entering Organisation	Duration
22	CHECKPOINT	Evangelical Broadcasting Company, Netherlands	0:26
23	MY LIFE: TOY SOLDIERS	BBC Television, United Kingdom	0:28
24	THE PIRATES	Sveriges Television (SVT), Sweden	0:28
25	THIS IS ME AND THAT IS THAT	Bivrost film&tv as, Norway	0:12
26	TRICKS AND CLICKS / EPISODE: SOCIAL NETWORKS: HOW TO HANDLE INTERNET BULLYING?	KI.KA - Der Kinderkanal von ARD und ZDF, Germany	0:05
27	WILD KRATTS	9 Story Entertainment, Canada	0:22
28	THE CHALLENGE	Finnish Broadcasting Company (YLE), Finland	0:28
29	NEURONA! WHAT DO YOU EAT TODAY?	Aceituna Films, Uruguay	0:20
30	WILD LILLY	100% Halal, Netherlands	0:16
31	VITAMIN NEWS	Thai Public Broadcasting Service (Thai PBS), Thailand	0:07
32	YOTTA	VPRO, Netherlands	0:26
33	ON, TV MADE BY YOU	Once TV Mexico, Mexico	0:23
34	CHECKER CAN - THE KEYBOARD INSTRUMENTS CHECK	Bavarian Broadcasting Corporation (BR), Germany	0:24
35	DESIGN AH!	NHK, Japan	0:15
36	THE ALL KNOWING EYEBROW MOON!	Educational Broadcasting System (EBS), Korea	0:05

7-11 Fiction

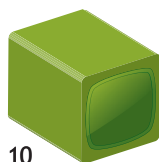
37	MY PLACE	ABC3, Australia	0:24
38	THE BORDER	First National Channel KTR, Kyrgyzia	0:25
39	GALAXY BOY LAN DUO DUO	China Central Television (CCTV), China	0:24
40	LIFE WITH BOYS	YTV / Corus Entertainment, Canada	0:22
41	THE BICYCLE	Goethe Institut Beirut, Lebanon	0:04



No.	Programme Title	Entering Organisation	Duration
42	SEPPI & HIAS. THE BAVARIAN-TURKISH LITTLE RASCALS	Zefix Filmproduction, Germany	0:32
43	ONCE UPON A TIME - THE CHALK BOY	ABS-CBN Corporation, Philippines	0:27
44	PAPA'S TANGO	IJswater Films, Netherlands	0:15
45	DUCK, DEATH AND THE TULIP	TrickStudio Lutterbeck GmbH, Germany	0:10
46	PERICO'S SHOW - SECOND SEASON	RTVC Senal Colombia/Tribu 70, Colombia	0:24
47	ENCYCLOPEDIA	Okna Productions, Brazil	0:14
48	BUGSENTENARY	Canal 13, Chile	0:13
49	THE AMAZING WORLD OF GUMBALL - THE QUEST EPISODE	Turner Broadcasting, United Kingdom	0:12
50	NEWBIE AND THE DISASTERNAUTS - BACK IN THE GAME	44 Toons, Brazil	0:08
51	MINA MOES	VPRO / Villa Achterwerk, Netherlands	0:15
52	FAIRY TALES ON TV "GIMBAP"	Educational Broadcasting System (EBS), Korea	0:21
53	POSTCODE	CBBC, United Kingdom	0:29
54	ENYO: THE GHALS	Funkhauser Film, Denmark	0:24
55	OSMAN AND JEPPE	Danish Broadcasting Corporation (DR Ramasjang), Denmark	0:15
56	DOCTOR CHEEZY	VPRO, Netherlands	0:25

Up to 6 Non-Fiction

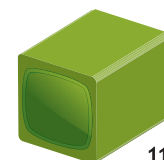
57	ENE MENE BU (AND IT'S UP TO YOU)	KI.KA - Der Kinderkanal von ARD und ZDF, Germany	0:13
58	TORD'S GARAGE	NRK, Norway	0:04
59	FUN WITH JAPANESE	NHK, Japan	0:10
60	TOOLBOX KIDS	KRO, Netherlands	0:07
61	MR. BANDY	TRT Cocuk (Turkish Radio & Television Corporation), Turkey	0:11



No.	Programme Title	Entering Organisation	Duration
62	BATIBOT ("SMALL BUT STEADY")	Philippine Children's Television Foundation, Philippines	0:24
63	HOW FUN - RAIN	Finnish Broadcasting Company (YLE), Finland	0:06
64	MY LIFE AS A THING	Swedish Educational Broadcasting Company (UR), Sweden	0:09
65	GRUBZ UP!	Raidió Teilifís Éireann (RTE), Ireland	0:06
66	FLY FLY MY BUTTERFLY	Doordarshan, India	0:09
67	SESAME STREET'S BIG BIRD LOOKS AT THE WORLD	Ha Ha TV, China	0:10
68	FOUND ONE! - REMEMBERING TO BE "THANKFULL"	NHK, Japan	0:15

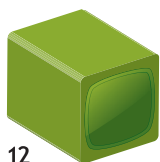
Up to 6 Fiction

69	FRANKLIN AND FRIENDS	Treehouse /Corus Entertainment, Canada	0:12
70	BANANAS IN PYJAMAS	ABC4Kids, Australia	0:12
71	TREE FU TOM - ZIGZOO THE ZERO	Cbeebies, United Kingdom	0:22
72	STELLA AND SAM	Radical Sheep Productions Inc., Canada	0:12
73	WOOLLY AND PIP - UPSIDE DOWN!	KRO, Netherlands	0:05
74	MY CRAZY GRANNY!	Evangelical Broadcasting Company, Netherlands	0:15
75	SIEN VAN SELLINGEN - THE HAIRDRESSING	KRO, Netherlands	0:10
76	THE PRINCESS' PAINTING	Zweites Deutsches Fernsehen (ZDF), Germany	0:07
77	NEIGHBORS	NHK, Japan	0:06
78	DIXILAND EPISODE 3	Radiotelevisione Italiana (RAI), Italy	0:05
79	SMALL POTATOES	Little Airplane Productions, USA	0:05
80	SESAME TREE - POTTO'S MOVIE MANIA	Sixteen South Television, United Kingdom	0:14
81	TRUDI AND KIKI	UM Filmes, Brazil	0:06





No.	Programme Title	Entering Organisation	Duration
82	THE DOLL ADVENTURE	Sveriges Television (SVT), Sweden	0:12
83	ULI'S WORLDS	Pakapaka, Argentina	0:11
84	WAFFLE HEART	NRK, Norway	0:20
85	BABY JAKE	Darall Macqueen Limited (with JAM Media), UK	0:11
86	JONALU - THE EXCURSION	Zweites Deutsches Fernsehen (ZDF), Germany	0:25



1 | YOU ARE NOT A WEREWOLF

In this episode the hosts Christine Henning and Ralph Caspers approach in a relaxed way the longest full moon in life, the adolescence, and they give a special counselling: What to do if you desperately want a tattoo, but your mother won't allow it? Problem solver 'wolfman' has some unusual ideas. Like 15 year old Anna, who should in a self-experiment speak up for poor people and thereby also get some crazy ideas. The category „my body“ deals today with the foreskin. Furthermore, Christine and Ralph give tips about how to break up with somebody the best way. Obviously, Jana and Niklas don't need these advises. For three months they are a couple and they tell us which hobby they have in common.



What should a voter know?

As a werewolf one would say: Puberty is the longest full moon of life. The body modifies, ways of thinking change and to top it all: Nobody really prepares you for this. But fortunately there is TV!

Du bist kein Werwolf

Director: Sandra Palm
Producer: Andreas Dölfs, tvision GmbH
Orig. Language: German
Duration: 25 min
Specific Target Group: 11-16
First Telecast: 24/11/11 07:45
Episode No. 8 out of 9

Telecaster

Westdeutscher Rundfunk
Appellhofplatz 1, 50667 Köln
Germany
Contact: Manuela Kalupke
Manuela.Kalupke@wdr.de

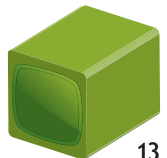
Producing Organisation

tvision GmbH
Schanzenstraße 39/D 18
51063 Köln
Germany
Contact: Gesa Dankwerth
gesa.dankwerth@tvisiongmbh.de

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



2 | OPEN STORY

Avoin tarina

Director: Tuula Rajavaara
Producer: Mirja Holste
Orig. Language: Finnish
Duration: 18 min
Specific Target Group: 10-16
First Telecast: 29/10/11 09:55
Episode No. 1 out of 10

Telecaster

YLE - Finnish Broadcasting Company
Radiokatu 5
00240 Helsinki
Finland
Contact: Monica Bergman
monica.bergman@yle.fi

Producing Organisation

YLE
Radiokatu 5
00240 Helsinki
Finland
Contact: Tuula Rajavaara
tuula.rajavaara@yle.fi

A story called “Jimi”, written by a 14-year-old girl, is the first in a series of five episodes in which the open stories written by schoolchildren come to life. The story is about a new pupil in the second year, Jimi, who behaves defiantly and who turns out to come from a broken family with substance abuse problems. Schoolchildren have two weeks to suggest an ending for the story at yle.fi/avoin-tarina. Three alternatives will be filmed with the same cast for each story of the series. The final interactive story with three alternative endings, A, B and C - all by different writers - will be shown on television and online in spring 2012.

What should a voter know?

Schoolchildren from all over Finland participated in a writing campaign called “Open Story” in 2010. The theme was tolerance, diversity and difference of people. The stories had to deal with the lives of children or youths and they had to be left without an ending.



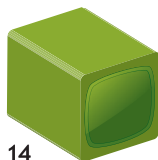
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



3 | SMS

The forbiddance of the use of mobile phones during classes in a state school in Porto Alegre mobilizes a group of high school teenagers that come to expose their thoughts on education, culture, technology and the reality in which they live in. The mobile phone is used as a way of telling more about what brings these young people together, within their own differences, hoping to build a portrait of this generation.



What should a voter know?

The forbiddance of the use of mobile phones in a state school makes a group of high school teenagers reflect about their generation.

SMS

Director: Pablo Escajedo
Producer: Beto Picasso
Orig. Language: Portuguese
Duration: 15 min
Specific Target Group: 12-15
First Telecast: 16/10/10 12:30

Telecaster

RBS TV (Rua Rádio e TV Gaúcha)
189, Morro Santa Tereza
CEP 90850-080, Brazil
Contact: Micheline Gonçalves
nucleo.especiais@rbstv.com.br

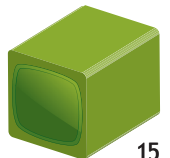
Producing Organisation

TGD Filmes
Avenida das Indústrias, 275 / 107
Porto Alegre, RS
Brazil
CEP 90.200-290
Contact: Beto Turquenich
tgd@tgd.com.br
nucleo.especiais@rbstv.com.br

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



4 | THE GIRLS' HOUSE SHARE: A MONTH WITHOUT PARENTS

Die Mädchen WG: Ein Monat ohne Eltern

Director: Georg Bussek
Producer: Alexander Freisberg
Orig. Language: German
Duration: 25 min
Specific Target Group: 12-15
First Telecast: 11/11/10 15:50
Episode No. 14 out of 20

Telecaster

ZDF
55100 Mainz
Germany
Contact: Eva Radlicki
soerensen.k@zdf.de

Producing Organisation

e + u tv film- und fernsehproduktion
Händelstr. 25-29
D-50674, Cologne
Germany
Contact: Bettina Kurth
kurth@eundu-tv.de

In „The Girls' House Share: A Month without Parents“ five 13 and 14 year-old girls get the chance to try out life without parents for four weeks. What does it imply to organize oneself? Who does shopping work, who does the dishes and can anyone cook at all? Apart from dealing with the difficulties of housekeeping, they experience a summer full of exiting activities such as visiting a Stunt School, climbing and social engagement in an Old People's Home. In Episode 14 the daily routine is interrupted by an urgent problem: One of the girls needs to see a gynaecologist. A situation a bit awkward for a young girl, especially without the mother. Together, they master even this, and while two of them are going to the doctor, the conversation of the other girls turns to first love, contraception and how a good love relationship should be.

What should a voter know?

The programmes intention is to show all the difficulties and problems of coming of age in a lighthearted, funny and entertaining way, still leaving enough room for deep thoughts and inspiration for the audience.



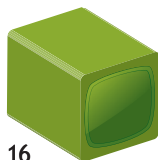
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



5 | MY LOVE STORY

A series of mini documentaries which explore all possibilities of love for young Mexicans. This episode is about the two girls Andrea and Jessica. Andrea and Jessica have a four year relationship. Both are music students and it was music that brought them together. Beyond words, Andrea and Jessica have found a very intimate way of communication, through music or even through the way they look to each other.



What should a voter know?

“Mi historia de amor” believes that relationships are a crucial part of our lives, in the variety of love relations and that circumstances are what bring excitement to relationships.

Mi historia de amor

Director: Juan Bernardo Sánchez
 Producer: Cuitlahuac Ibáñez
 Orig. Language: Spanish
 Duration: 7 min
 Specific Target Group: 12-17
 First Telecast: 10/09/11 13:30
 Episode No. 2 out of 13 (weekly)

Telecaster

Once TV México
 Carpio 475 Col. Casco de Santo Tomás
 Del. Miguel Hidalgo C.P. 11340
 Mexico
 Contact: Talina Luna
 tluna@oncetvmexico.ipn.mx

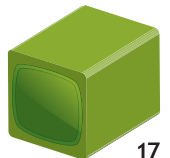
Producing Organisation

Once TV México
 Carpio 475 Col. Casco de Santo Tomás
 Del. Miguel Hidalgo C.P. 11340
 Mexico
 Contact: Talina Luna
 tluna@oncetvmexico.ipn.mx

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



6 | STIKK ! (LEAVE ME ALONE!)

D411 - Live Your Dreams

Original Title: STIKK !

Director: Eva Dahr

Producer: Jeanette Sundby

Orig. Language: Norwegian

Duration: 25 min

Specific Target Group: 12 +/-

First Telecast: 10/09/11 18:30

Episode No. 4 out of 6

Telecaster

NRK Norwegian Broadcasting Corporation

Oslo 0340

Norway

Contact: Aud Lund

aud.lund@nrk.no

Producing Organisation

Nordisk Film TV

Postboks 104 Skøyen

0212 Oslo

Norway

Contact: Jeanette Sundby

jeanette.sundby@nordiskfilmtv.com

"Leave me Alone" is a drama series about the feeling of being an outsider and the journey towards accepting oneself and taking the risk to be loved. Molly (12), the main character, is the tough and defensive little girl who has been living in several foster homes despite her young age. She hates everything and everybody, including herself, and doesn't give a damn about what others think of her. We meet her in the first episode when she has arrived at yet another foster home. She meets Truls (12), a class mate. He is charming, clever and a cello player who does what is required of him and who doesn't want to disappoint anybody. The meeting between the two will change both of their lives forever.

What should a voter know?

Molly is a foster child, but her story is universal. In a world of high expectations, migration and broken marriages, her life situation will appeal to most young people. When the series was screened by NRK, it had a 45 % market share for boys in this age group (which is much higher than normal) and that without losing the girls, where it had a market share of 46 %. An amazing result!



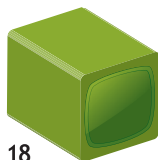
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



7 | D411 - EPISODE 2: LIVE YOUR DREAMS

D411 is a four part documentary series exploring the lives of Irish teenagers. Filmed in Dublin during Summer/Autumn 2011, each documentary follows different groups of youngsters across several months as they take on personal challenges against the backdrop of their everyday lives in the city. The episode LIVE YOUR DREAMS features Amanda, Jodie and Caitlyn who have been singing together as LYD for 3 years and have dreams of becoming a successful band. Their attempts to land a gig are chronicled, along with their efforts to write their own material and search their own lives for inspiration. One girl starts an online relationship and the others are preparing for Junior Cert results and the big night out. They have a chance at getting a manager, so can they perform to their best?



D411 - Episode 2: Live Your Dreams
 Director: Katie Lincoln
 Producer: Hilary O'Donovan and Cúán MacConghail
 Orig. Language: English
 Duration: 26 min
 Specific Target Group: 12-15
 First Telecast: 11/12/11 11:55
 Episode No. 2 out of 4

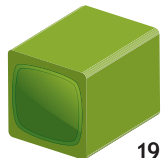
Telecaster
 Raidió Teilifís Éireann
 Donnybrook
 Dublin 4
 Ireland
 Contact: Karina Ryan
 karina.ryan@rte.ie

Producing Organisation
 Macalla Teoranta
 7 Lombard Street West
 Dublin 2
 Ireland
 Contact: Hilary O'Donovan
 hilaryodonovan@gmail.com

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors





8 | WHAT WOULD YOU DO

Wat zou jij doen

Director: Brenda Wit

Producer: Miriam Bos

Orig. Language: Dutch

Duration: 15 min

Specific Target Group: 11-15

First Telecast: 16/09/11 11:30

Episode No. 2 out of 10 (weekly)

Telecaster

NTR

Sumatrallaan 49

1217GP Hilversum

The Netherlands

Contact: Bert Groenewoud

bert.groenewoud@ntr.nl

Producing Organisation

NTR

Sumatrallaan 49

1217GP Hilversum

The Netherlands

Contact: Miriam Bos

miriam.bos@ntr.nl

“What would you do” is a talkshow / discussion programme for children. Every week we have two main guests on the couch who talk about dilemmas they deal with. The audience (children) get the opportunity to give their opinion about these dilemmas. Dilemmas that we treat are for example: I’m gay - will I tell this in classroom? My parents are divorced - do I choose to live with my father or my mother? I am Muslim - Am I going to wear a headscarf or not?

What should a voter know?

With “What would you do” we want to create respect for children who are different or have differences in views. Moreover we want to encourage children to start a discussion. The serial is also made for school television



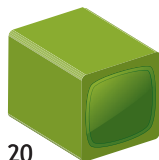
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



9 | TRUE SCHOOL

Yi-cheng is a misfit in his upper-crust school, a typical “bad student” in teachers’ eyes. Bristling at the school’s establishment and conventions, he has nowhere to vent his frustration or resist. Mr. Liu, an iconoclastic substitute teacher, is the only faculty member that understands and reaches out to Yi-cheng. Just as the two establish trust, and Yi-cheng begins performing like a normal student, something throws everything out of line, forcing both teacher and student to come up against far more than they ever bargained for.



What should a voter know?

TRUE SCHOOL is a student independent production that was commissioned by the TV station.

True School

Director: Li-da Hsu
 Producer: Chi-Yuan Lee
 Orig. Language: Mandarin Chinese
 Duration: 30 min
 Specific Target Group: 10-12
 First Telecast: 01/05/11 11:30

Telecaster

Public Television Service
 No.100, Lane75, Sec.3, Kang Ning Rd.
 Taipei - Neihu District 114
 Taiwan, R.O.C
 Contact: Sophie Yang
 PTSFestival@gmail.com

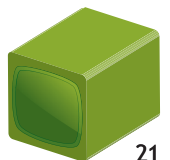
Producing Organisation

Tapai National University of Arts
 Department of Filmmaking
 Taipei - Neihu District 114
 Taiwan, R.O.C
 Contact: Sophie Yang
 PTSFestival@gmail.com

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors





10 | SALAM SHABAB

Salam Shabab

Director: Marwan Yasen
Producer: Hussam A. Hadi
Orig. Language: Arabic
Duration: 32 min
Specific Target Group: 14-18
First Telecast: 15/01/12 16:30
Episode No. 1 out of 9 (weekly)

Telecaster

Space Power TV
UAE - Dubai - Media City
United Arab Emirates
Contact: Walid AL Sibki
walid@spacetoongroup.com

Producing Organisation

Magic Carpet, Steel River Production
and USIP
Baghdad, Hay Ur
Wasfi Altal Street, Amman
Jordan
Contact: Hussam A. Hadi
hussam@magiccarpetltd.com

Salam Shabab (“Peace Youth”) is a TV series for Iraqi youth, between 14 and 18 years old, whose objectives are “to create the foundations for peace building by empowering Iraqi youth to be confident, responsible and participatory citizens in their societies”. Within a competitive-reality format we ask the participants to create short films and performances about their identities; solve problems in culturally mixed teams; and, in the end, subject their work to the votes of their peers. It’s a competition to become Salam Shabab - the Peace Ambassadors of Iraqi youth. Salam Shabab was created in order to address some of the many challenges facing Iraqi youth today, including hopelessness, lack of identity, poor communication among youth and societal marginalization. Iraqi educators, youth NGO representatives and media experts created a curriculum that became the basis of the programme.



What should a voter know?

The driving idea of Salam Shabab is to help Iraqi youth on finding their voice. By discovering their stories and selves through film, performance and difficult collaborative challenges, we hope that the viewers will also begin to explore a similar path, with the help of the Salam Shabab.com website.

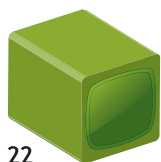
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



11 | TWO AND A HALF HEROES

“Two and a Half Heroes“ is the story of the unusual friendship that develops between Luka and Umut, two very different boys who meet by chance on the streets of Stuttgart. While Luka, the mute, communicates only through a bizarre hand puppet, the talkative Umut barely pauses for breath as he strives to grow up to be a policeman, a secret agent or perhaps a bodyguard. At first, Umut shows little more than mild curiosity for the strange boy he names “Psycho”. When the Turkish boy discovers Luka’s dark secret, he suddenly learns much more about him. At the end of the most exhilarating day of their lives, they are both a whole lot more grown up.



What should a voter know?

“Two and a Half Heroes“ is the diploma project of director Martin Busker, producer Kathrin Tabler and editor Wiebke Hofmann at the German film-school Filmakademie Baden-Württemberg. For the two main actors it was their first time acting in front of a camera.

Halbe Portionen

Director: Martin Busker
Producer: Kathrin Tabler
Orig. Language: German
Duration: 52 min
Specific Target Group: 9-13
First Telecast: 18/04/11 23:45

Telecaster

Südwestrundfunk
Hans-Bredow-Straße
HA Film und Familie
76522 Baden Baden
Germany
Contact: Brigitte Dithard
brigitte.dithard@swr.de

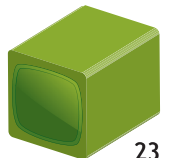
Producing Organisation

Filmakademie Baden-Württemberg
Akademiefhof 10
71638 Ludwigsburg
Germany
Contact: Kathrin Tabler
kathrin.tabler@gmail.com

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors





12 | LEONARDO: WING AND A PRAYER

Leonardo: Wing and a Prayer

Director: Beryl Richards

Producer: Bernard Krichefski

Orig. Language: English

Duration: 28 min

Specific Target Group: 12-1

First Telecast: 18/04/11 17.15

Episode No. 3 out of 13 (weekly)

Telecaster

BBC

BBC Childrens

BBC Bridge House

MediaCityUK

Salford, M50 2BH

UK

Contact: Sue Nott

sue.nott@bbc.co.uk

Producing Organisation

Kindle Entertainment

1a Goldsmiths Row

London E2 8QA

UK

Contact: Anne Brogan

anne@kindleentertainment.com

An action-packed mystery and drama series for the whole family, Leonardo features a teenage Leonardo da Vinci and his friends and is set against the breathtaking backdrop of 15th century Florence. In Wing and a Prayer, Leonardo's latest invention is ready for testing: a flying machine. It's not just Leo putting himself in danger; Mac has double-crossed a shady merchant, Rizzo, who wants revenge. When Leo's test flight fails and he crashes to the ground, Rizzo gives him an ultimatum. Leo's got two days to deliver a working set of wings - or Mac will be the one to pay.

What should a voter know?

Set against the breath-taking backdrop of 15th century Florence, Leonardo is far from a typical period drama. Fast-paced with a blend of contemporary music, language and styling, Leonardo invites the audience to venture into the exciting world of history's most dynamic group of teens.



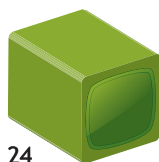
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



13 | A NEWSROUND SPECIAL - MY AUTISM & ME

Autism is a spectrum condition which affects thousands of children in the UK; it affects how children see life, and the way they relate to others around them. A lack of understanding of autism, means that many autistic children are bullied at school and feel anxious and unhappy. In My Autism and Me, 13 year old Rosie, who has Asperger's Syndrome on the autistic spectrum, takes us into her world to show other children what it's like to grow up with autism. With the help of beautifully crafted animation Rosie introduces us to other children who have the condition: Tony, who gets totally obsessed with things and struggles to make friends;



Ben, who has suffered from terrible bullying, and Rosie's own little brother Lenny, who turns the house upside down daily to try and make sense of things. These children tell their own stories in their own words to give us a vivid and moving insight into what it's like to be autistic.

What should a voter know?

The motivation for making My Autism and Me came from the fact that around 40% of autistic children are bullied. This fact spoke of a lack of understanding amongst children about

a common condition, which we felt should be addressed. My Autism and Me is the first time an autistic child has presented a film for the BBC.

A Newsround Special - My Autism and Me

Director: Victoria Bell
 Producer: Victoria Bell
 Orig. Language: English
 Duration: 14 min
 Specific Target Group: 7-11
 First Telecast: 11/11/11 16:40
 Episode No. 1 out of 1

Telecaster

CBBC
 MediaCity, Bridge House
 Salford, M502BH
 UK
 Contact: Hayley Chilton
 hayley.chilton@bbc.co.uk

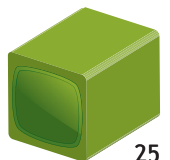
Producing Organisation

CBBC
 MediaCity, Bridge House
 Salford, M502BH
 UK
 Contact: Hayley Chilton
 hayley.chilton@bbc.co.uk

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors



14 | TASHI AND SAKTENG

Tashi and Sakteng

Director: Sonam Phuntsho

Producer: Sonam Phuntsho,
Tshering Lham Thaye

Orig. Language: English and Dzongkha

Duration: 21 min

Specific Target Group: 13-17

First Telecast: 08/05/11 08:30

Telecast: weekly

Telecaster

Bhutan Broadcasting Service
Corporation

Chubacu ,Thimphu

P.O. Box 101

Bhutan

Contact: Sonam Phuntsho
spgyamtsho@hotmail.com

Producing Organisation

Bhutan Broadcasting Service
Chubachu, Thimphu

P.O. Box 101

Bhutan

Contact: Sonam Phuntsho
spgyamtsho@hotmail.com

„Tashi and Sakteng“ is a documentary film about a 12 year old boy called Tashi Norbu. He talks about his people the „Brokpas“ who live in the high mountains of Bhutan and are semi nomadic people. For generations the Brokpa people have survived on yaks for living but education is now bringing a new dynamic to the Brokpas.

The core of the documentary is when Tashi has to debate with the village elders on the importance of education.

What should a voter know?

Tashi comes from an age-old traditional way, where everyone depended on yaks for everything. He is the only son of a poor Brokpa family because they do not own yaks. Thus the new dynamic of education is even more important for him in changing the future of his family.



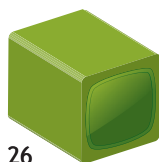
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



15 | LOGO! SPECIAL: JAPAN - YOUR QUESTIONS

First the earthquake and the tsunami, after all the danger through the atomic power plant Fukushima. The fearful news from Japan shocked the people worldwide and brought up many questions - from children as well. A logo! special of the ZDF Children's News Programme logo! answers a lot of questions. Within the 25 minutes special programme logo!-presenter Kim Adler and the physicist Volker Erbert answer the studio audience's and the logo!-viewer's questions. Clearly and comprehensibly "logo! The world and myself", explains what exactly happened in Japan and what the follow-ups of the catastrophe for the people are.



What should a voter know?

logo! The world and myself is the only daily nationwide news programme for children in German television. logo! shows cutting-edge daily news of the same quality standard of conventional news programmes but in a way children can understand.

logo! extra: Japan - Eure Fragen

Director: Eva Radlicki,
Markus Mörchen
Producer: Imke Meier
Orig. Language: German
Duration: 2 min
Specific Target Group: 8-12
First Telecast: 25/03/11 19:30
Telecast: daily

Telecaster

Zweites Deutsches Fernsehen (ZDF)
ZDF / Festival Coordination
ZDF-Strasse 1
55100 Mainz
Germany
Contact: Gudrun Borenberg
borenberg.g@zdf.de

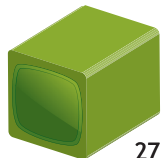
Producing Organisation

ZDF logo!
55100 Mainz
Germany
Contact: Gudrun Borenberg
borenberg.g@zdf.de

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors





16 | FRIENDS AT 2000 MILES AWAY

Friends at 2000 Miles Away

Director: Hong Ju Huang
Producer: Hsiao Bei Ling
Orig. Language: Chinese
Duration: 21 min
Specific Target Group: 7-11
First Telecast: 20/05/11 17:30
Episode No. 1

Telecaster

Hakka Television Station
No.100, Lane 75, Sec.3,
Kang-Ning Rd. Taipei
Taiwan R.O.C
Contact: Chia-Jui Wei
prg50721@hakkatv.org.tw

Producing Organisation

Hakka Television Station
No.100, Lane 75, Sec.3,
Kang-Ning Rd. Taipei
Taiwan R.O.C
Contact: Chia-Jui Wei
prg50721@hakkatv.org.tw

What exactly does friendship mean for a 13 years old child? Before traveling to Indonesia, we were planning to shoot a travel film and watch an exotic culture through the eyes of a child. But after a nine-day trip, we came back with a story which was more captivate than seeing foreign cultures: children dealing with each other, a friendship that is at the same time subtle and soul-searching. After a travel of 10 hours and over three thousand kilometers far away from his hometown a Hakka child, who grew up in Longtan Taiwan named Han-Chung,Hsiao, arrives in Indonesia - Kalimantan, a Hakka village. First the local children are shy and overwhelmed to meet Han, but by time they get along with each other. For this child from Taiwan it is an emotional experience.



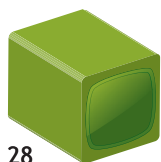
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



17 | FUNATIX

FUNATIX is a magazine programme that is filled with fun, educative and exciting segments. This episode introduces the elephant as one of the biggest bullies in the world, tells the story of Harrison Banda who has to raise money for school by leading a band of drum boys in the streets of Lusaka, shows various children in action, with tongue twisters and favourite dance moves.



What should a voter know?

The producers wanted to create a children's programme that is fun filled but at the same time educative and gives the children a voice. The programme seeks to take children seriously and this is a new approach to kids programming in Zambia.

FUNATIX

Producer: Henry Joe Sakala
 Orig. Language: English
 Duration: 12 min
 Specific Target Group: 9
 First Telecast: 04/01/12 16:00
 Episode No. 1 out of 13 (weekly)

Telecaster

Muvi Television
 Nangwenya Road, p.o Box 33932
 Lusaka, Zambia
 Contact: Henry Joe Sakala
 hsakala@gmail.com

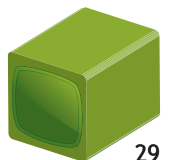
Producing Organisation

Muvi Television
 Nangwenya Road, p.o Box 33932
 Lusaka, Zambia
 Contact: Henry Joe Sakala
 hsakala@gmail.com

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors





18 | FUTURE ACCORDING TO MAX, KRISTOF AND DANIEL

Budúcnos? podľa Maxa, Krištofa a Daniela

Director: Jaro Vojtek

Producer: Furia Film, Tina Diosi, RTVS

Orig. Language: Slovak

Duration: 16 min

Specific Target Group: 15

First Telecast: 15/10/11 17:05

Episode No. 3 out of 11

Telecaster

RTVS Slovak television

Mlynská dolina, 845 45 Bratislava

Slovakia

Contact: Barbora Hanzelová

barbora.hanzelova@stv.sk

Producing Organisation

Furia Film

The aim of the creators of this documentary series was to open up new horizons to those who have lost their good opinion of today's children, or they still have no opinion about them. We decided to give children a chance to participate on the visualization of the world through the eye of camera, so they could express themselves and introduce their vision of the world to adults. The eleven stories show that every child is an original, deserving the attention even if is nonconformist.

What should a voter know?

In this project creators were working with material shot by children. The aim was insight into the world of children and their understanding of things. Interesting was not only the output of cooperation with kids but also the process of team work.



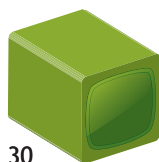
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



19 | CAMILLA STORE

Camilla Store is the first multiplatform programme dedicated to tween, for those who don't follow fashion but create it! A television programme and net blog to follow! Host is the young Italian fashion expert / stylist / creative trendsetter Fiore Manni. "Camilla Store" is not only a television programme but will also become a blog where Fiore will be able to give girls at home news, previews, tips and ideas to create their own truly personal style! A virtual place to exchange ideas and creativity from home and where Fiore can receive messages, appeals and requests for help from all girls who want to revolutionize something about themselves and who need help to transform their personality into their own



original look: Camilla Store will be a true and proper multiplatform programme to follow on TV and on the net, just like the girls of today who often watch TV, comment at the same time on blogs, social networks and are always connected.

What should a voter know?

In a society where kids always think that fashion means shopping, DeASuper is trying with this show to make tweenagers understand that you can have a top outfit even with old clothes you have already at home.

camilla store

Producer: Magnolia Zodiak Active

Orig. Language: Italian

Duration: 12 min

Specific Target Group: 4-14

First Telecast: 13/05/11 21:00

Telecast: weekly

Telecaster

DeASuper

via Tazzoli 15 - 20154 Milano
Italy

Contact: Luca Dellisanti

luca.dellisanti@deagostini.it

Producing Organisation

DeASuper

via Tazzoli 15 - 20154 Milano
Italy

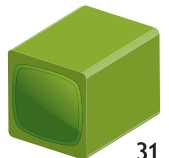
Contact: Luca Dellisanti

luca.dellisanti@deagostini.it

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors



20 | 2BROTHERS

2Broers

Director: Hilt Lochten
Producer: Doreth Matheeuwesen/Jan-
Willem Bult (KRO Youth)
Orig. Language: Dutch
Duration: 15 min
Specific Target Group: 8
First Telecast: 28/11/10 13:00

Telecaster

KRO/RKK
's-Gravelandseweg 80
1217 EW Hilversum
The Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

Producing Organisation

KRO
's-Gravelandseweg 80
1217 EW Hilversum
The Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

2Brothers tells us a story about a special brotherhood. Rino is eleven years old and loves to be in the water. He is taking part in a swimming competition. His brother Nik is nine years old. He 's been confined to a wheelchair and will never walk again. Nik is supporting Rino for the very first time in his life in the swimming hall because normally it is too hot for him there. This determination shows us the special bond the two brother have. "Rino is doing a lot for me, he helps me all the time and is never nagging about it"

They love to play together especially playing outside and driving around with the wheelchair while Rino is sitting on the back of it. They keep on searching for different ways of playing together; playing soccer with a wheelchair asks for patience and adaption. 2Brothers is a film about two boys who love each other deeply.



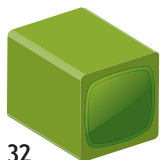
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



21 | ONCE I DREAMT...

Children spend nearly a third of their life dreaming, so when asked to relieve their favorite dream or their worst nightmare, we are taken through amazing journeys filled with adventures, fantastic creatures and monsters, all of which materialize the children's understanding of their worlds, their beliefs, their hopes and their innermost fears. Once I Dreamt... is a series of interviews with children where they retell stories of their dream worlds. In Once Niños we are always looking for ways to further our knowledge of our audience, therefore the children interviewed are diverse both in ages as in social and cultural contexts. Over the children's testi-

monies a crew of different illustrators and animators visually interpret their stories and show us what Mexican children dream about.

What should a voter know?

In Once Niños we are always looking for ways to further our knowledge of our audience. Children spend nearly a third of their life dreaming, our purpose was getting to know them through their dreams.



Una vez soñé...

Director: Alfredo Villa/Gildardo Santoyo

Producer: Esteban Madrazo

Orig. Language: Spanish

Duration: 7 min

Specific Target Group: 7-11

First Telecast: 23/01/12 14:30

Episode No. 1 out of 13 (daily)

Telecaster

Once TV Mexico

Carpio 475 Colonia Casco de Santo

Tomas. CP. 11340

Mexico DF

Contact: David Revilla

drevilla@oncetvmexico.ipn.mx

Producing Organisation

Madrazo Studio

Tennessee 14. PH 1. Napoles

Mexico DF

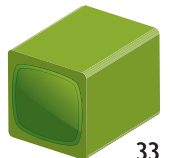
Contact: Esteban Madrazo

esteban@madrazostudio.com

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors





22 | CHECKPOINT

Checkpoint

Director: Jan Pool

Producer: Anneke Edelman

Orig. Language: Dutch

Duration: 26 min

Specific Target Group: 9-12

First Telecast: 12/11/11 09:30

Episode No. 7 out of 13 (weekly)

Telecaster

Evangelical Broadcasting Company

Postbus 21000

1202 BA Hilversum

The Netherlands

Contact: Anneke Edelman

anneke.edelman@eo.nl

Producing Organisation

Evangelical Broadcasting Company

Postbus 21000

1202 BA Hilversum

The Netherlands

Contact: Anneke Edelman

anneke.edelman@eo.nl

Checkpoint is an infotainment programme, especially for boys aged between 9-12 years. In each episode the host of the show Klaas van Kruistum and his test team try to find the answer to questions that certainly every boy wants to know. So we look at issues like: Is it possible to filter and drink your own urine while you're lost in the middle of nowhere. We show kids how things work, without getting lost in a boring explanation. An unique element in Checkpoint is the 'Boys vs Girls test'.

What should a voter know?

We show children how things work without getting lost in a boring explanation, so they learn while being entertained.



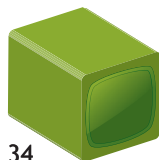
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



23 | MY LIFE: TOY SOLDIERS

For the first time on television children reveal what life is like when a parent goes off to war. The film looks at how they try and maintain normality as their lives are interrupted by a conflict that they might not understand, taking place in a country they may never have heard of. For some a return is around the corner, for others a loss will affect the rest of their lives.

What should a voter know?

Through animations, using the children's own artwork, and interviews we get an insight into one of mankind's oldest problems, war and the effect it has on the children whose parents don't come back. This gave the chance to challenge perceptions around childhood grief and the affect that losing a parent can have on the whole family. As one of children's biggest fears, it was important to us that we handled the story of bereavement with sensitivity for the contributor; whilst allowing our young audience a safe context in which to continue the discussion with a parent or guardian.



My Life: Toy Soldiers

Director: John Walsh
 Producer: John Walsh & Roger James
 Orig. Language: English
 Duration: 28 min
 Specific Target Group: 6-13
 First Telecast: 12.02.11 11:00
 Episode No. 1 out of 5 (weekly)

Telecaster

BBC Television / CBBC
 Bridge House
 Media City UK
 Manchester
 M50 2BH
 UK
 Contact: Kez Margrie
 kez.margrie@bbc.co.uk; john@walsh-bros.co.uk

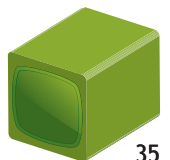
Producing Organisation

Walsh Bros Ltd
 29 Trafalgar Grove
 London SE10 9TB
 UK
 Contact: John Walsh

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors





24 | THE PIRATES

Piraterna

Producer: Lotta Unger

Orig. Language: Swedish

Duration: 28 min

Specific Target Group: 10-1

First Telecast: 12/10/11 19:15

Episode No. 1 out of 10 (weekly)

Telecaster

SVT - Sveriges Television

KH-3R

Sweden

Contact: Susanne Reich

susanne.reich@svt.se

Producing Organisation

SVT - Sveriges Television

KH-3R

Sweden

Contact: Susanne Reich

susanne.reich@svt.se

Weird things are happening on the pirate coast Drevet. Mysterious people are hiding in the forests and people have disappeared in unexplained ways. To the inn Sailor's Coffin, scarred pirates go to get a moment of warmth and hear the latest gossip. One of the rumors say that the bloodthirsty pirate Blackbeard has arrived at the coast and that he has sold his soul for a secret treasure map. Eight brave children arrive to Drevet to help the people who live there. They will fight against various dangers, solve challenging tasks, learn new skills and meet a variety of exciting characters.

What should a voter know?

Exciting adventure in a stunning reality style.



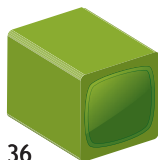
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



25 | THIS IS ME AND THAT IS THAT

Can you ride a bike with only one hand? Jump on the trampoline if you have a pacemaker? And why can't you just calm down if you have ADHD? Children ask direct questions, and the ten children in this series offer straight answers. Ten episodes portray eleven children with ten different diagnoses. It's about children, made for children. About extra challenges in life, and dealing with them.



What should a voter know?

When our son, Marius, was starting school we went with him the third day to tell about why he had only one hand. Harassment of children with a mental or physical handicap is still a problem in Norwegian schools. This is why we made this series - knowledge can help conquer prejudice and ignorance.

Sånn er Jeg, og Sånn er det

Director: Ilze Burkovska Jacobsen

Marianne Müller

Producer: Trond Jacobsen

Orig. Language: Norwegian

Duration: 12 min

Specific Target Group: 5-10

First Telecast: 19/12/10 09:30

Episode No. 1 out of 10 (daily)

Telecaster

NRK

Björnstjerne Björnssons plass 1

0340 Oslo

Norway

Contact: Mrs. Gitte Calmeyer

gitte.calmeyer@nrk.no

Producing Organisation

Bivrost film&tv as

Gyldenløvesgate 11

3117 Tönsberg

Norway

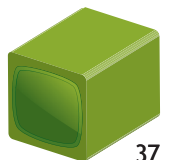
Contact: Trond Jacobsen

trond@bivrostfilm.no

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors



26 | TRICKS AND CLICKS / SOCIAL NETWORKS: HOW TO HANDLE INTERNET BULLYING?

KURZ + KLICK / Folge: Soziale Netzwerke: Etwas gegen Mobbing tun

Director: Sebastian Rix

Producer: Yvonne Beckel

Orig. Language: German

Duration: 5 min

Specific Target Group: 10-15

First Telecast: 20/09/11 16:20

Episode No. 14 out of 24 (daily)

Telecaster

Der Kinderkanal von ARD und ZDF

Gothaer Str. 36

99094 Erfurt

Germany

Contact: Renate Peisker-Mehlmer

renate.peisker-mehlmer@kika.de

Producing Organisation

Kinderfilm GmbH

Richard-Breslau-Str. 9

99094 Erfurt

Germany

Contact: Yvonne Beckel

info@kinderfilm-gmbh.de

The use of the Internet has continuously gained in importance over the past years. It is especially the age group of pre-teens who are enthusiastic about the Internet and digital media in general. The multiplicity of applications gives reason to many questions, as e. g.: How can I generate a podcast?, How can I convert videos into mp3 audio-files?, How can I obtain free software? or What can I do to get rid of an unintentional subscription? TRICKS and CLICKS is dealing with all these questions through Max, the 15 year-old computer expert. He provides the young viewers with clear answers and shows how it can be done. Background information and a “tool-box” with video-clips, slide-shows, descriptions and links can be found at www.kurz-und-klick.de.

What should a voter know?

This new media magazine presents information, trends and facts about the world of computer and Internet in order to build up a strong media competence among young users of digital media.



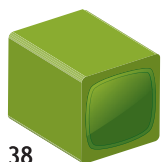
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



27 | WILD KRATTS

Wild Kratts follows the adventures of Chris and Martin Kratt as they encounter incredible wild animals, combining science education with fun and adventure as the duo travels to animal habitats around the globe. Each adventure explores an age-appropriate science concept central to an animal's life and showcases a never-before-seen wildlife moment, all wrapped up in engaging stories of adventure, mystery and rescue. In the episode "Mystery of the Squirmy Wormy" Aviva miniaturizes Chris and Martin for a fascinating underground mission to meet earthworms. They soon realize that life as a worm is full of dangers at every turn!

**Wild Kratts**

Director: Martin Kratt and Chris Kratt
 Producer: Vince Commisso, Steven Jarosz, Chris Kratt, Cheryl Knapp
 Orig. Language: English
 Duration: 22 min
 Specific Target Group: 4-9
 First Telecast: 03/01/11 17:00
 Episode No. 5 out of 40 (weekly)

Telecaster

PBS
 2100 Crystal Dr., Arlington, Virginia
 22202, USA
 Contact: Linda Simensky
 lsimensky@pbs.org

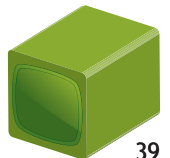
Producing Organisation

9 Story Entertainment
 23 Fraser Ave, Toronto,
 ON, M6K 1Y7
 Canada
 Contact: Rebecca Swift
 rebeccas@9story.com

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



28 | THE CHALLENGE

Utmanad

Director: production team

Producer: Christel Wunsch

Orig. Language: Swedish

Duration: 28 min

Specific Target Group: 9-12

First Telecast: 10/12/11 18:30

Episode No. 19 out of 20 (weekly)

Telecaster

YLE - Finnish Broadcasting Company

Radiokatu 5

00240 Helsinki

Finland

Contact: Monica Bergman

monica.bergman@yle.fi

Producing Organisation

YLE FST5

Radiokatu 5

00240 Helsinki

Finland

Contact: Christel Wunsch

christel.wunsch@yle.fi

In each episode, Anna-Karin will visit a new place in Finland to challenge a child to do something he or she has never done before. The children will have 24 hours to prepare for the challenge, and they also get to choose a friend for support. For guidance they will have a coach, an expert in the field in question. Still they are on their own when it's time to perform. During the challenge the class is there to cheer on the class mate, regardless of the outcome. Still, one thing is certain: Nothing ventured, nothing gained! In this episode we challenge eleven year old motorcross driver Isak. With his friend Tobias he will learn how to do a live radio broadcasting. Is he up for it? Does he have what it takes with all the technics and allertnes you need? The result will be broadcasted live to him and his class mates waiting in the classroom..

What should a voter know?

This programme is about friendship, putting the trust in yourself and your friend as you dive into something new. This gives you a strong identification with the challenged one - it could be me! You learn about hobbies, our country and how things can be done.



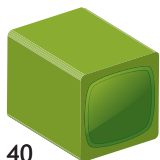
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



29 | NEURONA! WHAT DO YOU EAT TODAY?

A very curious presenter wonders about issues related to science, technology and innovation, and goes out in search of explanations to be found in everyday life. In his search, and with his buddy Manini (a gloved hand that tags along throughout the whole series), he visits locations where he can show a process or procedure relative to the subject matter of the program.

Graphic elements present questions. The answers can be found on the programme's website: www.neuronatv.com. On the website viewers can post videos on scientific issues to be presented in the programme.



What should a voter know?

We created Neurona! upon the idea of providing to the public, through Uruguay's massive television, a children's programme different from what was commonly offered: a quality production free from all advertising. We believe that not only the government is responsible for providing children with quality entertainment. All producers should also be involved in that service, and Neurona! was our way of contributing to that purpose.

Neurona! Qué vas a comer hoy?

Director: Hernán Rodríguez,

Leonardo García

Producer: Elena Quirici,

Patricia De Esteban

Orig. Language: Spanish

Duration: 20 min

Specific Target Group: 10

First Telecast: 30/06/10 11:00

Episode No. 2 out of 13 (weekly)

Telecaster

Canal Ceibal - Plan Ceibal

Av. Italia 6201 CP: 11500

Edificio Los Ceibos

Montevideo, Uruguay

Contact: Lic. Alejandra Alcántara

aalcantara@plan.ceibal.edu.uy

Producing Organisation

Aceituna Films

Av. 8 de Octubre 2256 - 203 CP:11208

Montevideo, Uruguay

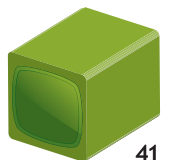
Contact: Lic. Elena Quirici

aceutuna@aceutunatv.com

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors



30 | WILD LILLY

Uitgekraakt

Director: Sanne Rovers
Producer: Roel Oude Nijhuis
Orig. Language: Dutch
Duration: 16 min
Specific Target Group: 6-12
First Telecast: 16/10/11 15:30

Telecaster

Evangelische Omroep
Oude Amersfoortseweg 79
Hilversum
The Netherlands
Contact: Robert Fortuijn
robert.fortuijn@eo.nl

Producing Organisation

100% Halal
Herenmarkt 10
Amsterdam
The Netherlands
Contact: Roelien Hendriks
roelien@100procenthalal.nl

My name is Lilly and I'm nine years old. I was born in the middle of the forest and I've lived there my whole life. That's how Lilly opens the poetic film that director Sanne Rovers made about her. With her mother and brothers Robbin and Melvin, Lilly lives in a squatter community deep in the woods, with boundless freedom to roam around the bushes and build fires in the backyard. When the squat is evicted, Lilly has to say goodbye to her native ground. Their house is torn down and after a final exuberant party Lilly's family moves to a dime-a-dozen terraced house. It's quite a change for Lilly: It's pretty weird to live in a street and always be mindful of cars; we didn't have to do that before. Does Lilly re-find her freedom between the paving stones after this big change?

What should a voter know?

In October 2010 the government decided to forbid squatting in the Netherlands. Therefore the subculture with its accompanying free states disappear rapidly. The possibility to grow up like Lilly and her brothers, at a place with a lot of freedom and space to discover and create, is thereby also vanishing.



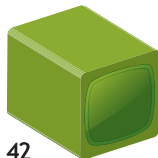
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



31 | VITAMIN NEWS

Vitamin News is a newscast for children that presents ideas, thoughts, and lifestyles of people in the society through hot issues which are of public interest nowadays. We provide information in a simple and entertaining way by using various techniques such as cartoon, computer graphic, models, and music. By simplifying context the audience, especially kids from 6 to 12 years old, should be more interested in news.



What should a voter know?

Vitamin News is a news programme that is modern, fun, and easy to understand. The show encourages the audience to consume news with careful consideration and enhances the immunity with Vitamin News.

Vi Ta Min Kao

Director: Jarinee Mateekul,
Jeerapun Aschanun
Producer: Natha Mahantapol
Orig. Language: Thai
Duration: 7 min
Specific Target Group: 6-12
First Telecast: 01/11/11 16:00
Episode No. 1 out of 13

Telecaster

Thai Public Broadcasting Service
145 Viphavadi Rangsit Rd., Talat
Bangkhen, Lak Si
Bangkok 10210
Thailand
Contact: Wilaiporn Chongkolwattana
wilaipornc@thaipbs.or.th

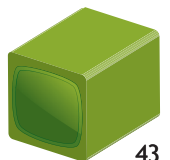
Producing Organisation

Gang Super Co.,Ltd.
230 Thossaponland 2 Bldg. 11 Fl.
Ratchadapisek Rd.
Huaykwang Bangkok 10320
Thailand
Contact: Natha Mahantapol
tum@superjeew.com

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors



32 | YOTTA

Yotta

Director: Marlijn Jennen
Producer: Benthe Forrer
Orig. Language: Dutch
Duration: 26 min
Specific Target Group: 7-11
First Telecast: 22/10/11 19:30
Episode No. 2 out of 7 (weekly)

Telecaster

VPRO
Sumatralaan 49
1217GP Hilversum
The Netherlands
Contact: Swaze Hartog
s.hartog@vpro.nl

Producing Organisation

Blazhoffski
Krijn Taconiskade 362
1087 HW Amsterdam
The Netherlands
Contact: Benthe Forrer
benthe@blazhoffski.nl

Could you imagine your life without your i-pod, mobile phone or computer games? What would dad say if he had to do without his morning espresso's? Or mom if she had to give up her washing machine? In reality show YOTTA the lives of three families are turned upside down as they compete with each other to make the world a better place. For a month they seriously have to cut down their use of water, gas and electricity. The episode starts by showing how everybody has been doing during their first week. They all have been very inventive. From tight showering schedules to licking the plates, before doing the dishes, everybody is doing their very best to save water and energy. During a contest keeping a rock of ice from melting for 24 hours, everybody gets the chance to earn some extra Yotta's - an exciting competition in which even some participants seem to reach their limits.

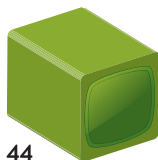


What should a voter know?

YOTTA is all about finding a way to avoid the use of devices like cars, dishwashers, hairdryers or tv's. Led by their twelve or eleven year old team captains, families search for the best solutions to save the most. The family who still has the most Yotta's left in the end, will win the game, but win or lose, after YOTTA, life will never be the same.

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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33 | ON, TV MADE BY YOU.

Once Niños is all about producing TV with children, who are creative beings wanting to be heard. We collaborate with them in the creation of video content by putting forth our technical knowledge while they bring their creativity, interests and ideas. To do that, we've developed a series of online tips and in-house workshops where children learn directly from TV producers how to make their own videos. They upload them to our website and comment on each other's videos, then watch them aired as fillers during our daily 4 hour show. This special is a selection of some of the best videos received during the year.



What should a voter know?

Videos are produced during workshops with groups of 4 - 8 kids; collaborations between 1 or 2 children and a director, or by children alone or with their parents at home.

Once Niños, La tele que tú haces.

Director: Carlos Santamaria
 Producer: Ana Zepeda
 Orig. Language: Spanish
 Duration: 23 min
 Specific Target Group: 7-11
 First Telecast: 30/12/11 11:00
 Episode No. 1 out of 1

Telecaster

Once TV Mexico
 Carpio 475 Colonia Casco de Santo Tomas. CP. 11340
 Mexico DF.
 Contact: David Revilla
 drevilla@oncetvmexico.ipn.mx

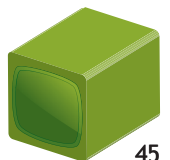
Producing Organisation

Once TV Mexico
 Carpio 475 Colonia Casco de Santo Tomas. C.P. 11340
 Mexico DF.
 Contact: David Revilla
 drevilla@oncetvmexico.ipn.mx

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



34 | CHECKER CAN - THE KEYBOARD INSTRUMENTS CHECK

Checker Can -

Der Tasteninstrumente-Check

Director: Martin Tischner

Producer: Johannes Honsell, Irina Kosean

Orig. Language: German

Duration: 24 min

Specific Target Group: 6-10

First Telecast: 15.10.11 19:25

Episode No. 11 (ongoing)

Telecaster

Bavarian Broadcasting Corporation

Floriansmuehlstrasse 60

80939 Munich

Germany

Contact: Birgitta Kasseckert

birgitta.kasseckert@br.de

Producing Organisation

megaherz film und fernsehen gmbH

Foehringer Allee 17

89774 Unterfoehring

Germany

Contact: Johannes Honsell

honsell@megaherz.org

When Checker Can bangs on the keys, it doesn't sound so great at first. Therefore, he checked out how to elicit beautiful sounds from keyboard instruments. He starts with the organ builder Christoph who shows him a lot of air is needed to get sound from an organ. Christoph also helps him with the answer to a particularly tricky check question: "What is a register?" At the Deutsches Museum Can discovers a great keyboard instrument that looks like a piano, but isn't one: the cembalo. And Can does a special experiment with the jazz pianist Chris: What happens when you throw a lot of ping-pong balls on the strings of a piano? And finally, Can discovers in Chris' music studio that a computer is also a kind of keyboard instrument. With the help of a program and a keyboard one can play just about any instrument -- even a Turkish saz: for a very special Checker song ...



What should a voter know?

How is a thief arrested? Why do our shoes stink? Are goats really stupid? Starting 1st October 2011 "Checker Can" will check out the answers to these questions in his same-named programme. The Bavarian Broadcasting Company has produced the new documentary-format for children and youngsters for the ARD (DasErste) and KI.KA.

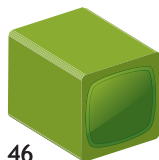
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



35 | DESIGN AH!

Design is about grasping the nature of things and creatively coming up with ways to make things easier to use, more attractive, and more conducive to a comfortable life. It's a process of observing, thinking, and creating, and it enables people to interact in better ways with the things around them and with other people. "Design Ah!" shows kids why design is fascinating and fun. In every edition, top-flight designers use unique pictures and music to enable kids to see everyday things and the ways people behave from the perspective of design. The show makes kids aware of the role played by design and of how design can be used to make life better. It also helps kids to see things from diverse viewpoints, discern the nature of things, and be creative.



What should a voter know?

"Design-Ah" uses unique pictures and sounds to show everyday things from the perspective of design. It helps kids to discern the nature of things, and be creative.

Design Ah!

Director: Masakazu Sato
 Producer: Naohiko Kuroda/ Satoshi Otani (Executive Producers)
 Orig. Language: Japanese
 Duration: 15 min
 Specific Target Group: 7-10
 First Telecast: 10/09/11 07:00

Telecaster

NHK (Japan Broadcasting Corp.)
 2-2-1 Jinnan, Shibuya-ku
 Tokyo 150-8001
 Japan
 Contact: Yukihiro Shibata
 shibata.y-ee@nhk.or.jp

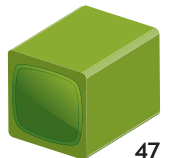
Producing Organisation

NHK Educational Corporation for NHK
 2-2-1 Jinnan, Shibuya-ku
 Tokyo 150-8001
 Japan
 Contact: Yukihiro Shibata
 shibata.y-ee@nhk.or.jp

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors





36 | THE ALL KNOWING EYEBROW MOON!

The all knowing Eyebrow Moon

Director: Eun-Ye, Shin

Producer: Kyoung-Eun, Kim

Orig. Language: Korean

Duration: 5 min

Specific Target Group: 10-11

First Telecast: 24/10/11 18:00

Episode No. 59 out of 100 (daily)

Telecaster

EBS (Korea Educational Broadcasting System)

463 Dogok 2-Dong Gangnam-Gu

Seoul 135-854

Korea

Contact: Kyoung-Eun, Kim

kekim@ebs.co.kr

Producing Organisation

EBS (Korea Educational Broadcasting System)

463 Dogok 2-Dong Gangnam-Gu

Seoul 135-854

Korea

Contact: Kyoung-Eun, Kim

kekim@ebs.co.kr

The painting 'Lovers Under the Moon' is a portrait by genre painter Shin Yunbok from the 18th century, well referred to as 'Johannes Vermeer of Korea', depicting the secret rendezvous of a man and a woman which was tabooed at that time. The Moon is the only witness of the scene, shaped like a friendly eyebrow.

This program enables the viewers to intensify the way they perceive and observe the image. By tracking the scientific evidence from the picture you unveil the great secret. You can get to learn how and why we see different faces of the Moon each day; the shape of the little eyebrow shaped Moon in the painting is the brilliant clue to finding out the exact date that the lovers' meeting took place.

What should a voter know?

Void of narration and focusing more on captions and visual, 'The All Knowing Eyebrow Moon!' enables the viewers to entirely focus and study the image. It is a combination of art, science and history. The traditional Korean music you hear is not mere background music, but plays a key role in taking the viewers along the journey.



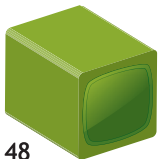
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



37 | MY PLACE

“My Place”, the Logie award-winning ABC TV drama, returns for a much anticipated second series on ABC3. This time the drama takes us further back in history with stories ranging from 1878 to a time before European settlement. Over the 130 years we look at the tales of 13 kids, all of whom have a knack of getting into some sort of trouble. The 13-part half-hour series is a child’s-eye view of Australia’s history told from the same spot in Australia with each half-hour episode set 10 years earlier than the one before. “My Place” is based on the acclaimed, multi-award-winning children’s book by Nadia Wheatley and Donna Rawlins.



The series is also accompanied by a rich and interactive website (www.abc3.net.au/abc3/myplace) in which kids and their families can experience more of My Place. My Place - the series, the website and the book - is a rare kids’ story of Australia.

What should a voter know?

My Place traces the growth of Australia from before European settlement to 2008, immersing the viewer in the history and culture of Australia.

My Place

Director: Michael James Rowland
 Producer: Penny Chapman and Helen Pankhurst
 Orig. Language: English
 Duration: 24 min
 Specific Target Group: 8-12
 First Telecast: 26/06/11 17:00
 Episode No. 1 out of 13 (weekly)

Telecaster

ABC3
 700 Harris Street Ultimo NSW 2007
 Australia
 Contact: Aaron Mulheron
mulheron.aaron@abc.net.au

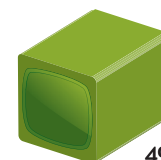
Producing Organisation

Matchbox Pictures Pty Ltd
 48 Charles Street
 Petersham NSW 2038
 Australia
 Contact: Penny Chapman
penny.chapman@matchboxpictures.com

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors





38 | THE BORDER

Chegara

Director: Asankojo Aytikeev

Producer: Aibek Jangaziev

Orig. Language: Kyrgyz

Duration: 25 min

Specific Target Group: 7-11

First Telecast: 07/09/11

Telecaster

First National Channel KTR

Kyrgyzstan

Contact: Nazik Kadyrova

kyrgyztelefilm@rambler.ru

Producing Organisation

Kyrgyztelefilm Studio

Bishkek 720030

Molodaya Gvardia, 59

Kyrgystan

Contact: Nazik Kadyrova

nazik.kadyrova@gmail.com

Borders - artificial barriers created by humans to separate not only ground but also people. The worst thing about it: Children learn from adults and copy them, even their strange behavior. The two brothers Samat and Kanat compete with each other at the same beach selling left-over of cakes. The elder brother Samat, following the example of adults, draws a line in the sand, in order to mark his territory and, thus, to keep his little brother at arm's length. Both boys like the same girl, Alia, who came to visit the town Issyk-Kul. Samat wants to impress Alia by showing her the "Island of gulls".

However, he feels bothered by his little brother in his attempts of winning her affection. Consequently, Samat comes up with various kinds of barriers, just to get rid of his little brother.

What should a voter know?

THE BORDER should help children to understand the importance of true friendship and mutual respect.



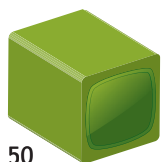
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



39 | GALAXY BOY LAN DUO DUO

“Galaxy Boy Lan Duo Duo” is a 100-episode children’s science fiction drama themed on environmental protection. Galaxy boy Lan Duo Duo arrived on earth from his home planet Bit, which had been occupied by space bandits from the Dark Planet. Duo Duo’s mission was to find the Crystal, the power source of the universe which was lost on earth. After landing on the earth, he turned himself into a boy to live with the family of Cai Xiaodou, an elementary school student. He soon became good friends with Xiaodou and his classmates. Together, they battled with Dr. Dark Heart who had been trying to destroy the environment on earth. The submitted Episode Ten tells the story of a magic hair band Duo Duo had invented to help the police to catch a group of poachers in South America.



What should a voter know?

This drama promotes environmental protection among children and makes them learn the importance of protecting our planet through interesting stories. We even involved children in some of the screenplay discussion to make the story more related and interesting for the children audience.

Galaxy Boy Lan Duo Duo

Director: Zhao Niu; Gao Ya Lin
 Producer: Jin Yong Gang; Yang Chao
 Orig. Language: Chinese
 Duration: 24 min
 Specific Target Group: 7-11
 First Telecast: 01/07/11 11:00
 Episode No. 10 (daily)

Telecaster

China Central Television
 No.11 Fuxing Road, Beijing
 100038 China
 Contact: Zhou Lei
 iciclezhou@gmail.com

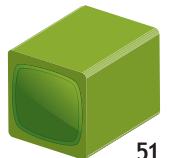
Producing Organisation

Beijing Fei Chang You Cultural
 Communication Co., Ltd
 No. 6-7, North 4th Ring East Rd
 Chaoyang District, Beijing
 China
 Contact: Jin Yong Gang
 jinyg72322@yahoo.com.cn

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors





40 | LIFE WITH BOYS

A Perfect Life With Boys

Director: Michael Poryes

Producer: Nelvana Studios

Orig. Language: English

Duration: 22 min

Specific Target Group: 8-12

First Telecast: 09/16/11 18:30

Episode No. 106 out of 122 (weekly)

Telecaster

YTV / Corus Entertainment

25 Dockside Drive, Toronto

ON M5A 0B5

Canada

Contact: Nadia Jeronimo

nadia.jeronimo@corusent.com

Producing Organisation

Nelvana

25 Dockside Drive, Toronto

ON M5A 0B5

Canada

Contact: Tracey Dodokin

tracey.dodokin@corusent.com

Life with Boys follows 13 year-old Tess Foster who is trying to navigate her way through the turmoil of teen life with the only touchstones at home being her single overprotective dad and three brothers. Faced with the constant struggle of trying to understand and be understood by those around her, Tess is challenged with everything from her friends having crushes on her brothers to her brothers giving her heat about her dates. Despite the shortcomings of being the only girl in a male household, the boys can sometimes offer some solid advice. Whether it's building up the courage to talk to a boy, dealing with an obnoxious one, or coping with the repercussions of being the best girl on the boys wrestling team, Life with Boys sheds a comedic light on many of life's moments.

What should a voter know?

Like most teenage girls, Tess Foster has to juggle school, friends, and of course, boys. But we're not talking boyfriends or crushes. Tess is the only girl living in an all-male household with brothers Gabe, Sam, Spencer, and her dad Jack.



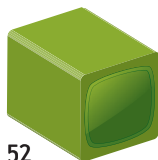
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



41 | THE BICYCLE

“The Bicycle” tells the story of an 11-year-old Arab girl who wants to ride a bike, just like her brother, but her parents forbid it. At the end, visibly happy, she steals her brother’s bicycle key and goes for a ride anyway.

What should the jury know?

When the film was shown, the German audience found the parents’ reason hard to accept: riding a bicycle can break the hymen, and shouldn’t be allowed for girls.



The Bicycle

Director: Fareed Majari

Producer: Goethe group

Orig. Language: Arab

Duration: 4 min

Specific Target Group: 7-11

First Telecast: 20/12/11 10:15

Telecaster

Alaan TV

Alariss Studios

New Rawda, Beirut

Lebanon

Contact: Mireille Hammal

mireillee.hammall@gmail.com

Producing Organisation

Goethe Institut

Rue Damas/Mathaf

Berytech Building

7 th floor, Beirut

Lebanon

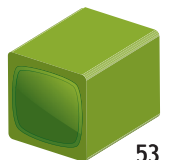
Contact: Fareed Majari

il@beirut.goethe.org

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



42 | SEPPI & HIAS. THE BAVARIAN-TURKISH LITTLE RASCALS

Seppi & Hias. Bayerisch-Türkische Lausbubengeschichten

Director: Emre Koca

Producer: Zefix Film (Emre Koca, Ra-
fael Parente, Oliver Bauer)

Orig. Language: German

Duration: 32 min

Specific Target Group: 6-7 +

First Telecast: 20/02/11 14:00

Telecaster

Bayerischer Runkfunk

Redaktion Film und Teleclub

Floriansmühlstr. 60

80939 München

Germany

Contact: Natalie Lambsdorff

Natalie.Lambsdorff@brnet.de

Producing Organisation

Zefix Filmproduction

Rümannstr.5

80804 München/ 81829 München

Germany

Contact: Emre Koca

info@zefixfilm.de; info@koca-film.de

„Seppi & Hias“: A friendship beyond cultural and religious boundaries. Yusuf (“Seppi“), a 9 year old boy of Turkish origin and his best friend Matthias (“Hias“), of same age, trouble the people in a small upper Bavarian village. They visit the third class of primary school, love to play “garage door football”, love to eat “Leberkas” and they are a fan of Philipp Lahm, Hamit Altintop, Bastian Schweinsteiger and the local football club FC Bayern München. Both boys wish to have a FC Bayern football jersey. But there is only one left, at the local store. Who is going to snatch it at first?

As for Matthias the catholic First Communion is due and Yusuf's Turkish Islamic conservative uncle is visiting at the same time, the two friends are confronted with their sins for the first time.

What should a voter know?

This film is an adaptation of Ludwig Thomas' “Lausbubengeschichten”, and at the same time it is an autobiographical story about the friendship between the director and his friend Florian Wammetsberger (co-author).

So it's a story about their childhood (in the 70s/80s) in the little Bavarian village Beuerberg, where they grew up and where Seppi & Hias and Ludwig Thomas' “Lausbubengeschichten” were filmed.



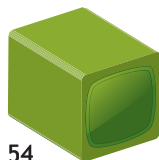
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



43 | ONCE UPON A TIME - THE CHALK BOY

Fordy resents leaving his old school, friends and life to move back to the province in order to take care of his grandfather. He feels lonely. He thinks that his grandfather is unappreciative and strict. But in their grandfather's home, he befriends a magical living and talking drawing of a boy named Enyong. This magical drawing is made of chalk. It was drawn by his own grandfather while he was a young boy during the Japanese occupation of World War 2. The drawing gives Fordy a better understanding of his grandfather. He realizes that Enyong's stories are his grandfather's experiences; and that his grandfather refuses to leave the house

because of the childhood memories it held. When a typhoon forces Fordy's family to evacuate their home, his grandfather resisted. Fordy, on the other hand, tries to save Enyong. But the flood erases Enyong forever. In the typhoon's aftermath, Fordy continues his friendship with the real Enyong, his grandfather.

What should a voter know?

Once Upon A Time is a weekly anthology of stories for children that impart lessons on a variety of subjects ranging from character building - i.e. honesty, integrity, love, friendship - to societal issues like saving the environment, social change, being part of a community and more.

Once Upon A Time is a weekly anthology of stories for children that impart lessons on a variety of subjects ranging from character building - i.e. honesty, integrity, love, friendship - to societal issues like saving the environment, social change, being part of a community and more.



Wansapanataym - Batang Chalk

Director: Manny Palo
 Producer: Brenda Lee Estocapio
 Orig. Language: Filipino
 Duration: 27 min
 Specific Target Group: 6-12
 First Telecast: 13/08/11 18:45
 Episode No. 48 out of ongoing (weekly)

Telecaster

ABS-CBN Broadcasting Corporation
 12th Flr TV Production, ELJCC Bldg.
 Mo. Ignacia St. Diliman, Quezon City
 Philippines
 Contact: Nini Patricia Aquino
 nini_collada-aquino@abs-cbn.com

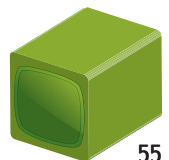
Producing Organisation

ABS-CBN Corporation
 12th Flr TV Production, ELJCC Bldg.
 Mo. Ignacia St. Diliman, Quezon City
 Philippines
 Contact: Nini Patricia-Aquino
 nini_collada-aquino@abs-cbn.com

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors



44 | PAPA'S TANGO

Papa's Tango

Director: Michiel van Jaarsveld

Producer: Marc Bary

Orig. Language: Dutch

Duration: 15 min

Specific Target Group: 7

First Telecast: 11/02/12 13:05

Telecaster

Buddhist Broadcasting Foundation
(BOS)

P.O. Box 61

1200 AB Hilversum

The Netherlands

Contact: Babeth VanLoo

bos@boeddhistischeomroep.nl

Producing Organisation

IJswater Films

Kromme Mijdrechtstraat 110/4

1079 LD Amsterdam

The Netherlands

Contact: Mireille Rooijendijk

films@ijswater.nl or <mireille@ijswater.nl

Hannah's parents are divorced. Her father is from Argentina and her mother is Dutch. Hannah is a dreamer. She loves to dance and adores her father. For Hannah dancing and her father are two things that belong together. Her father Nano feels miserable in The Netherlands ever since he divorced Hannah's mother. He is homesick and wants to go back to his family and friends in Buenos Aires. But leaving The Netherlands also means saying goodbye to his daughter. After the divorce of her parents Hannah's mother started a relationship with a new man. He lives with them now. Hannah gets along with him, yet she misses her father a lot. By listening to her father's tango music she can still dance with him in her mind.

What should a voter know?

This film was written for the Kid and Color Project (Kind en Kleur) which was financed by the Media Fund (Media Fonds). Talented writers with the ambition to write culturally diverse television programmes for children were given courses and an opportunity.



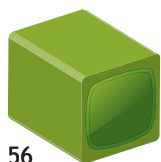
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



45 | DUCK, DEATH AND THE TULIP

„Who are you? What are you up to, creeping along behind me?“

„Good, you finally noticed me. I am Death.“

The 11 minute animation film “Duck, Death and the Tulip” tells the story of a duck (voice: Anna Thalbach) having a sudden feeling and asserts that the death (Harry Rowohlt) is following her. But the primary fear becomes a tender friendship by conversation at the sea and high up in the treetop. The duck compre-



hends that death is yet her lifetime companion. When she dies in the end, the new friend gives her body to the river. Death mourns- “but that’s life”. The poetic short film “Duck, Death and the Tulip”, based on the correspondent picture-book by Wolf Erlbruch is a production of TrickStudio Lutterbeck directed by Matthias Bruhn and coproduced by WDR.

Ente, Tod und Tulpe

Director: Matthias Bruhn
 Producer: Richard Lutterbeck
 Orig. Language: German
 Duration: 10 min
 Specific Target Group: 6 +
 First Telecast: 28/08/10 12:05

Telecaster

Westdeutscher Rundfunk
 Appellhofplatz 1
 50600 Köln
 Germany
 Contact: Dörte Hanke
 doerte.hanke@wdr.de

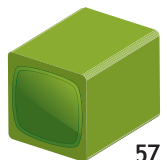
Producing Organisation

TrickStudio Lutterbeck GmbH
 Neusser Str. 476
 50733 Köln
 Germany
 Contact: Richard Lutterbeck
 info@trickstudio.de

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



46 | PERICO'S SHOW - SECOND SEASON

El Show de Perico - Segunda Temporada

Director: Maritza Sánchez,
Carlos Millán

Producer: María Andrea Otero,
Diana Narváez

Orig. Language: Spanish

Duration: 24 min

Specific Target Group: 7-9

First Telecast: 01/12/10 11:00

Episode No. 7 out of 13 (weekly)

Telecaster

RTVC Señal Colombia
Cra 45 No. 26 - 33, Bogotá
Colombia

Contact: Claudia Rodríguez Valencia
crodriguez@rtvc.gov.co

Producing Organisation

Tribu 70
Cra 19a No 82 - 27, Bogotá
Colombia

Contact: Diana Narváez
diananarvaez@tribu70.tv

In the jungles of Latin America, animals not only talk, they also have their own talk show. Amanda the Tapir and Perico the Egg moderate the first animal talk show in which public, guests, presenters and viewers speak without mincing words to discuss their problems openly. Like any talk show, El Show de Perico has hosts, guests, a live audience celebrity guests and a topic of the day. Perico's show is broadcast from the forest, the issues are dealt with much humor and guests are endemic animals in of Latin America such as the iguana, the condor, and the spectacled bear. Each episode deals with everyday issues for kids such as bullying, winning and losing, and Internet safety. Guests and the audience offer various solutions for the problem. The program includes a web platform where children can interact, vote for their preferred solution or send their own solution. The hosts are Perico and Amanda. Perico is an orphan egg, though no one knows what species he is, and Amanda, the outgoing and reckless Tapir, tries to break the shell every episode to find out what kind of animal he is. But Perico will hatch only when he is ready!



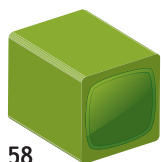
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



47 | ENCYCLOPEDIA

Alex is a shy, skinny boy with thick glasses. He realizes the world through the entries that form the volumes of an encyclopedia. But he is going to discover that not even all the words of an encyclopedia can decipher a 10-year-old girl. Just as he knows Amanda, he learns that love gives us the courage to make things that were unimaginable before.

What should a voter know?

This movie participated in several national and international festivals with over 30 selections in festivals and exhibitions. Encyclopedia won ten awards, between them 5 in the category of “Best Movie” including Prix Jeunesse Ibero Americano in 2011.



ENCICLOPÉDIA

Director: Bruno Gularte Barreto
 Producer: Okna Productions
 Orig. Language: Portuguese
 Duration: 14 min
 Specific Target Group: 10
 First Telecast: 30/05/2011 12:00
 Telecast: weekly

Telecaster

TV Cultura - Fundação Padre Anchieta
 Rua Cenno Sbrighi, 378
 11.544, São Paulo (State:São Paulo)
 Brazil
 Zipcode: 05036-900
 Contact: Breno de Andrade Assumpção
 breno@fici.com.br

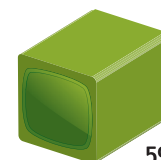
Producing Organisation

Okna Productions
 Rua Saldanha MARinho, 30 sala 304
 Porto Alegre (State:RS)
 Brazil
 Zipcode: 90160-240
 Contact: Graziella Ferst
 grazi@okna.com.br

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



48 | BUGSENTENARY

Bichentenario

Director: Cristián Freund

Producer: Cristián Freund

Orig. Language: Spanish

Duration: 13 min

Specific Target Group: 10

First Telecast: 30/10/10 08:30

Episode No. 1 out of 13 (weekly)

Telecaster

Canal 13

Inés Matte Urrejola 0848

Providencia, Santiago

Chile

Contact: Juan Ignacio Vicente

jjvicente@13.cl

Producing Organisation

Zoo Films

Alberto Decombe 1242

Providencia, Santiago

Chile

Contact: Cristián Freund

cristianfreund@gmail.com

The animated series called “Bugsentenary” (Bichentenario) tells the story of The Mapubichos, a Mapuche community of beetles living inside an ancient Canelo tree. They have to defend their country against the conquering attempts of the invading termites from Spain: Termañoles. Bichentenario is an animated television series of technical and artistic quality, made in flash and freehand. The characters are animated insect-based, colorful and provided with funny features both physical and intellectual. The series includes arguments based on environmental issues and referring to the historical period of the Conquest.

What should a voter know?

The animated show aims to show the period of the Chilean conquest in a fun and non-violent way, and reflects the spirit of struggle against domination and the destruction of forests. The series began as a way to celebrate the Bicentennial of Chile in 2010.



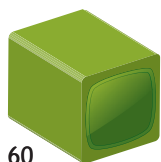
For Your Voting Notes:

Target Audience

Idea

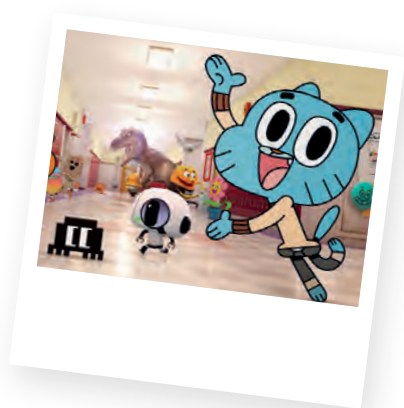
Script

Realisation



49 | THE AMAZING WORLD OF GUMBALL - THE QUEST EPISODE

Gumball and Darwin help Anais rescue her doll from Tina Rex. Anais' "Daisy the Donkey" doll gets taken by the other kids on the school bus. When it turns out that scary Tina Rex has Daisy, Anais enlists Gumball and Darwin to help her get it back. So they set out to the junk yard (where Tina lives) and stage a nail-biting rescue mission to retrieve Daisy from the sleeping T-Rex. They accidentally wake her up and she chases them through the moonlit junkyard in a spine-tingling Jurassic-Park style chase sequence. Anais saves the day and lets Tina keep the doll, as Anais has Gumball and Darwin to help her feel safe.



What should a voter know?

The Amazing World of Gumball (sometimes referred to simply as Gumball) is a British/American animated television series created by Ben Bocquelet. It first aired on May 2, 2011 in the United Kingdom as a sneak preview and officially premiered on September 5, 2011. It premiered a week later on May 9, 2011 in the United States on Cartoon Network. A sneak preview aired on May 3, 2011 in the United States. This series is rated TV-Y7-FV. The series is unusual in that it employs several different styles of animation, often simultaneously.

The amazing world of Gumball - The Quest episode

Director: Mic Graves
 Producer: Joanna Beresford
 Orig. Language: English
 Duration: 12 min
 Specific Target Group: 7-11
 First Telecast: 26/09/11 17:00
 Episode No. 14 out of 36 (daily)

Telecaster

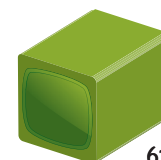
Turner Broadcasting
 16 Great Marlborough Street
 London W1F 7HS
 UK
 Contact: Chloe Anderson
 chloe.anderson@turner.com

Producing Organization

Cartoon Network Europe, in
 association with Dandelion Studios,
 Boulder Media & Studio Soi
 Turner House
 16 Great Marlborough Street
 London W1F 7HS
 UK
 Contact: Daniel Lennard
 Daniel.lennard@turner.com

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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50 | NEWBIE AND THE DISASTERNAUTS - BACK IN THE GAME

Nilba e os Desastronautas - Virando Jogo

Director: Ale McHaddo

Producer: Ale McHaddo

Orig. Language: Portuguese

Duration: 8 min

Specific Target Group: 6-9

First Telecast: 02/04/11 15:00

Episode No. 15 out of 26 (weekly)

Telecaster

TV Rá Tim Bum

Rua Cenzo Sbrighi, 378

Água Branca - São Paulo - SP

05036-000

Brazil

Contact: Érica Ferreira

erica@tvcultura.com.br

Producing Organisation

44 Toons

Rua Fidalga, 471 sala 04

Vila Madalena - São Paulo - SP

05432-070

Brazil

Contact: Melina Manasseh

melina@44toons.com

The Disasternauts are lost in Space! And instead of figuring out how to get his crew safely back to Earth, the ship's captain just concentrates on having lots of fun. After all, Captain Newbie - is just a kid! Newbie and the Disasternauts are shipwrecked on Pea Moon, a small wandering asteroid that transforms its surface and alien inhabitants regularly, and keeps Newbie completely entertained. But the crew simply wants to go back home! The only problem is that all Newbie wants is new adventures, which usually get him into lots of trouble!

What should a voter know?

Newbie and the Disasternauts is a Sci-Fi adventure comedy series for kids 6-9. With a co-viewing quality to the stories, each episode features references to today's pop culture. The series is a co-production of 44 Toons and Brazil's TV Cultura channel. All episodes have been enthusiastically received by children's focus groups and have also been approved by educators.



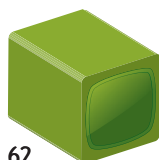
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



51 | MINA MOES

Little stubborn Mina is crazy about Minnie Mouse. She puts on her black ears to school everyday. Her mother and teacher want her to act normal, and think she should dress the same as the other children. Despite the opposition she faces from the people around her, Mina courageously follows her plan to be who she wants to be. Mina Moes is a refreshing short about Recognition, Identity and (being) Different.



What should a voter know?

This is a Kind and Kleur (child and color) production. It is initiated by the Dutch Public Broadcasting company (NPO) and Dutch Cultural Media Fund to stimulate development of multicultural writing talent and to show stories on television, that are rooted in the multicultural society.

Mina Moes

Director: Mirjam de With
 Producer: Floor Onrust
 Orig. Language: Dutch
 Duration: 15 min
 Specific Target Group: 7-11
 First Telecast: 11/12/11 13:00

Telecaster

VPRO/Villa Achterwerk
 Sumatrалаan 49
 1217GP Hilversum
 The Netherlands
 Contact: Swaze Hartog
 s.hartog@vpro.nl

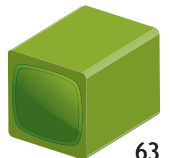
Producing Organisation

Family Affair Films
 Entrepodok 77a
 1018 AD Amsterdam
 The Netherlands
 Contact: Floor Onrust
 floor@familyaffairfilms.nl

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors





52 | FAIRY TALES ON TV “GIMBAP”

Fairy Tales on TV “Gimbap”

Director: Ho Lee
 Producer: Eun Jung Lee
 Orig. Language: Korean
 Duration: 21 min
 Specific Target Group: 9
 First Telecast: 02/08/11 20:00
 Episode No. 17 out of 23 (weekly)

Telecaster

EBS (Korean Educational Broadcasting System)
 Dogok 2-dong 463
 Gang Nam Gu, Seoul
 Korea (South)
 Contact: Ho Lee
 leeho21@ebs.co.kr

Producing Organisation

EBS (Korean Educational Broadcasting System)
 Dogok 2-dong 463
 Gang Nam Gu, Seoul
 Korea (South)
 Contact: Ho Lee
 leeho21@ebs.co.kr

This drama is set in a beautiful small village in the late 1960s (after the Korean War), where everyone was poor and struggling to make a living. Delicious ‘Gimbap’ was the highlight of the school picnic for children. At that time most people didn’t have much food. Especially ‘Gimbap’ with eggs was a rare delicacy back then. Here is a story of a little girl who desperately wanted to eat that rare delicacy.

What should a voter know?

“Gimbap” is the Korean version of sushi rolls. It is made by arranging julienned cucumber, eggs, pickled radish, sausage, etc, on top of rice and seaweed and forming a roll out of it. In the past, gimbap was served on special days. Nowadays, it is a common meal to go.



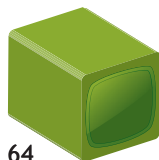
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



53 | POSTCODE

POSTCODE is a brave exploration of kids' lives in contemporary urban Britain. It tells the story of the unlikely friendship between three kids who live in the same neighbourhood, but who lead totally parallel lives. Each is curious about the other, but they are kept apart by barriers of class, race and ethnicity. Will they be able to break through those barriers and find enough in common to embrace their similarities -- over their differences?



What should a voter know?

In the current UK television world, there is very little serious, issue-oriented drama for the early teen audience. POSTCODE aims to shed light on a number of difficult and challenging subjects by telling the story of a friendship which transcends the many barriers kids face today. In a fast-changing, multi-cultural community, rich and poor live side by side, yet often have misconceptions about the lives of others. The 3-part series looks hard at this world, and still comes up with hope for the future.

Postcode

Director: Stuart Orme
 Producer: Tom Mullens
 Orig. Language: English
 Duration: 29 min
 Specific Target Group: 7-11
 First Telecast: 08/12/11 17.45
 Episode No. 3 out of 3

Telecaster

CBBC
 Mediacity UK, Bridge House
 Salford, M502BH
 UK
 Contact: Hayley Chilton
 hayley.chilton@bbc.co.uk

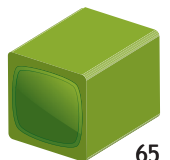
Producing Organisation

Zokiak Media
 Zodiak Media Group| Abingdon House|
 Kensington Village| Avonmore Road|
 London| W14 8TS
 UK
 Contact: Elaine Sterber
 elaine.sperber@zodiakmedia.com

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors





54 | ENYO - EPISODE TITLE: THE GHALS

Original Title: Enyo

Director: Steve Cooper

Producer: Poul Kofod

Orig. Language: Danish

Duration: 24 min

Specific Target Group: 9

First Telecast: 20/03/11 10:00

Episode No. 18 out of 26 (weekly)

Telecaster

TV 2 Denmark

Teglholm Allé 16

2450 Copenhagen

Denmark

Contact: Preben Vridstoft

prvr@tv2.dk

Producing Organisation

Funkhauser Film

Pilestræde 45, 1.floor

1112 Copenhagen

Denmark

Contact: Poul Kofod

poul@funkhauserfilm.com

The destiny of a whole tribe depends on him...In a strange prehistoric world, the nomadic Doodjie tribe journeys to an unknown destination. With them is the adopted twelve year old boy: Enyo - whose only wish is to become a great hunter. However, fate has chosen another destiny for him: he must become a shaman, locate the legendary 'Hidden Valley' and save the Doodjies. Through their treacherous journey Enyo and the tribe experience all exhilaration of life. The Doodjie tribe gets captured by the Ghals - a ghostly white, nocturnal tribe who can transcend their bodies to catch travelers and offer them as a gift to the Green Spirit of the forest. Because Quag Naga abducted Enyo as well as the Ghals' shaman boy Hecto and the sacred Stone of the Green Spirit, the two groups have to work together and beat Quag Naga. With Hecto's ability to get into the mind of others and Enyo's power to harness nature, they manage to recover the Stone.



What should a voter know?

The episodes focus on issues like environmental problems and friendship. By presenting them in an imaginative and different way, we want kids to become curious about topics, like different looking landscapes or fanciful creatures and spirits.

For Your Voting Notes:

Target Audience

Idea

Script

Realisation



55 | OSMAN AND JEPPE

Comedy about two crazy guys, Osman and Jeppe and their life at school. Osman and Jeppe come from special homes, one from a very poor one with lots of love, and the other from a rich home with a lot of spoiling. One is loving and tolerant, the other extremely selfish and rough in his behaviour. In this episode it's pets day at the school. Jeppe brings his dog named King, which is actually a hamster, and Osman brings a flea.



What should a voter know?

The fact that we use puppets in real life gives us the possibility to use humour and situations that creates debates in school about how we interact with each other in a multiple world, where we are all different. And this worked!

Osman og Jeppe

Director: Peter Molde-Amelung
 Producer: Jesper Rofelt + Tanja Paik,
 Made in Valby
 Orig. Language: Danish
 Duration: 15 min
 Specific Target Group: 10
 First Telecast: 02/05/10 20:00
 Episode No. 2 out of 18

Telecaster

Danish Broadcasting Corporation (DR
 Ramasjang)
 DR Byen, Emil Holms Kanal 20
 DK-0999 Copenhagen C
 Denmark
 Contact: Mai-Britt Düring
 mjd@dr.dk

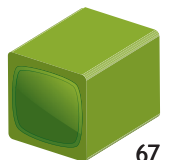
Producing Organisation

Made in Valby
 Mosedalvej 14
 DK-2500 Valby
 Denmark
 Contact: Tanja Paik
 jesper@madeinvalby.dk

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



56 | DOCTOR CHEEZY

Doctor Cheezy

Director: Margien Rogaar

Producer: Iris Otten

Orig. Language: Dutch

Duration: 25 min

Specific Target Group: 7-11

First Telecast: 26/11/11 19:00

Episode No. 7 out of 8 (weekly)

Telecaster

VPRO

Sumatralaan 49

1217 GP Hilversum

The Netherlands

Contact: Swaze Hartog

s.hartog@vpro.nl

Producing Organisation

Pupkin Film

Weesperzijde 4

1091 EA Amsterdam

Contact: Iris Otten

karin@pupkin.com

Much to their dismay, the five children Faris, Talisha, Benjy and Liewe have been sent to diet camp for the summer holiday. After deciding to ditch camp for a mouth-watering burger at Doctor Cheezy's with the camp director's daughter in tow, their holiday turns into a big adventure. With each new episode, Faris, Talisha, Benjy, Liewe, Fee and their faithful companion Tommie the dog, must try to get out of the latest pickle.

What should a voter know?

This series brings the difficulties of obesity children under attention in a positive and funny way.



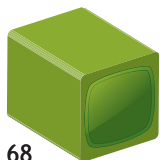
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



57 | ENE MENE BU (AND IT'S UP TO YOU)

Every episode of ENE MENE BU consists of real-life items with children and also of creative elements sent in by the young viewers themselves. The programme's focus is on the creative ideas and experiences of preschoolers. The items portray children and how they craft, draw and design. They describe how children immerse themselves in their creative works, spin stories around and transfer them into their playing. In addition to the TV format an online gallery has been established (part of the online platform for preschoolers www.kikaninchen.de) displaying the works send in. It resembles a real museum: the young fans can visit and view the creative works of children.



What should a voter know?

ENE MENE BU is a new format featuring preschoolers and made for preschoolers. It invites kids to create things on their own. The protagonists show how they draw, craft, play and have fun with all these activities. The young viewers have the chance to send in their creative works and drawings and thus to enrich the programme with their own creative input.

ENE MENE BU und dran bist du

Director: Manuela Stacke
 Producer: Isabel Wiemer, Katrin Holl, Wolfgang Frankenstein/
 Family Entertainment
 Orig. Language: German
 Duration: 13 min
 Specific Target Group: 5-6
 First Telecast: 19/11/11 09:45
 Episode No. 60 out of 72 (daily)

Telecaster

Der Kinderkanal von ARD und ZDF
 Gothaer Str. 36, 99094 Erfurt
 Germany
 Contact: Renate Peisker-Mehlmer
renate.peisker-mehlmer@kika.de

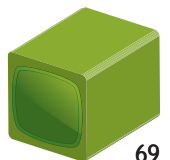
Producing Organisation

Family Entertainment
 Erich-Kästner-Str. 1, Erfurt 99094
 Germany
 Contact: Katrin Holl,
 Wolfgang Frankenstein
info@fe-tv.de

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors





58 | TORD'S GARAGE

Tords Garasje

Director: Ragnhild Giaeвер
Producer: NRK Super
Orig. Language: Norwegian
Duration: 4 min
Specific Target Group: 5
First Telecast: 24/11/11 10:25
Episode No. 1 out of 1

Telecaster

Norwegian Broadcasting Corporation
(NRK)
Krognessveien 29
9291 Tromsø
Norway
Contact: Mari Bjørnsdatter Knudsen
mari.bjornsdatter.knudsen@nrk.no

Producing Organisation

Norwegian Broadcasting Corporation
(NRK)
Krognessveien 29
9291 Tromsø
Norway
Contact: Mari Bjørnsdatter Knudsen
mari.bjornsdatter.knudsen@nrk.no

Tord is a nine year old boy who is studying small wild animals in his garage. He is showing us an aquarium with anemones, and he shares enthusiastic everything he knows about these odd animals. The close-up pictures gives us an unike chance to see what an amazing and facinating animal an anemone is. It actually looks like a flower living under water. Tord shows us how the anemone eats when he feeds him with a piece of fish. He also touches the anemones tentacles to find out how it feels, and it feels sticky!

What should a voter know?

The anemone who Tord is studying is common along the Norwegian coast. But it is not an animal we pay much attention to, because you need to study it under water to see it's beauty.



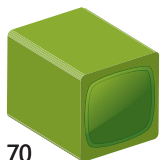
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



59 | FUN WITH JAPANESE

This innovative language variety program reveals the beauty of Japanese language and culture. Selecting key phrases from traditional theatrical arts, classical and modern poetry, tongue twisters, rhythmic words, and other word plays, each episode features one or two phrases and presents them through various forms. In this episode, two key phrases are featured. The first is a phrase from “The Rice Cooking Song”, which teaches children the proper way to cook rice. It derives from a famous kabuki play or traditional Japanese drama. The second is a phrase by renowned modern poet Misuzu Kaneko and conveys the message that

all things have life and that we should cherish the small and the weak. Kaneko emphasizes how everyone is different and unique in their own ways.

What should a voter know?

“Fun with Japanese” is a show for kids to get familiar with Japanese words and phrases while having lots of fun. It nurtures kids’ communication skills and their ability to express themselves. It also shows kids the cultural background behind the language.



Fun with Japanese

Director: Naomi Kubo
 Producer: Naohiko Kuroda (Executive Producer)
 Orig. Language: Japanese
 Duration: 10 min
 Specific Target Group: 4-6
 First Telecast: 23/07/10 07:25
 Episode No. 815 out of 990

Telecaster

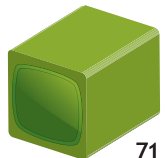
NHK (Japan Broadcasting Corp.)
 2-2-1 Jinnan, Shibuya-ku
 Tokyo 150-8001
 Japan
 Contact: Yukihiro Shibata
 shibata.y-ee@nhk.or.jp

Producing Organisation

Produced by NHK in association with
 NHK Educational Corporation
 c/o NHK, 2-2-1 Jinnan, Shibuya-ku
 Tokyo 150-8001
 Japan
 Contact: Yukihiro Shibata
 shibata.y-ee@nhk.or.jp

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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60 | TOOLBOX KIDS - SCALE

UIT-ME-KAAR - Weegschaal

Director: Robert Schinkel

Producer: Jan-Willem Bult/KRO Youth

Orig. Language: Dutch

Duration: 7 min

Specific Target Group: 6

First Telecast: 28/11/11 18:13

Episode No. 1 out of 6

Telecaster

KRO

's-Gravelandseweg 80

1217 EW Hilversum

The Netherlands

Contact: Marlies Derksen

marlies.derksen@kro.nl

Producing Organisation

The Media Brothers/KRO

's-Gravelandseweg 80

1217 EW Hilversum

The Netherlands

Contact: Marlies Derksen

marlies.derksen@kro.nl

THE TOOLBOX KIDS (Uit-me-kaar) is a preschool series focussing on technique. Children experience how machines are put together, by taking them apart by themselves. In each episode another group of 3 children on or two preschoolers and one older kid, arrive with a toolbox in another back garden where another old and unusable machine is placed. Together they completely dismount the machine and safe all the parts in different sized buckets. This series shows how kids cooperate, how they tackle problems and how they communicate and structure. By this preschoolers watching will be engaged and tested. At the same time this series gives an impression of the current colorful Dutch society, framed by the large variety of Dutch back gardens.



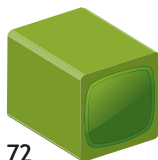
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



61 | MR.BANDY

Mr. Bandy is the closest friend of children. He helps them to enrich their dreamland and the way they dream in his attempt to contribute to the development of a child's mind by his way of presentation of a playground. Basic concepts, which are so vital for preschool education, are successfully and colorfully conveyed by Mr. Bandy.

What should a voter know?

Mr. Bandy helps children to enrich their dreamland and the way they dream in his attempt to contribute to the development of a child's mind by his way of presentation of a playground.



Paytak

Director: Tülin Yenilmez
 Producer: Tülin Yenilmez
 Orig. Language: Turkish
 Duration: 11 min
 Specific Target Group: 4-6
 First Telecast: 03/05/10 12:50
 Episode No. 3 (daily)

Telecaster

TRT COCUK (Turkish Radio & Television Corporation)
 TRT ISTANBUL TV
 Ahmet Adnan Saygun Str. Pbox:83
 34347 Ortakoy, Istanbul
 Turkey
 Contact: Burcin Sozmen
 burcin.sozmen@trt.net.tr

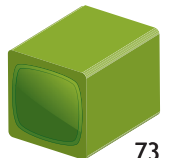
Producing Organisation

TRT COCUK (Turkish Radio & Television Corporation)
 TRT ISTANBUL TV
 Ahmet Adnan Saygun Str. Pbox:83
 34347 Ortakoy, Istanbul
 Turkey
 Contact: Burcin Sozmen
 burcin.sozmen@trt.net.tr

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



62 | BATIBOT (“SMALL BUT STURDY”)

Batibot

Director: Aids Arcega
Producer: Philippine Children’s Television Foundation and TV5
Orig. Language: Filipino
Duration: 24 min
Specific Target Group: 3-6
First Telecast: 18/06/11 08:30
Episode No. 7 out of 29 (weekly)

Telecaster

TV5/Associated
Broadcasting Company
21st Flr. Marajo Tower, 312 26th St.
West cor. 4th Ave., Bonifacio Global
City, Taguig City Metro Manila
Philippines
Contact: Anna Katrina Ching
trina@tv5.com.ph

Producing Organisation

Philippine Children’s Television Foundation
#2 Castilla St. Quezon City
Metro Manila
Philippines
Contact: Feny de los Angeles-Bautista
teachpinay@gmail.com

BATIBOT features basic concepts that help very young children make sense of their world: arts as well as relationships (friendship), simple basic concepts: shapes, colors, puzzles. This year the Philippines is celebrating the 100th birth year of Jose Rizal, the national hero. So this and some other episodes refer to him and other historical figures to help children understand and appreciate their own history as a people, a nation. Batibot’s themes, stories, visual and sounds focus on the essentials of living, growing and learning in a world that is both enriched and challenged by the human and cultural diversity. This diversity is very much a part of young Filipino children’s life experiences as well as heightened by their multimedia environment currently dominated by foreign programmes and content often in English or imported and dubbed in Filipino.

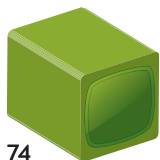


What should a voter know?

The show is aired once a week with five minute “shorts” daily to give children a recap or a brief moment to interact with the show after the Saturday episode. Nielsen TV’s surveys show a unique feature in Batibot’s so far high rating patterns - that children and parents watch the show together. It could be because many of today’s young parents grew up watching BATIBOT in their childhood.

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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63 | HOW FUN - RAIN

HOW FUN is a series that popularises science in a boisterous manner. It deals with physical phenomena which are present in everyday life. The scientific nature of the series is not emphasised. Scientific imagery or vocabulary is not used for the sake of it. First and foremost, HOW FUN wishes to arouse interest in phenomena that take place in the immediate surroundings, and to encourage children to ask questions and to wonder. HOW FUN does not attempt to teach at a traditional cognitive level. HOW FUN provides experiences that form a basis for future information. The aim

is to create powerful viewing experiences that stick in the mind, and later, new information can be linked to these memory traces.



Ihmejuttu - Sade

Director: Sami Saarijärvi

Producer: Saira Lintula

Orig. Language: Finnish

Duration: 6 min

Specific Target Group: 5-7

First Telecast: 21/02/12 17:32

Episode No. 3 out of 10 (weekly)

Telecaster

YLE - Finnish Broadcasting Company

Radiokatu 5, 00240 Helsinki

Finland

Contact: Monica Bergman

monica.bergman@yle.fi

Producing Organisation

YLE TV2

Tohlopinranta 31, 33270 Tampere

Finland

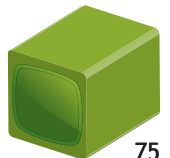
Contact: Sami Saarijärvi

sami.saarijarvi@yle.fi

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



64 | MY LIFE AS A THING

Mitt liv som grej

Director: Mikaela Périer
Producer: Stellan Nilsson
Orig. Language: Swedish
Duration: 9 min
Specific Target Group: 5
First Telecast: 23/03/11 14:50
Episode No. 9 out of 10 (weekly)

Telecaster

UR - Swedish Educational
Broadcasting Company
Kunskapshuset, Oxenstiernsgatan 34
105 10 Stockholm
Sweden
Contact: Tobias Bohlin
tob@ur.se

Producing Organisation

UR - Swedish Educational
Broadcasting Company
Kunskapshuset, Oxenstiernsgatan 34
105 10 Stockholm
Sweden
Contact: Tobias Bohlin
tob@ur.se

Kings and presidents may have their places in the history books, but all the everyday gadgets in our homes can probably teach us much more about ourselves, our needs and our history. Here we get the explanation to why we have everyday things, for example eyeglasses, band-aids, scissors and toothbrushes. When did we need the “thing” for the first time in history? How did it come to be? What would happen if it didn’t exist?

What should a voter know?

The goal of the series is to tell about the small things we use in our daily lives.



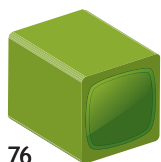
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



65 | GRUBZ UP!

Children enjoy activities which involve a bit of mess and getting mucky. Set in an allotment 'GRUBZ UP!' features groups of young children who present the programme while having fun growing fruit and vegetables themselves. Each programme focuses on a specific plant or plants and how to grow and care for it. From this it moves into the cookery section which uses the plants in the daily recipe which is then put through a vigorous taste test by the group. Whether hunting for rhubarb to make a delicious messy dessert or tackling how to keep goats happy so they produce good cheese the approach of the programme is holistic. It does through fun and play provide a basis for children to experiment and develop skills in both gardening and cookery. 'GRUBZ UP!' actively shows and encourages children how to grow, prepare and eat healthy home made food.



'GRUBZ UP!' actively shows and encourages children how to grow, prepare and eat healthy home made food.

Grubz Up!

Director: Deborah Spillane
 Producer: Deborah Spillane
 Orig. Language: English
 Duration: 6 min
 Specific Target Group: 4-6
 First Telecast: 22/09/11 10:55
 Episode No. 14 out of 15 (daily)

Telecaster

RAIDIÓ TEILIFÍS ÉIREANN
 Donnybrook
 Dublin 4
 Ireland
 Contact: Karina Ryan
 karina.ryan@rte.ie

Producing Organisation

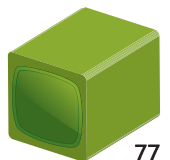
RAIDIÓ TEILIFÍS ÉIREANN
 Donnybrook
 Dublin 4
 Ireland
 Contact: Karina Ryan
 karina.ryan@rte.ie

What should a voter know?

'GRUBZ UP!' is set in an allotment. Groups of young children have fun showing how to make tasty and wholesome meals using fruit and vegetables they have grown themselves.

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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66 | FLY FLY MY BUTTERFLY

Udijaa Mo Parajaapati Udijaa

Director: Padmalochan Das
Producer: Padmalochan Das
Orig. Language: Odia
Duration: 9 min
Specific Target Group: 4-6
First Telecast: 21/11/11 17:02

Telecaster

Doordarshan India (Doordarshan Kendra, Sambalpur)
Deputy Director(p)
Doordarshan Kendra, Brookshill, Sambalpur 768001, Odisha
India
Contact: Jayanti Manjari Rath
daspld@rediffmail.co

Producing Organisation

Doordarshan India (Doordarshan Kendra, Sambalpur)
Deputy Director(p)
Doordarshan Kendra, Brookshill, Sambalpur 768001, Odisha
India
Contact: Jayanti Manjari Rath
daspld@rediffmail.com

The programme, “Fly, Fly, My Butterfly” depicts the natural process of how a beautiful butterfly is born. A six-year-old girl draws a beautiful butterfly on a piece of paper, cuts it out and puts it on a flowerpot believing it would fly. In a garden she wants to make it fly by singing rhymes. All her attempts are in vain. She imitates the butterfly and tries to get fruit juice by sucking on a tree, just to feel like a butterfly. In the garden she finds butterflies laying eggs on leaves and branches. She ponders the matter and discovers caterpillars coming out of eggs. She observes caterpillars eating leaves and getting confined to cocoons. On a nice morning, a beautiful butterfly comes out of its cocoon. The girl is amazed and gets delighted.

What should a voter know?

Generally birth is a common concept tiny tots want to understand with an inquisitive mind. The elders deal with that in different ways. Here, the child tries to animate her pictorial butterfly and observes the process of its birth with the help of her grandpa. She watches, learns and ultimately grows with enrichment. This programme is made compatible with the mental level of Indian children at the age of 4 to 6.



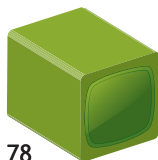
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



67 | SESAME STREET'S BIG BIRD LOOKS AT THE WORLD

Big Bird Looks at the World is a locally developed, Mandarin-language version of Sesame Street. Its playful premise: fun, everyday encounters with science and nature that give kids the hands-on problem solving skills to engage with their complex world. Leading the exploration are Big Bird, Elmo, and Lily - a four-year-old tiger who loves martial arts and perseveres in the face of tough problems. Along with live-action segments, children engage in hands-on, ears-on, eyes-on activities that deepen kids' understanding and make the discoveries stick.



What should a voter know?

The program models the curiosity of children and promotes the idea that children are natural scientists and explorers. It shows how children can employ critical and creative thinking to answer everyday questions.

Zhima Jie: Da Niao Kan Shi Jie

Director: Gu Guoyi
 Producer: Gu Xiaodong
 Orig. Language: Mandarin
 Duration: 10 min
 Specific Target Group: 2-6
 First Telecast: 22/12/10 17:00
 Telecast: daily

Telecaster

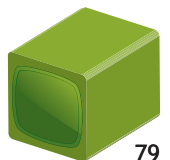
Ha Ha TV (Toonmax Media)
 2000 DonFang Rd.
 Pudong Shanghai 200125
 China
 Contact: Zhu YeQian
 zhuyeqian@smg.sh.cn

Producing Organisation

Sesame Workshop
 One Lincoln Plaza,
 New York, NY 10023
 USA
 Contact: Geri Cole, Kurt Swenson
 ger.cole@sesame.org;
 Kurt.Swenson@sesame.org

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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68 | FOUND ONE! - REMEMBERING TO BE “THANKFUL”

Found One! - Remembering to be „Thankful“

Director: Mayumi Miyazato

Producer: Keiko Tsutsumi

Orig. Language: Japanese

Duration: 15 min

Specific Target Group: 0-5

First Telecast: 27/06/11 07:46

Episode No. 226 out of 300

Telecaster

NHK (Japan Broadcasting Corp.)

2-2-1 Jinnan, Shibuya-ku

Tokyo 150-8001

Japan

Contact: Yukihiro Shibata

shibata.y-ee@nhk.or.jp

Producing Organisation

Produced by NHK in association with

NHK Educational Corporation

c/o NHK, 2-2-1 Jinnan, Shibuya-ku

Tokyo 150-8001

Japan

Contact: Yukihiro Shibata

shibata.y-ee@nhk.or.jp

“Found One!” is a daily TV show geared towards four-year-olds, in which each episode contains several different segments. In the developmental psychology, the age of four is considered as an important period within which great changes occur in the child’s emotional development. It is the age when they begin to dramatically expand the world they live in, both physically and emotionally. The show is designed to inspire children to expand their worlds through their own abilities and introduces a variety of segments featuring children conquering difficult tasks, children working together to accomplish something, and stories that take place in a village of anthropomorphic chairs. The overarching theme of this particular episode is the importance of showing gratitude.

What should a voter know?

“Found One!” encourages kids aged 4 to 5 to see the world with wonder and find precious things around them (e.g. friendship and the joy of achieving something). In this episode, Sui and Cossie (both age 4) learn the importance of gratitude.



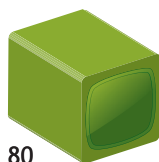
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



69 | FRANKLIN AND FRIENDS

Based on the best-selling children's book series by Paulette Bourgeois and Brenda Clark, published by Kids Can Press, the half-hour series follows a turtle named Franklin as he experiences adventures and milestones, learning lessons along the way with his pals Snail, Rabbit, Beaver, Fox, Goose and best friend Bear. The series emphasizes the importance of family, friendship, community, personal growth and helping others. Through interesting and age appropriate stories, the series tackles issues related to personal empowerment, socialization, self-esteem, nature appreciation, and school issues. In the new series, Franklin has grown in numerous ways: he has overcome some of his fears, developed new skills, but mostly he has deepened his friendships.



What should a voter know?

Franklin isn't perfect but he strives to learn from his mistakes and his daily adventures encourage kids to be curious about their world. Each episode of Franklin and Friends features two 11-minute stories. Children can watch Franklin and his friends as they play and interact with their families and the Woodland community.

Franklin's Fishing Trip

Director: Lynn Reist, John Payne
 Producer: Greg Chow, Derek Reeves
 Orig. Language: English
 Duration: 12 min
 Specific Target Group: 4-7
 First Telecast: 30/09/11 18:30
 Episode No. 16b out of 26 (weekly)

Telecaster

Treehouse / Corus Entertainment
 25 Dockside Drive, Toronto
 ON, M5A 0B5
 Canada
 Contact: Nadia Jeronimo
 nadia.jeronimo@corusent.com

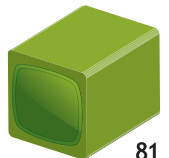
Producing Organisation

Nelvana
 25 Dockside Drive, Toronto
 ON, M5A 0B5
 Canada
 Contact: Coral Schoug
 Coral.Schoug@corusent.com

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors



70 | BANANAS IN PYJAMAS

Bananas in Pyjamas

Director: Craig Handley

Producer: Cathy Payne & Noel Price

Orig. Language: English

Duration: 12 min

Specific Target Group: 2-6

First Telecast: 02/05/11 08:00

Episode No. 38 out of 102 (daily)

Telecaster

ABC4Kids

700 Harris Stree Ultimo

NSW 2007

Australia

Contact: Aaron Mulheron

mulheron.aaron@abc.net.au

Producing Organisation

Southern Star Entertainment

Level 8, 8 West St

North Sydney NSW 2060

Australia

Contact: Noel Price

NPrice@sstar.com.au

Eighteen years on and they are still loved by pre-schoolers all around the world. Now they step into the world of CGI animation boasting all new adventures, stories and music that encapsulate the fun and playfulness that is Bananas in Pyjamas. Joining those lovable pyjama wearing Bananas, B1 and B2 are of course their best friends from Cuddlestown, the adorable teddies, Lulu, Morgan and Amy and the mischievous Rat. In these all new 12 minute episodes the Bananas get up to their typically hilarious antics and, as always, they can count on their friends to join in with their slap-stick adventures. Along with our old friends from Cuddlestown are six new characters who each add their own special kind of magic to the program which children all around the world have grown to know and love.



What should a voter know?

Bananas In Pyjamas have been seen in more than 70 countries around the world as B1 and B2 set out to solve problems with a positive 'can do' frame of mind in their home town of Cuddlestown. They are joined by their friends the Teddies (Lulu, Amy and Morgan) and Rat in a Hat. They are full of confidence, generous, optimistic and all round funny Bananas.

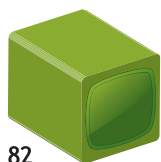
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



71 | TREE FU TOM - ZIGZOO THE ZERO

We follow the amazing adventures of Tom, a young boy from our world. Through the power of his Sap-stone belt, Tom can create amazing Tree Fu magic and transform into a magical superhero, travelling to the enchanted world of Tree-topolis - a miniature civilization hidden in a tree in his garden - to meet his magical friends. Each story reaches two points of crisis that cannot be overcome by normal magic or action and at these times, Tom needs the help of the audience to create spectacular 'Big World Magic'. They can do this by joining in with

Tom's Tree Fu moves and sending their magic through the screen to him. So it is only with the viewers' help that Tom can save the day!

What should a voter know?

All of the Big World Magic moves that the viewers are encouraged to join in with have been designed by child development and movement specialists to assist and enhance their development at a crucial time in their growth - children learn and lock the majority of the movement skills for their lives between the ages of 2 and 7. Our aim is to get children up and moving -

making screen time active time - give them chance to practice as wide a range of developmentally useful movement skills as possible.



Tree Fu Tom - Zigzoo the Zero

Director: Adam Shaw - Blue Zoo

Producer: Daniel Bays

Orig. Language: English

Duration: 22 min

Specific Target Group: 3-6

First Telecast: 20/03/12 17.30

Episode No. 4 out of 26

Telecaster

CBeebies

Mediacity UK, Bridge House, Salford, M502BH

UK

Contact: Hayley Chilton

hayley.chilton@bbc.co.uk

Producing Organisation

CBeebies & Freemantle Media Ltd

Mediacity UK, Bridge House, Salford, M502BH

UK

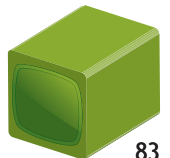
Contact: Jackie Edwards

jackie.edwards@bbc.co.uk

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors





72 | STELLA AND SAM

Stella and Sam

Director: Dave Merritt/Ray Jafelice
 Producer: John Leitch,
 Michelle Melanson, Jain Dickson
 Orig. Language: English
 Duration: 12 min
 Specific Target Group: 2-6
 First Telecast: 15/10/11 10:45
 Episode No. 202A out of 213A/B
 (weekly)

Telecaster

Disney Junior Canada
 Brookfield Place
 181 Bay St. Box 787, Suite 100
 M5J 2T3, Toronto
 Canada
 Contact: Michael Goldsmith
 hwilson@radsheep.com

Producing Organisation

Radical Sheep Productions Inc.
 3 Church St. Suite 603, Toronto
 Canada
 Contact: John Leitch
 jleitch@radsheep.com

Based on the award-winning best-selling book series by Marie-Louise Gay. Independent, brave, and adventurous, Stella has something to say about everything - the best kind of big sister...especially when your name is Sam and you're eager to explore the world and learn all that it has to offer! When Stella explains things to her little brother, what she says can be plausible or preposterous. And whatever it is she says, you can be certain that it will make you smile.

What should a voter know?

Our series draws on the curiosity, humour and genuine experiences of childhood, and an integral part of that world is pretend play, which builds skills in many essential developmental areas including physical, cognitive, emotional, social and language development, and fosters creative thinking and problem solving.



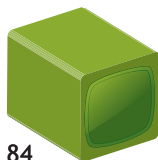
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



73 | WOOLLY AND PIP - UPSIDE DOWN!

General: The animated series Woolly and Pip is developed in the Netherlands and is a co-production of Dromenjager Media (Dreamchaser) and KRO Youth. The 2d animation is based on the stories from the extremely popular read-aloud books in which Woolly and Pip enjoy exciting adventures in the Magic Garden together with Aunty Peartree, the Wise Fern, Neighbour Cat and many other friends.



Episode: Everything in the Magic Garden is topsy-turvy. The kennel, Aunty Peartree and the Tulips have all been disturbed by something mysterious. Everyone is upset. What are these dangerous spots on the ground? Woolly and Pip conduct a thorough investigation... Theme: Not everything is what it seems and everybody's welcome in the Magic Garden

Woezel en Pip - Tovertuin op z'n kop

Director: Wil Raymakers, Maarten Janssens, Maurice van der Bijl
Producer: Dreamchaser Media and KRO Youth

Orig. Language: Dutch

Duration: 5 min

Specific Target Group: 5

First Telecast: 28/10/10 17:09

Episode No. 4 out of 26

Telecaster

KRO

's-Gravelandseweg 80

1217 EW Hilversum

The Netherlands

Contact: Marlies Derksen

marlies.derksen@kro.nl

Producing Organisation

Dreamchaser Media and KRO Youth

's-Gravelandseweg 80

1217 EW Hilversum

The Netherlands

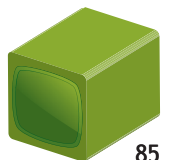
Contact: Marlies Derksen

marlies.derksen@kro.nl

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors





74 | MY CRAZY GRANNY!

Oma is gek!

Director: Simone van Dusseldorp

Producer: Frank Hoeve

Orig. Language: Dutch

Duration: 15 min

Specific Target Group: 6

First Telecast: 10/12/11 13:19

Telecaster

Evangelical Broadcasting Company

P.O. Box 21000

1202 BA Hilversum

The Netherlands

Contact: Jacomien Nijhof

jacomien.nijhof@eo.nl

Producing Organisation

Talented United

v. Hallstraat 52-1

1051 HH Amsterdam

The Netherlands

Contact: Frank Hoeve

frank@talentunited.nl

What if you're just getting to know the best granny in the world, only to start losing her again right away? My crazy granny! is a touching story about Saäda, who is thrilled her grandma from Surinam is moving to Holland, only weeks before her birthday. But due to her dementia grandma seems to be confused, making Saäda think her granny is crazy!

What should a voter know?

Created as part of 'Kid en Colour VI', an initiative from the Dutch Cultural Media Fund, the programme is designed to develop new talent from diverse cultural backgrounds and to help them create stories that reflect our multicultural society. In My crazy granny! a family of Surinam origins is dealing with a universal issue (dementia) without expounding the problems of their cultural background.



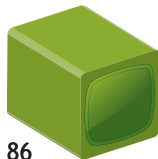
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



75 | SIEN VAN SELLINGEN - THE HAIRDRESSING

Sien van Selligen: Sien is a cheerful, energetic girl who lives on a farm. In this episode, Sien's grandmother comes to look after her and her siblings while her parents are away. Sien's grandmother was once a hair stylist, but since the death of her husband, who was also a hair stylist, she hasn't had anyone to take care of her hair. While her grandmother is taking a nap, Sien decides to give her a hip new look by giving her a haircut. When her grandmother wakes up, she is initially horrified! The episode uses humor to depict the importance of love and understanding within a family.



Sien van Selligen - het kapsel

Director: Pieter Verhoeff
 Producer: Jan-Willem Bult (KRO Youth)
 Orig. Language: Dutch
 Duration: 10 min
 Specific Target Group: 5
 First Telecast: 31/12/2010 17:11
 Episode No. 4 out of 5

Telecaster

KRO
 's-Gravelandseweg 80
 1217 EW Hilversum
 The Netherlands
 Contact: Marlies Derksen
 marlies.derksen@kro.nl

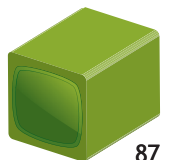
Producing Organisation

Interakt
 's-Gravelandseweg 80
 1217 EW Hilversum
 The Netherlands
 Contact: Marlies Derksen
 marlies.derksen@kro.nl

For Your Voting Notes:

Target Audience Idea Script Realisation

Competitors



76 | THE PRINCESS' PAINTING

Das Bild der Prinzessin

Director: Klaus Morschheuser,
Johannes Weiland
Producer: Carsten Bunte
Orig. Language: German
Duration: 7 min
Specific Target Group: 3-6
First Telecast: 19/06/11 09:10

Telecaster

Zweites Deutsches Fernsehen (ZDF)
ZDF Festival Koordination
ZDF-Str. 1, 55100 Mainz
Germany
Contact: Annick Hillger,
Gudrun Borenberg
hillger.a@zdf.de, borenberg.g@zdf.de

Producing Organisation

Studio Soi GmbH & Co. KG
Königsalle 43, 71638 Ludwigsburg
Germany
Contact: Carsten Bunte
contact@studiosoi.de

The little princess loves to paint. Being the princess, she expects everyone to applaud her paintings. One day, the princess proudly presents the painting of a cow. Unlike the other servants, the gardener refuses to praise it. The princess is absolutely flabbergasted and immediately orders the guards to put him into jail. Obviously, though, the gardener has triggered something. For the princess is determined to paint a picture which he, too, will like. With his help, she gradually learns to take a close look at the world around her. Suddenly, the self-centred girl turns into a considerate person who cares for others besides herself.

What should a voter know?

The princess is a powerful character children might want to identify with very quickly. But her power is presented as a highly questionable phenomenon. Children are thus confronted with an ambivalent character who refuses immediate identification. In contrast, the princess' antagonist is a fascinating figure from the very beginning. The gardener stands in the tradition of the blind seer: a wise man who opens our eyes simply by asking the right questions at the right time. Thus, children are shown the importance of doubting authority and raising questions, instead of blindly obeying given orders.



For Your Voting Notes:

Target Audience

Idea

Script

Realisation

77 | NEIGHBORS

“Neighbors” is a whimsical animated tale of a group of animal characters who all live in a wibbly-wobbly apartment building, each enjoying life in their own way. They bother each other; they help each other; they argue; and sometimes they just want to be alone. But whatever happens, they all do their best to get along: And that’s the message: that we should all make an effort to get along with people of every kind, always being inclusive. The original drawings for “Neighbors” were made by Japanese artist Minako Higashi, who has succeeded in creating a unique way of looking at the world despite having Down syndrome. Children who

watch “Neighbors” are invited to send drawings of characters they would like to be included. Since the first broadcast in April 2011, children around Japan have sent more than 50 drawings every day.

What should a voter know?

“Neighbors” was made to enable children to appreciate the importance of making an effort to value and get along with people of every kind, always being inclusive.



Neighbors

Director: Masaki Buma,
Wakana Osawa
Producer: Hitoshi Furukawa, Tomiyo
Hiruta (Executive Producers)
Orig. Language: Japanese
Duration: 6 min
Specific Target Group: 1-5
First Telecast: 15/05/11 17:00

Telecaster

NHK (Japan Broadcasting Corp.)
2-2-1 Jinnan, Shibuya-ku
Tokyo 150-8001
Japan
Contact: Yukihiro Shibata
shibata.y-ee@nhk.or.jp

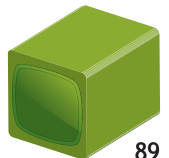
Producing Organisation

NHK in association with NHK Educa-
tional Corporation
c/o NHK, 2-2-1 Jinnan, Shibuya-ku
Tokyo 150-8001
Japan
Contact: Yukihiro Shibata
shibata.y-ee@nhk.or.jp

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors





78 | DIXILAND

Dixiland

Director: Andrea Zingoni

Producer: Ugo Murgia

Orig. Language: Italiano

Duration: 5 min

Specific Target Group: 2-5

First Telecast: 12/12/11 09:00

Episode No. 3 out of 26 (daily)

Telecaster

Rai Radiotelevisione Italiana - Rai Yoyo

Viale Mazzini, 14 00195 Roma

Italy

Contact: Roberta Colafrancesco

r.colafrancesco@rai.it

Producing Organisation

T-Rex Digimation S.R.L.

Via Maddalena, 9 20122 Milano

Italy

Contact: Alberto Geneletti

geneletti@t-rexdigimation.com

Dixi, the cute, winged elephant, lives in the welcoming world of Dixiland. Dixi is cute and humorous and can find a funny, sweet, poetic side in even the most serious things. He lives in a very cute house and has everything in the right spot: a small bed, a perch for his friend Bebi, the cute winged sheep, a milk mug, and a big yummy breakfast cookie. Dixi is a glutton, like all the small elephants, which is why he always has a rumbling stomach. He is able to smell fried donuts and candied berries from great distances using his trunk. Uhm... Yum Yum...

Dixi is shy and has secrets that he never tells to anyone, but that everyone knows. For example, before falling asleep, he always thinks about the little fox Kitsuni. I wonder why?



For Your Voting Notes:

Target Audience

Idea

Script

Realisation



79 | SMALL POTATOES

The Small Potatoes are a band of four singing potatoes who travel the world making music and making friends. Each song in the series celebrates a different musical genre, from Classical to Reggae, and from Hip Hop to Flamenco. The main characters on the series are Olaf, Nate, Chip and Ruby. They are four singing potatoes who represent the honesty and humanity of preschool children everywhere. In their own words,



Short Potato,
Tall Potato,
Light or dark,
We're all potatoes at heart.

What should a voter know?

Small Potatoes is a series that fosters music appreciation and imagination in young children. Music enriches children's lives in many ways, is an outlet for creative expression and is a way to experience other cultural traditions.

Small Potatoes

Director: Josh Selig
Producer: Melanie Pal
Orig. Language: English
Duration: 5 min
Specific Target Group: 2-6
First Telecast: 16/12/11 15:25
Episode No. 1 out of 1

Telecaster

Television Ontario Canada
2180 Yonge Street
Toronto M4T 2T1, Ontario
Canada
Contact: Pat Ellingson
pellingson@tvo.org

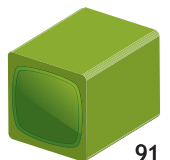
Producing Organisation

Little Airplane Productions
207 Front Street
New York, NY 10038
USA
Contact: Sharon Gomes Thomas
sharon@littleairplane.com

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors



80 | SESAME TREE - POTTO'S MOVIE MANIA

Sesame Tree - Potto's Movie Mania

Director: Dez McCarthy
Producer: Colin Williams
Orig. Language: English
Duration: 14 min
Specific Target Group: 3-6
First Telecast: 01/12/10 10:43
Episode No. 8 out of 20 (daily)

Telecaster

BBC - Cbeebies
BBC Manchester
BBC North Salford Media Centre
Manchester
UK
Contact: Claire Rainford
claire.rainford@bbc.co.uk

Producing Organisation

Sixteen South Television
7-11 Linenhall Street
Belfast, BT2 8AA
Northern Ireland
Contact: Julie Gardner
julie@sixteensouth.tv

On Squirrel's Day, Potto and Hilda are upset when Archie tells them that they can't celebrate Squirrels' Day with him. Hilda goes off to try and find out the answer to the question why it is important to let others join in. Her travels take her to the Chinese new year celebrations in Belfast and show that it's important to let others join in because when everyone can play together - everyone can have fun! That means no one is sad or angry about being left out. Sesame Tree promotes messages of respect and understanding through engaging educational content that encourages children to explore and appreciate the world around them. The television series is supported by educational outreach materials and a website for children, parents and caregivers - .bbc.co.uk/sesametree.

What should a voter know?

Aligned with the Northern Ireland Statutory Curriculum, Sesame Tree aims to present positive images of themselves and others to children and to emphasise the importance of valuing diversity and becoming aware of our common humanity. The TV series, which is broadcasted on CBeebies, also aims at helping those working with young children in Northern Ireland to encourage personal and mutual understanding.



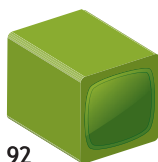
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



81 | TRUDI AND KIKI

Two little girls are changed by accident and it transforms their lives.

What should a voter know?

Beauty is a matter of perspective. The beautiful is good. The ugly is evil. After all: who is ugly and who is beautiful? An exchange of children by accident causes discussion about the ethical meaning of human society in its relations with various dimensions of social life. The idealized standards of beauty in society are often well above our everyday appearance and therefore often lead to feelings of discrimination and rejection. Who has not felt inferior in life to be short of the aesthetic standards so valued today? Our story goes on a search of other points of view, other standards of beauty. Our intention is to question our prejudiced judgement. We want to play with the rigidity of certain patterns and maybe work a little with the acceptance of cultural plurality.



Trudi e Kiki

Director: Eva Furnari
 Producer: Arnaldo Galvao
 Orig. Language: instrumental
 Duration: 6 min
 Specific Target Group: 5
 First Telecast: 24/01/11 11:00

Telecaster

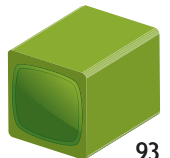
TV Ratibum
 Rua Cenno Sbright s/n
 Sao Paulo
 Brazil
 Contact: Mario Sergio Cardoso
 mariosergio@tvcultura.com.br

Producing Organisation

UM Filmes
 Rua Manuel Jacinto 667 / BL 8-72
 Sao Paulo
 Brazil
 Contact: Arnaldo Galvao
 arg@uol.com.br

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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82 | THE DOLL ADVENTURE

Dockäventyren

Director: Anna Zakrisson

Producer: Anna Wallmark Avelin

Orig. Language: Swedish

Duration: 12 min

Specific Target Group: 6

First Telecast: 06/01/11 18:30

Episode No. 8 out of 8 (weekly)

Telecaster

SVT - Sveriges Television

KH-3R, Stockholm

Sweden

Contact: Susanne Reich

susanne.reich@svt.se

Producing Organisation

PATRIK STHLM

Götgatan 23, SE-11646 Stockholm

Sweden

Contact: Patrik Sundström

patrik@patriksthlm.com

Part 8 of 8. The doll Matilda Persson has become ill. Anna and Ellinor have to give her medicine so she gets well. But the more medication she gets the sicker she seems to be. There's only one thing to do - surgery! Anna and Ellinor live just 29 steps from each other and are best friends. They embark on exciting adventures with their dolls.

What should a voter know?

The Doll Adventure is about the small adventures that happens to the two best friends, Anna and Ellinor, and their dolls. The girls, who are seven years old, have a habit of testing their problems, thoughts and reflections on their long-suffering dolls. Each section presents a new adventure. It includes everything from disease and death, magic and even Tuesday candy.



For Your Voting Notes:

Target Audience

Idea

Script

Realisation



83 | ULI'S WORLDS

Uli's worlds is a TV series which invites children to know and explore their environment. The series approaches the world through Uli's eyes, who is eager to know and experience new adventures, like any little boy or girl. Each chapter presents a different journey that takes Uli along different situations full of fantasy. Along his journeys, he comes across different characters who accompany him to discover new things: he has fun, gets surprised, he faces challenges and, most important, he learns from all these wonderful experiences. When Uli comes back from those worlds, he faces a transformation, which allows him to grow up and incorporate this knowledge to his life.



The series has a playful spirit that crosses it entirely, combining music, humor and the beauty of their animated images. "Uli's worlds" develops different topics that go deeply into the environment of young children regarding: Nature, relationships, feelings, celebrations, habits and customs. Our aim is that, through Uli, girls and boys may feel identified with the curiosity and the will to discover that our little protagonist has, as well as enjoy each funny and crazy story of Uli's Worlds.

Los mundos de Uli

Director: María Antolini
 Producer: Canal Pakapaka
 Orig. Language: Spanish
 Duration: 11 min
 Specific Target Group: 2-6
 First Telecast: 04/04/11 15:30
 Episode No. 8 out of 26 (daily)

Telecaster

Pakapaka
 Comodoro Martin Rivadavia 1151. Zip code: 1429. Buenos Aires, Argentina
 Contact: Lucia Colombo
 lcolombo@educ.gov.ar

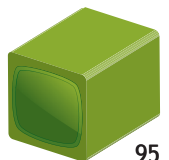
Producing Organisation

Pakapaka
 Comodoro Martin Rivadavia 1151. Zip code: 1429. Buenos Aires, Argentina
 Contact: Lucia Colombo
 lcolombo@educ.gov.ar

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Competitors



84 | WAFFLE HEART

Vaffelhjarte

Director: Atle Knudsen

Producer: Norwegian Broadcasting Corporation/Cathrine Simonsen

Orig. Language: Norwegian

Duration: 20 min

Specific Target Group: 3-6

First Telecast: 14/10/11 18:13

Episode No. 1 out of 7 (weekly)

Telecaster

Norwegian Broadcasting Corporation (NRK)

Björnstjerne Björnssonspllass 1

0340 Oslo, Norway

Contact: Aud Lund

aud.lund@nrk.no

Producing Organisation

Norwegian Broadcasting Corporation (NRK)

Björnstjerne Björnssonspllass 1

0340 Oslo, Norway

Contact: Aud Lund

aud.lund@nrk.no

Trille and Lena live on a small and remote island. In their local area they are the only children of their age. Trille wants to be Lena's best friend, but Lena thinks it's enough to be good neighbors. Lena invites the boys in her class to her birthday party to find out who would be the best candidate as Trille's best friend. Unfortunately, Lena becomes ill and none of the guests turn up at the party, as they are afraid to catch whatever she's got. Everyone, except Trille.

What should a voter know?

Waffle heart is a story about friendship. The series is based on Maria Parr's award-winning book with the same name. The story takes place in a small village on the western coast of Norway, however the theme of the story is universal.



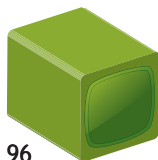
For Your Voting Notes:

Target Audience

Idea

Script

Realisation



85 | BABY JAKE

The 26 part pre-school series mixes live action and 2D photographic animation to bring to life the magical adventures of a baby called Jake. Baby Jake, the youngest of 10 children, lives in a windmill where he's a much-loved, cute, happy gurgling boy. His 6 year old brother Isaac is the series narrator who can understand all Baby Jake's giggles and gurgles and opens the door to an imaginary world where Baby Jake sings, dances and baby-talks with his animal friends Quin the Penguin, Sydney the Monkey, Nibbles the Rabbit and the Hamsternauts.



What should a voter know?

Baby Jake is based on Ralph Darvall (11 months) and his 6 year old cousin Peter, who would regularly translate what Ralph was baby-talking (babbling) about to all the adults who didn't understand. Peter couldn't explain why he knew what Ralph 'wanted to eat or wanted to do'. He just could. The programme is a warm celebration of the magic and laughter that babies bring to the people that connect to them, whether they are 15, 25, or 85

years old, but especially the 5 and 6 year olds who really know how smart babies are because they talk to them all the time.

For Your Voting Notes:

Target Audience	Idea	Script	Realisation
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Baby Jake

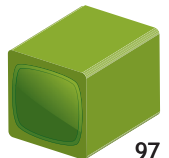
Director: Alan Shannon,
Fiona Robinson
Producer: Maddy Darrall
Orig. Language: English
Duration: 11 min
Specific Target Group: 3-5
First Telecast: 04/07/11 10:15
Episode No. 1 out of 26 (daily)

Telecaster

BBC / CBeebies Channel
CBeebies BBC Bridge House
MediaCityUK Salford M50 2BH
UK
Contact: Katie Thistleton
katie.thistleton1@bbc.co.uk

Producing Organisation

Darrall Macqueen Limited (with JAM Media)
Teddington Studios Broom Road
Teddington Middlesex TW11 9NT
UK
Contact: Billy Macqueen
billy@darrallmacqueen.com



86 | JONALU - THE EXCURSION

JoNaLu - Der Wandertag

Director: Konrad Weise, Nina Wels

Producer: Scopas Medien AG

Orig. Language: German

Duration: 25 min

Specific Target Group: 3-5

First Telecast: 01/08/10 06:55

Episode No. 1 out of 13 (weekly)

Telecaster

Zweites Deutsches Fernsehen (ZDF)

ZDF Festival Koordination

ZDF-Str.1

55100 Mainz

Germany

Contact: Gudrun Borenberg

werner.i@zdf.de; borenberg.g@zdf.de

Producing Organisation

Scopas Medien AG

Obentrautstraße 72

10963 Berlin

Germany

Contact: Jan Bonath

jan.bonath@scopas.de

In the episode “The excursion” Paul is very excited, because he is going on an excursion with his kindergarden group. They want to cross a lake, walk through a deep forest, climb a mountain and have a picnic. The moment Paul has left, Jo, Naya and Lu run out of their mousehole and decide to make the same exciting excursion as Paul. One thing remains a big mystery, though: What is a “picnic”?! The excursion starts and they sing and dance their “hiking-song”. Jo explains to Naya and Lu the difference between left and right, so that they will find the right way. Nevertheless, Jo gets lost and falls into a burrow. Naya and Lu immediately go out looking for him, but all of a sudden they also find themselves in the dark hole. Luckily, Nicolaj, the Russian speaking mole, turns up. He helps them to get back to the top and find out about the mysterious “picnic”.



What should a voter know?

JoNaLu is a pre-school programme in which kids can join in by speaking and dancing, and which addresses children with a migration background in a special way.

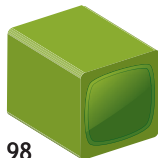
For Your Voting Notes:

Target Audience

Idea

Script

Realisation

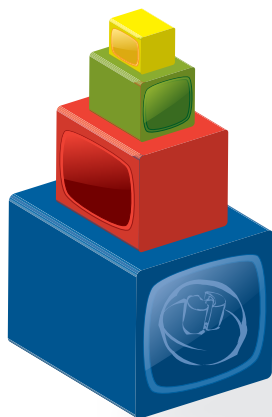


P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



2 0 1 2
1 J U N E
6 J U N E
2 0 1 2

PROMOTING EXCELLENCE IN CHILDREN'S TV



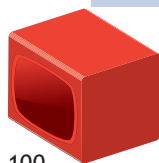
Watch,
Learn and Grow
With Children's TV

The Wide World of Quality in Children's TV

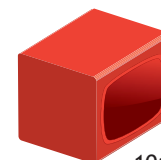


12-15 Fiction / Non-Fiction

No.	Programme Title	Entering Organisation	Duration
101	I AM A GIRL!	Hollandse Helden, Netherlands	0:15
102	THE GAME MUST GO ON	Anemon Productions, Greece	0:22
103	AIN'T NO ADULT: GIVE ME A HOME	Radio Television Hong Kong, Hong Kong	0:22
104	LIMBO	Danish Broadcasting Corporation (DR1), Denmark	0:55
105	EL FREEJ	Sama Dubai Channel - DMI, United Arabic Emirates	0:16
106	THE CAMPUS CHALLENGE TV QUIZ SHOW	LeGiT Entertainment + Media Company, Philippines	0:59
107	A RISE TO REACH THE HORIZON	Doordarshan, India	0:07
108	DEGRASSI "MY BODY IS A CAGE"	TeenNick, USA	0:23
109	MUSICIAN	Islamic Republic of Iran Broadcasting (IRIB), Iran	0:11
110	TO BE ME	Evangelical Broadcasting Company, Netherlands	0:16
111	ULTIMATE STREET CHALLENGE	Raidió Teilifís Éireann (RTE), Ireland	0:24
112	A GURLS WURLD	TV Plus GmbH/ Coproduction Southern Star, Sydney, Germany	0:24
113	ANIMAL TALES	Educational Broadcasting System (EBS), Korea	0:18
114	MARHONI SEJATI	Television of the Republic of Indonesia (TVRI), Indonesia	0:30
115	EINSTEIN PALACE	Saxonia Media, Germany	0:25
116	IN STEP WITH HISTORY: THIS WORLD IS MINE / THE 60'S	Multirio - Empresa Municipal de Multimeios Ltda, Brazil	0:54
117	SING!	Raidió Teilifís Éireann (RTE), Ireland	0:23
118	GET THE MATH	WNET, USA	0:29
119	PEACE	Knowledge Channel, Philippines	0:20
120	YOU KNOW IT!	PLAN CEIBAL, Uruguay	0:49
121	DANCING IS EVERYTHING! THE GREAT DISNEY DANCE SHOW	Disney Channel Germany, Germany	1:00
122	OPEN HOUSE / EPISODE: PIMPLE PANIC	KI.KA - Der Kinderkanal von ARD und ZDF, Germany	0:15
123	JUNIOR HIGH SCHOOL DIARIES: THE TEACHER HAD BEEN BULLIED	NHK, Japan	0:28

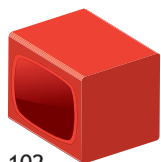


No.	Programme Title	Entering Organisation	Duration
124	MAL.COM	Animazing Productions Pty Ltd, Australia	0:12
125	CONNECTION: LET's KNOW OUR RIGHTS	Televisión Cubana, Cuba	0:27
126	CRIB NOTES	South African Broadcasting Corporation Ltd (SABC), South Africa	0:12
127	MAKING ECHOES	Once TV Mexico, Mexico	0:07
128	WHAT TURNS ME ON	Once TV Mexico, Mexico	0:07
129	SNAPSHOTS	Once TV Mexico, Mexico	0:16
130	HAH	Bulgarian National Television (BNT), Bulgaria	0:57
131	CENTENNIAL: NATIONAL MUSEUM OF FINE ARTS	Sólo por las Ninas Audiovisual, Chile	0:52
132	DANCE ACADEMY	Werner Film Productions, Australia	0:25
133	BIZ KID\$	Biz Kid\$, LLP, USA	0:29
134	A HERO ON TUESDAYS	Gigahertz GmbH, Germany	0:25
135	TRUTH LIES	Encuentro, Argentina	0:27
136	CLASS ADVENTURE AT SEA - THE CLASSROOM AT SEA	Bavarian Broadcasting Corporation, Germany	0:25
137	THE YOUTH PARLIAMENT	Casa de Producao Audiovisual, East Timor	0:12
138	BE PRACTICAL YAAR: CAREER	Chinh Early Education Web Channel, India	0:08
139	CRADLE OF HAPPINESS	ELTR, Kyrgyzia	0:20
140	WHOM DO ANGELS BELONG TO?	Genesis Project and World Media, Bosnia & Herzegovina	0:13
141	POWER STRUGGLE	Rival Media, United Kingdom	0:30
142	OUR LIBANON IS NOT YOURS	Almanar TV, Lebanon	0:13
143	LITTLE SPARKS	NTA, Nigeria	0:23



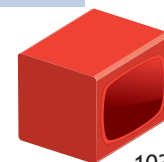
7-11 Non-Fiction

No.	Programme Title	Entering Organisation	Duration
144	THE TRAVELING TRIO	Big Red Hat Productions, LLC, USA	0:23
145	MEGAFON: I MISS YOU, DAD	NRK, Norway	0:20
146	AL MIDAN FOR KIDS	Sama Dubai Channel - DMI, United Arab Emirates	0:43
147	THE LEADER	Egyptian Radio & TV union (ERTU), Egypt	0:15
148	JESSICA-LIVING ON THE BREADLINE	Küppers und Horn Film GbR, Germany	0:15
149	FOREIGN CHILDREN: FROM BAGDAD TO DALLAS	3sat, Germany	0:29
150	FOREIGN CHILDREN: THE WRITING ON THE WALL	3sat, Germany	0:29
151	SONG OF SILENCE	Israel Broadcasting Authority (IBA), Israel	0:15
152	WINGS OF HOPE	Israel Broadcasting Authority (IBA), Israel	0:15
153	COOKING COMPETITION	Islamic Republic of Iran Broadcasting (IRIB), Iran	0:27
154	FLYING ANNE	Zuidenwind Filmproductions, Netherlands	0:21
155	YOUR SONG	Zweites Deutsches Fernsehen (ZDF), Germany	0:25
156	NERD ON ADVENTURE IN SIERRA LEONE	Danish Broadcasting Corporation (DR Ramasjang), Denmark	0:29
157	THE RIGHT WAVE	Israel Broadcasting Authority (IBA), Israel	0:15
158	THE GOLDEN TABALUGA - ON YOUR MARKS, GET READY TO HELP, GO!	bsb-film medienproduktion, Germany	0:25
159	DANDELION: BRIDGES - THE INGENIOUS CROSSINGS	Studio.TV.Film GmbH, Germany	0:24
160	MY WORLD	Bhutan Broadcasting Service, Bhutan	0:31
161	HAWKEYE: WEIRD ANIMALS	ABS-CBN Broadcasting Corporation, Philippines	0:30
162	KIDS OF TAMIR RIVER	Mongolian National Public Television, Mongolia	0:20
163	WHAT IS YOUR DREAM?_JOSÉ OLIVARES	Mi Chica Producciones, Chile	0:28
164	7 WONDERS	Austrian Broadcasting Corporation (ORF), Austria	0:26
165	THE APPLE CORE	NTR, Netherlands	0:15
166	MÉGALLÔ: HALLOWEEN SPECIAL	TFO Groupe Média web/télé, Canada	0:28

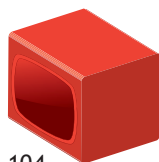


No.	Programme Title	Entering Organisation	Duration
167	LIVE FROM RAMASJANG	Danish Broadcasting Corporation (DR Ramasjang), Denmark	0:28
168	THROUGH THE WILD - THE ADVENTURE OF OUR LIFE	Hessischer Rundfunk (HR), Germany	0:25
169	GIRL ON WIRE	CBBC, United Kingdom	0:28
170	TERRA MAX	Ever Emotion Media Group GmbH, Germany	0:25
171	THE MAN WHO CAN	Human, Netherlands	0:17
172	HORRIBLE HISTORIES SERIES 3	Lion Television in association with Citrus Television, United Kingdom	0:30
173	STAY TUNED	The Feds, Australia	0:15
174	OUR CORNER: DID YOU KNOW?	Independent Television Limited (ITV), Tanzania	0:13
175	TEEN SCENE	Visible tv, Netherlands	0:25
176	I HAVE A DREAM	VPRO, Netherlands	0:06
177	I'M SURE ONE DAY	TRT Cocuk (Turkish Radio & Television Corporation), Turkey	0:14
178	KIDS & DOCS; I'M NEVER AFRAID!	Kaliber Film, Netherlands	0:19
179	MY GREAT BIG ADVENTURE	ABC3, Australia	0:20
180	THE NEXT STAR	YTV / Corus Entertainment, Canada	0:46
181	DISNEY XD QUAD CUP	Disney XD (Disney Channels GSA), Germany	0:45
182	PAPER CHASE IN THE HOLY LAND / PART 4: JERUSALEM	KI.KA - Der Kinderkanal von ARD und ZDF, Germany	0:25
183	SAILING IN THE DARK	Public Television Service, Taiwan	0:18
184	FINDING STUFF OUT -EPISODE 3: "MOON"	Apartment 11 Productions Inc., Canada	0:22
185	TEAM GREEN	South African Broadcasting Corporation, South Africa	0:12
186	MVUBU AND FRIENDS	South African Broadcasting Corporation Ltd, South Africa	0:13
187	DANCING DOWN UNDER	Wildfury Pty Ltd, Australia	0:24
188	WE COME FROM ALL OVER	Swedish Educational Broadcasting Company (UR), Sweden	0:14
189	CREATE BIG	Swedish Educational Broadcasting Company (UR), Sweden	0:17

Quality in children's TV worldwide



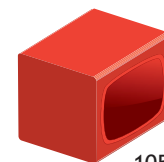
No.	Programme Title	Entering Organisation	Duration
190	WHAT MAKES ME HAPPY: CHARLOTTE'S FILM, HOLLAND	The Ragdoll Foundation, United Kingdom	0:14
191	GARDEN OF CHILDREN - AMON THE ROCK STAR	Image channel PVT, LTD, Nepal	0:11
192	ATOMIC ENERGY - SPECIAL	FLASH Filmproduktion Armin Maiwald, Germany	0:25
193	NINE AND A HALF - A VILLAGE IS BEING RELOCATED	tvision GmbH, Germany	0:09
194	SPLATALOT	marblemedia, Canada	0:22
195	THE GREATEST DAY	Latente Media Lab for Kids, Colombia	0:26
196	CARTOON NETWORT CHECKER - JIMI & MITJA MEASURE THEIR STRENGTH	Turner Broadcasting System Deutschland GmbH, Germany	0:20
197	3 X 3	Freelance Producciones Audiovisuales, Colombia	0:27
198	WE THE CHILDREN	Ghana Broadcasting Corporation, Ghana	0:26
199	GET SOME COLOR	Cyprus Broadcasting Corporation (CYBC), Cyprus	0:15
200	ENERGY SURVIVAL 2011	fabelaktiv, Norway	0:29
201	RAMASJANG ELEMENTARY, "THE COSTUME BALL"	Mastiff, Denmark	0:22
202	BRUNDIBÁR - SING AND DANCE BOUNDLESS	rbb Fernsehen, Germany	0:43
203	FLOCK OF LAMB	UNTV, Philippines	0:20
204	THE ENVIRONMENT HEROES	Sveriges Television (SVT), Sweden	0:28
205	LITTLE BALLERINA UNDER THE STREET LIGHTS	China Central Television (CCTV), China	0:17
206	SPARE THE ROD	Chinh Early Education Web Channel, India	0:05
207	GROW, MAKE & PLAY	Chinh Early Education Web Channel, India	0:05
208	I GOT IT! - THE RAINFOREST EPISODE	Goethe Institut Bangkok, Thailand / RTM, Malaysia	0:10
209	MY MERCY BOX	Vidvinkel Media (TV Inter), Norway	0:11
210	TORN BETWEEN TWO COUNTRIES	Cyprus Broadcasting Corporation (CYBC), Cyprus	0:15
211	FROM TOWN TO VILLAGE	Cyprus Broadcasting Corporation, Cyprus	0:15
212	SUNRISE AVENUE	Kenya Broadcasting Corporation (KBC), Kenya	0:40



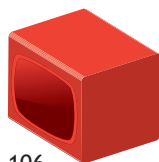
No.	Programme Title	Entering Organisation	Duration
213	DADDY'S GENIUS	Israel Educational Television, Israel	0:23
214	WORLD WHY SCIENCE	Thai Public Broadcasting Service (Thai PBS), Thailand	0:28
215	GROWING UP	Chinh Early Education Web Channel, India	0:08
216	THE WILD SCHOOL	Eyeworks, Denmark (TV2)	0:25
217	DARE YOU TO READ	Thai Public Broadcasting Service (Thai PBS), Thailand	0:15
218	JOJO BODY BEAT	NTA, Nigeria	0:06

7-11 Fiction

219	DAVID AND RED IN ENGLAND	Puppet Empire, Germany	0:06
220	DOGSTAR - EPISODE 45: ROBOSAURIA	Media World Pictures, Australia	0:24
221	SLEEPY PLANET	Radiotelevisão de Portugal, Portugal	0:59
222	TOGETHER	Radiotelevisão de Portugal, Portugal	0:07
223	A MAGIC GPS	Children's Channel of Wuhan Broadcasting & Television, China	0:25
224	TAMIRI'S SUMMER	China Central Television (CCTV), China	0:16
225	MY FATHER	Children's Channel of Wuhan Broadcasting & Television, China	0:10
226	MOUSE CLINIC	Channel 1, Polish Television Inc., Poland	0:15
227	MORRISON'S HOSTEL	Canal 13, Chile	0:13
228	RAVELEIJN	Efteling B.V., Netherlands	0:23
229	ZERO HERO	Hoods Inc Productions Pte Ltd, Singapore	0:23
230	NTUNJAMBILI - TWIN CAVES	Urban Brew Studios, South Africa	0:24
231	WHY NOT? CARROTS EPISODE	ABS-CBN Foundation Inc., Philippines	0:16
232	HAVE A BANANA!	Finnish Broadcasting Company (YLE), Finland	0:06

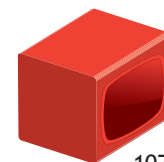


No.	Programme Title	Entering Organisation	Duration
234	LOST DOG	Pavirada Filmes, Brazil	0:15
235	THE STAR TALERS	Südwestrundfunk (SWR), Germany (Bavaria Film)	0:59
236	THE HEX OF THE HAWK - ONE TO ZERO FOR EMILY	Bavarian Broadcasting Corporation (BR), Germany	0:13
237	HEALTHY FOOD FOR YOUR CHILDHOOD TO BE GOOD	Production OXO, Macedonia	0:05
238	ZUMBASTICO FANTASTICO	Cartoon Network Latin America, USA	0:25
239	CILLE	TRT Cocuk, Turkey	0:20
240	TEARS OF COLOURS	Sri Lanka Rupavahini Corporation, Sri Lanka	0:15
241	LA MELEVISIONE	Radiotelevisione Italiana (RAI), Italy	0:23
242	DEDE KORKUT	TRT Cocuk , Turkey	0:13
243	CHI RHO - THE SECRET / EPISODE 1: KIDNAPPED	KI.KA - Der Kinderkanal von ARD und ZDF, Germany	0:25
244	MAGIC CELLAR	Morula Magic Cellar, South Africa	0:11
245	A HOUSE FULL OF ANIMALS - THE WOLF IS COMING	POLYPHON SÜDWEST Film und Fernseh GmbH, Germany	0:28
246	IN THE MOUTH	Televisión Cubana, Cuba	0:27
247	THE GRUFFALO'S CHILD	Magic Light Pictures, United Kingdom	0:26
248	ON THE VERANDA	Muvi Television, Zambia	0:16
249	TALES	Muvi Television, Zambia	0:15
250	SPANGAS	NCRV, Netherlands	0:30
251	6 TIPS ON HOW TO BECOME THE BEST FOOTBALL PLAYER IN THE WORLD	KRO, Netherlands	0:15
252	1001 NIGHTS - SINBAD IN SOLITUDE	Big Bad Boo, Canada	0:12
253	I'M A WORK OF ART	South African Broadcasting Corporation Ltd, South Africa	0:12
254	DEAF DAY	Syneastes Films, Syria	0:15
255	WHO'S IN CHARGE?	Swedish Educational Broadcasting Company (UR), Sweden	0:09
256	THE SECRET OF THE ICEFLOWER	Copenhagen Bombay, Denmark	0:27



No.	Programme Title	Entering Organisation	Duration
257	ARTHUR AND KIWI - PIZZA MARGHERITA	Radiotelevisione Italiana (RAI), Italy	0:04
258	SUPER SPORTLETS	Kids WorkOut Factory, Netherlands	0:11
259	ZAMBA'S AMAZING EXCURSION TO YAPEYU	Pakapaka, Argentina	0:25
260	S.O.S. MEDIATORS	Pakapaka, Argentina	0:23
261	I WILL NEVER STEAL LICHİ. A CHILDREN PUPPET DRAMA	Bangladesh Television (BTV), Bangladesh	0:12
262	PLAY JUST LIKE YOU	Once TV Mexico, Mexico	0:08
263	FAMILY	Vientos Culturales A.C., Mexico	0:08
264	OPERATION HEDGEHOG	noga communication, Israel	0:13
265	THE ELECTRIC COMPANY: REVENGE OF THE ZEROS	Sesame Workshop, USA	0:29
266	THE FANTASTIC 3	Nimbus Film ApS, Denmark	0:13
267	NILS HOLGERSSONS WONDERUL ADVENTURES	Norddeutscher Rundfunk (NDR), Germany	0:57
268	RETURN TO THE NATURE	Monon Chalachitra, Bangladesh	0:45
269	WORDGIRL	Scholastic Media, USA	0:59
270	HELOISA WHY?	Conteudos Diversos, Brazil	0:11
271	THE OLD WATER HEATER	La mano Estudio, Uruguay	0:10
272	SUGAR LAND	Islamic Republic of Iran Broadcasting (IRIB), Iran	0:15
273	ZAZA & GAGIR	Egyptian Radio & TV Union (ERTU), Egypt	0:14
274	SONOHI	Egyptian Radio & TV Union (ERTU), Egypt	0:14
275	MR SAHLAWI DIARIES	Egyptian Radio & TV Union (ERTU), Egypt	0:11
276	GASP! FISH STICK 103a	SLR Productions, Australia	0:13
277	4x1	TV2, Denmark	0:24
278	1001 SECRETS FOR CHILDREN - NOT FOR ADULTS	De Luca Film, Denmark	0:12
279	I WILL STUDY	Baban Local tv, Iraq	0:11

Quality in children's TV worldwide



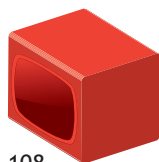
No.	Programme Title	Entering Organisation	Duration
280	ASCHENPUTTEL	Askania Media Filmproduktion GmbH, Germany	1:00
281	ASK LARA	Tomavistas, Spain	0:11

Up to 6 Non-Fiction

282	THE READING BAND	NRK, Norway	0:13
283	OUTDOOR OTTO	Evangelical Broadcasting Company, Netherlands	0:08
284	TIKI TOUR	Television New Zealand, New Zealand	0:25
285	QUIZ CASTLE	Austrian Broadcasting Corporation (ORF), Austria	0:05
286	ALPHABET BIRD	Finnish Broadcasting Company (YLE), Finland	0:05
287	HURUBUHUTI	Sri Lanka Rupavahini Corporation, Sri Lanka	0:25
288	ANIMAL, VEGETABLE, MINERAL IN MOROCCO	NTR, Netherlands	0:30
289	SOMETHING SPECIAL - THEMEPARK	Cbeebies, United Kingdom	0:20
290	CARTOON NETWORK TOPFROCKER - LASSE TISCHT AUF - A SWEET ISSUE	Turner Broadcasting System, Germany	0:21
291	DIE PFOTENBANDE -THE RIDING TOURNAMENT	Turner Broadcasting System, Germany	0:16
292	GROWING - SPROUT	KRO, Netherlands	0:05

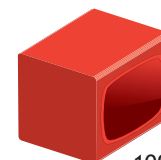
Up to 6 Fiction

293	CHILDREN'S MUSICAL DRAMA: BARA BARA KOONG!	Korean Broadcasting System (KBS), Korea	0:40
294	SWEET NIGHTS	Islamic Republic of Iran Broadcasting (IRIB), Iran	0:11
295	PUNKY	Monster Animation & design, Ireland	0:07
296	A CHINESE NEW YEAR	Sprout, USA	0:10
297	BLANKIE IN THE LAUNDRY	Sprout, USA	0:11



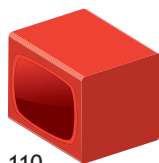
No.	Programme Title	Entering Organisation	Duration
298	ELLA BELLA BINGO	Kool Produktion AS, Norway	0:07
299	DORA THE EXPLORER: DORA'S EXPLORER GIRLS	Nick Jr., USA	0:44
300	TEAM UMIZOOMI: THE LEGEND OF THE BLUE MERMAID	Nickelodeon, USA	0:23
301	BUBBLE GUPPIES: CALL A CLAMBULANCE	Nickelodeon, USA	0:23
302	PAPALULA	Educational Broadcasting System (EBS), Korea	0:12
303	SESAME STREET PRESENTS: A CARROT FOR TWO	Norddeutscher Rundfunk (NDR), Germany	0:12
304	CONCERTINO	BabyTV, United Kingdom	0:05
305	HIPPA HIPPA HEY	BabyTV, United Kingdom	0:07
306	OUR HOUR	RUV-Iceland, Iceland	0:27
307	SESAME STREET PRESENTS: ERNIE & BERT FAIRY TALES - FROG KING	Norddeutscher Rundfunk (NDR), Germany	0:04
308	GIGGLE AND HOOT	ABC4Kids, Australia	0:11
309	VEGIMERS	BabyTV, United Kingdom	0:05
310	RUTH THE FAIR AND FORMIDABLE	Finnish Broadcasting Company (YLE), Finland	0:06
311	BIBABARNYARD	Planetplay BV, Netherlands	0:15
312	OCTONAUTS - THE WALRUS CHIEF	Cbeebies, United Kingdom	0:11
313	ON ZÉNON'S FARM... - EPISODE: ANATOLE HAS DISAPPEARED	Société Radio Canada, Canada	0:12
314	KELILE & DIMNE	TRT COCUK, Turkey	0:09
315	GUILLERMINA AND CANDELARIO	RTVC Senal Colombia, Comlombia	0:22
316	SUPER WHY! - BABY DINO'S BIG DISCOVERY	Out of the Blue Enterprises, USA	0:26
317	ARTHUR	WGBH Educational Foundation, USA	0:29
318	BUMBA IN AFRICA	Junior, Germany	0:05
319	CAT IN THE HAT	Treehouse /Corus Entertainment, Canada	0:12
320	MY BIG BIG FRIEND	Treehouse /Corus Entertainment, Canada	0:11

Quality in children's TV worldwide

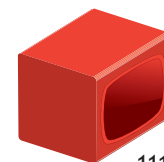




No.	Programme Title	Entering Organisation	Duration
321	BABAR AND THE ADVENTURES OF BADOU	Treehouse /Corus Entertainment, Canada	0:22
322	MAX AND RUBY	Treehouse /Corus Entertainment, Canada	0:08
323	THE FUN OF PHOTOGRAPHY	Public Television Service, Taiwan	0:20
324	KITCHEN WARS	Public Television Service, Taiwan	0:05
325	SECRET DIARY OF MATILDA THE DUCK - SLEEPWALKING	Croatian Television, Croatia	0:13
326	LITTLE SCIENTISTS' HOUSE	Thai Public Broadcasting Service (Thai PBS), Thailand	0:15
327	DINO DAN	Sinking Ship Entertainment, Canada	0:11
328	RITA & WHATSIT	Planet Nemo Animation, France	0:05
329	CAPTAIN SABERTOOTH	SF NORGE AS, Norway	0:14
330	TRENK, THE LITTLE KNIGHT - A SECRET HOMECOMING	blue eyes fiction GmbH & WunderWerk GmbH, Germany	0:24
331	THE SHOW WITH THE ELEPHANT: WASTE-SPECIAL	Westdeutscher Rundfunk (WDR), Germany	0:24
332	NUM TUMS	Cbeebies, United Kingdom	0:05
333	NOKSU - THE HARMONICA	Epidem, Finland	0:05
334	KID'S CANADA - WOOWIE WOAH WOAH	Canadian Broadcasting Corporation (CBC), Canada	0:24
335	WAYBULOO - DE LI'S FLOWER	The Foundation TV Productions Ltd, United Kingdom	0:19
336	PASSOVER ON RECHOV SUMSUM (A SESAME STREET PASSOVER)	Hop! Channel, Israel	0:15
337	THE POWER OF RHYTHM	Hop! Channel, Israel	0:09
338	KAYOS CHALK	Swedish Educational Broadcasting Company (UR), Sweden	0:09
339	MIKE THE KNIGHT AND THE SMILEY TREASURE	HIT Entertainment, United Kingdom	0:12
340	LULU ZIPADOO - IT'S BETTER TO GIVE	MONDO TV FRANCE, France	0:13
341	SESAME GARDEN	TV Tolo, Afghanistan (Sesame Workshop)	0:24
342	ONE, TWO, THREE LET'S PLAY!	Atiempo, Chile	0:07
343	CASA LALLO	Radiotelevisione Italiana (RAI), Italy	0:15



No.	Programme Title	Entering Organisation	Duration
344	SCRITCH SCRATCH	Alexandra Schatz Filmproduktion, Germany	0:04
345	THE CRISS-CROSS STUDIO: GIANT DIRTMOLE FEELGOODS	RTV SLOVENIJA, Slovenia	0:45
346	SID THE SCIENCE KID: I WANT TO BE A SCIENTIST	PBS KIDS, USA	0:30
347	TOM TOM / TOM IS STUPID - TOM & THE SLICE OF BREAD WITH STRAWBERRY JAM & HONEY	Studio FILM BILDER GmbH, Germany	0:10
348	FLORRIE'S DRAGONS	Studio 100, Germany	0:10
349	DINOSAUR TRAIN	The Jim Henson Company / Sparky Animation, USA	0:30
350	WHERE IS SHIRLY?	KRO, Netherlands	0:11
351	MEGHI RAJA	Chinh Early Education Web Channel, India	0:04
352	TVOKIDS - INSIDE TUMBLETOWN - MAKING IT RAIN	TVO, Canada	0:11
353	THE MOFFELS - LUCY PLAYS FOOTBALL	rbb Fernsehen, Germany	0:05
354	CULTURA'S BACKYARD	TV Cultura, Brazil	0:15
355	COCORICÓ	TV Cultura, Brazil	0:14
356	FOLLOW THE FARM: HAY THERE IT'S HARVEST TIME	TVO, Canada	0:04
357	GUSTAV'S WORLD	SuperRTL / RTL Disney Fernsehen, Germany	0:05
358	SÁMI CHRISTMAS ELVES	NRK Sápmi, Norway	0:15
359	SCHOOL BAG	Radio Television Malaysia (RTM), Malaysia	0:04



101 | I AM A GIRL!

Director: Susan Koenen
Producer: Albert Klein Haneveld
Orig. Language: Dutch
Duration: 15 min
First Telecast: 12/12/10 13:45

Telecaster

NCRV
Postbus 25000
1202 HB Hilversum
The Netherlands
Contact: Jelle Peter de Ruiter
jelle.pdruijter@ncrv.nl

Producing Organisation

Hollandse Helden
Overleek 29
1141 PE Monnickendam
The Netherlands
Contact: Albert Klein Haneveld
albert@hollandsehelden.tv

Joppe (13) has always known that he's a girl and won't let a little biology get in the way. A brave and unflinching portrait of a boy who just wants to be - a girl.



102 | THE GAME MUST GO ON

Director: Angeli Andrikopoulou,
Argyris Tsepelikas
Producer: Rea Apostolides, Yuri Averof
Orig. Language: Greek
Duration: 22 min
First Telecast: 05/06/11 19:00

Telecaster

SKAI
Ethnarhou Makariou & Falireos 2,
Neo Faliro, GR-185 47
Athens, Greece
Contact: Elpida Kalinteri
ekallinteri@skai.gr

Producing Organisation

Anemon Productions
5 Stisihorou St. Athens, Greece,
10674
Contact: Elektra Peppas
info@anemon.gr

In a crowded part of a Greek city, each day after school, Alexandra, Vlad, Chrysa and the rest of their crew gather in front of Christos' house to play soccer until bedtime. But as soon as they begin, the neighbours assault them with curses, threats and sometimes violence. The kids' reaction is fiercely defiant. There's nowhere else to go (...)



103 | AIN'T NO ADULT: GIVE ME A HOME

Director: Sidney WONG
Producer: Liane CHENG
Orig. Language: Chinese
Duration: 22 min
First Telecast: 18/06/11 20:00
Episode No. 12 out of 14 (weekly)

Telecaster

Radio Television Hong Kong
79 Broadcast Drive
Contact: Ms Liane Cheng
chengwf@rthk.hk

Producing Organisation

(same as above)

"Who can give me a place to call home?" is a question that often lingers on the mind of foster children. Many children in Hong Kong are not getting the care they need because their parents are divorced, have serious illness, deceased, or imprisoned. They are put into the care of foster parents with the purpose that they can grow up in a close-to-normal family environment until they can be re-united with their families, be adopted, or live independently (...)



104 | LIMBO

Director: Poul Berg
Producer: David C.H. Østerbø
Orig. Language: Danish
Duration: 55 min
First Telecast: 17/02/12 20:00
Episode No. 1 out of 9 (weekly)

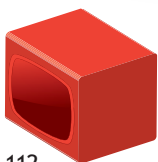
Telecaster

Danish Broadcasting Corporation (DR1)
Emil Holms Kanal 20
0999 Kbh.C
Contact: Helene Auro
heau@dr.dk

Producing Organisation

DR Fiktion
Emil Holms Kanal 20
0999 Kbh.C
Contact: David C.H. Østerbø
dcho@dr.dk

This dynamic and colorful contemporary drama focuses on the growing relationship between four children aged 12 and their different families. It is a multi-plot story which gradually brings four children together. In common is the children's budding sense of identity in the borderland between childhood and adolescence (...)



12-15 Fiction / Non-Fiction

105 | EL FREEJ

Director: Mohamad Hareb
Producer: Sama Dubai Channel
Orig. Language: Arabic
Duration: 16 min
First Telecast: 06/08/11 20:05
Episode No. 6 out of 15 (daily)

Telecaster

Sama Dubai Channel
DMI Al Maktoum Bridge-Oud Meitha
PO Box: 835
Dubai- UAE
Contact: Ahmad Al Mansouri
tv604@dmi.ae

Producing Organisation

(same as above)

It's the story of 4 old Emirati women, coming from different cultures and living in a secluded neighbourhood in modern day Dubai. Um Saeed is the eldest member of the group and the wisest. Um Saloom is the kindest one. Um Alawi is the most educated one, and Um Khammas is the rebellious one. They try to live a peaceful life in the midst of the ever-expanding city around them, but the city's boom unveils new social issues every day (...)



106 | THE CAMPUS CHALLENGE TV QUIZ SHOW

Director: Patricia F. Perez
Producer: LeGiT Entertainment + Media Company jointly with UNTV
Orig. Language: English & Filipino
Duration: 59 min
First Telecast: 06/12/11 01:30

Telecaster

UNTV - BMPI (Breakthrough & Milestones Production Inc.)
907 EDSA Avenue, Quezon City, Manila Philippines
Contact: Dick Masa
dick_k70@untvweb.com

Producing Organisation

LeGiT Entertainment + Media Company
10 Begonia Street, Roxas District, Quezon City, Metro Manila
Contact: Linda Tamayo, Patricia Perez
pat_f_perez@yahoo.com, legit_emc@yahoo.com

The CAMPUS CHALLENGE is a buzzer-beating 24-question QUIZ SHOW in a tournament format of 13 weeks (one season). Four competing teams compete in the Elementary Division; and another four school teams compete in the High School Division in the WEEKLY FACE-OFF Rounds (...)



107 | A RISE TO REACH THE HORIZON

Director: Santa Potsangbam
Producer: Santa Potsangbam
Orig. Language: Manipuri
Duration: 7 min
First Telecast: 29/05/11 16:30

Telecaster

Doordarshan
Porompat, Imphal East Manipur Pin-795005 India
Contact: Santa Potsangbam
santapbm@yahoo.co.in

Producing Organisation

Prasar Bharati
Doordarshan Kendra Imphal
Porompat, Imphal East Manipur Pin-795005 India
Contact: Mr. Ak. Khogendra
Akkhogen@gmail.com

This program brings out the significance of the valuable knowledge that comes from the basic education that a child rightfully receives. No matter what background a child comes from it's the education and the knowledge perceived that makes them what they are. This story is about Langlen, a small girl belonging to a fisherman's family (...)



108 | DEGRASSI "MY BODY IS A CAGE"

Director: Phil Earnshaw
Producer: Stephen Stohn, Linda Schuyler, Brendon Yorke, David Lowe, Stephanie Williams, Stefan Brogren
Orig. Language: English
Duration: 23 min
First Telecast: 12/08/10 09:00
Episode No. 16 out of 45 (daily)

Telecaster

TeenNick
1515 Broadway, New York
NY 10036, USA
Contact: Randi Davis
randi.davis@mtvn.com

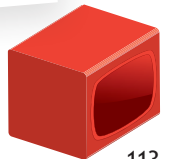
Producing Organisation

Epitome Pictures Inc.
220 Bartley Drive, Toronto, Ontario, Canada M4A1G1
Contact: Stephanie Cohen
scohen@epitomepictures.com

Over its 31 year television history, Degrassi has been a series that is not afraid to tackle the trials and tribulations that teens face in high school by portraying our characters and situations in unabashedly honest and direct ways (...)



Quality in children's TV worldwide



109 | MUSICIAN

Director: Kianoush Abedi
Producer: IRIB - Saba Center
Orig. Language: No dialogue
Duration: 11 min
First Telecast: 07/06/10 17:00

Telecaster

Islamic Republic of Iran
Broadcasting(IRIB)
9th Floor Jamejam Bldg.-Valiasr
Ave.-Tehran-19997-Iran
Contact: Mamak Derakhshan
festivals@irib.ir

Producing Organisation

Islamic Republic of Iran
Broadcasting(IRIB)
9th Floor Jamejam Bldg.-Valiasr
Ave.-Tehran-19997-Iran
Contact: Mamak Derakhshan
festivals@irib.ir

It is the story of a poor musician who plays flute in the streets. Once a rich man who has no motivation in his life hears the flute sound.



110 | TO BE ME

Director: Jan Pool / Jan Albert de Weerd
Producer: Maurice Lubbers
Orig. Language: Dutch
Duration: 16 min
First Telecast: 16/10/11 14:41
Episode No. 1 out of 12 (weekly)

Telecaster

Evangelical Broadcasting Company
Postbus 21000
1202 BA Hilversum
The Netherlands
Contact: Jacomien Nijhof
jacomien.nijhof@eo.nl

Producing Organisation (same as above)

An ordinary high school. Staff and students all know each other. But do they really? What issues are they hiding? Take the story of Sophie and her cellphone for example. Sophie refuses to go anywhere without it. Availability 24/7 is her motto. But to what extent? How available is she really? "To Be Me" is a TV series based on true stories about young people (...)



111 | ULTIMATE STREET CHALLENGE

Director: Maya Derrington
Producer: Maya Derrington
Orig. Language: English
Duration: 24 min
First Telecast: 05/12/11 17.30
Episode No. 5 out of 6

Telecaster

Raidió Teilifís Éireann
Donnybrook,
Dublin 4, Ireland
Contact: Karina Ryan
karina.ryan@rte.ie

Producing Organisation

Tyrone Productions Ltd.
13 Merrion Square
Dublin 2, Ireland
Contact: Patricia Carroll
pcarroll@tyrone-productions.ie

Ten Irish 16 year olds battle it out to become the Ultimate Street Challenge Champion in a six part series. In each episode, the ten challengers work with personal trainer Karl Henry to build their mental strength, physical fitness and team spirit using Dublin city as an urban gym (...)



112 | A GURLS WURLD

Director: Ralph Strasser
Producer: Noel Price
Orig. Language: English
Duration: 24 min
First Telecast: 06/12/10 20:15
Episode No. 12 out of 26 (daily)

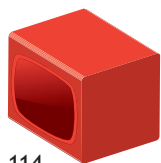
Telecaster

Norddeutscher Rundfunk
Hugh-Greene-Weg 1
22529 Hamburg, Germany
Contact: Ole Kampovski
o.kampovski@ndr.de

Producing Organisation

TV Plus GmbH / Coproduktion:
Southern Star, Sydney
Wilhelmstraße 11
30171 Hannover, Germany
Contact: Natascha Unbehauen
info@tv-plus.de

Three 14-year-old girls from Hamburg, Sydney and Singapore discover that their virtual connection, a chat room, allows them to actually travel across continents in seconds. Their friendship stays alive as they enjoy adventures, love stories and everyday life in three countries and even manage to participate together in an Asian dance contest (...)



12-15 Fiction / Non-Fiction

113 | ANIMAL TALES

Director: Park, Sungwoong
Producer: Lee, Eunjung
Orig. Language: Korean
Duration: 18 min
First Telecast: 10/10/11 20:00
Episode No. 33 out of 52 (weekly)

Telecaster

Educational Broadcasting System (EBS)
463, Dogok2-Dong, Gangnam-gu, Seoul, 135-854, Korea
Contact: Park, Sungwoong
vminds@daum.net

Producing Organisation

(same as above)

Animal Tales is a special series that sees the world through the perspective of an animal-loving child. Getting a pet isn't some mindless task, like picking out a new toy. Instead, it's a learning process that involves another life. Through a variety of episodes on raising animal companions, children viewers discover how to be considerate to their new friends and provide unconditional love to other living creatures (...)



114 | MARHONI SEJATI

Director: Bambang Irawan
Producer: Bambang Irawan
Orig. Language: Indonesian
Duration: 30 min
First Telecast: 21/08/11
Telecast: weekly

Telecaster

Television of the Republic of Indonesia (TVRI)
Gerbang Pemuda Street, GPO Building 10th floor Senayan - Jakarta Indonesia
Contact: Rinko Magdalena
rinkomagdalena@yahoo.co.id

Producing Organisation

(same as above)

Marhoni and Sejati are best friends. They've grown up in a village. Marhoni stays with his grandmother - he is a poor kid. Meanwhile Sejati comes from a rich family. They were given Jati tree seed and Mahoni tree seed by Sejati's father. They plant it at a hill. After graduating from elementary school, Sejati goes to Junior High School but Marhoni goes to the town. He wants to fill a job vacancy to become a salesman. Unfortunately the life in town isn't easy (...)



115 | EINSTEIN PALACE

Director: Sabine Landgraeber
Producer: SAXONIA MEDIA
Orig. Language: German
Duration: 25 min
First Telecast: 13/08/11 14:08
Episode No. 668 (weekly)

Telecaster

Mitteldeutscher Rundfunk MDR
Redaktion Kinder & Soziales
Kantstraße 71 - 73
04275 Leipzig, Germany
Contact: Anke Gerstel
Anke.Gerstel@mdr.de

Producing Organisation

SAXONIA MEDIA
Altenburger Str. 7
04275 Leipzig, Germany
Contact: Yvonne Abele
info@saxonia-media.de

Zechs lesson topic: the construction of Berlin Wall in 1961. While Tobias is proud of his grandfather, who was involved in the construction of the Wall, Sophie has only contempt for this choice. She is shocked when noticing that a certain Sergeant-Major "Knecht" was involved in the arrest of her aunt at the Berlin Wall! Tobias' grandpa? "Knecht" has also shot a refugee (...)



116 | IN STEP WITH HISTORY: THIS WORLD IS MINE / THE 60'S

Director: Cleide Ramos
Producer: Multirio
Orig. Language: Portuguese
Duration: 54 min
First Telecast: 30/10/11 20:00
Episode No. 5 out of 10 (weekly)

Telecaster

Multirio - Empresa Municipal de Múltiplos LTDA
Largo dos Leões 15 - 9º Andar
22260-210 - Rio de Janeiro, RJ - Brazil
Contact: Cleide Ramos
ocramos@terra.com.br

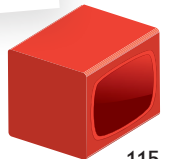
Producing Organisation

(same as above)

The series "In Step With History" shows the history of Brazil told in songs from Brazilian popular music and from the perspective of Brazilian songwriters. The episode "This World is Mine - The 60's" is about the military coup of 1964 which took place in Brazil just when the era of great music festivals was beginning.



Quality in children's TV worldwide





117 | SING!

Director: Patrick Cowap
Producer: David Heffernan
Orig. Language: English
Duration: 23 min
First Telecast: 03/10/11 17.30
Episode No. 2 out of 10 (weekly)

Telecaster

Raidió Teilifís Éireann
Donnybrook, Dublin 4, Ireland
Contact: Karina Ryan
karina.ryan@rte.ie

Producing Organisation

(same as above)

Sing! is a re-versioning for teenagers of an Irish gameshow format 'The Lyrics Board' which has seen huge success internationally. Two teams test their music knowledge and sing their favourite tunes to score points. The teams feature regular captains and piano players week to week who are each joined by a teenage performer who is selected via an auditioning process. This show's focus is singing for the sake of singing. There are no judges, just points to be scored and songs to be sung (...)



118 | GET THE MATH

Director: Bob Morris
Producer: Jill Peters, Michelle Chen
Orig. Language: English
Duration: 29 min
First Telecast: 02/20/11 11:30

Telecaster

WNET
825 8th Avenue, 12th Floor
New York, NY 10019-7435, USA
Contact: Michelle Chen
chenm@thirteen.org

Producing Organisation

THIRTEEN/WNET
(same as above)

GET THE MATH is an innovative multimedia project combining video and Web interactivity to help middle and high school students develop algebraic thinking skills for solving real world problems. Drawing on conventions of popular reality shows, video segments (packaged for television broadcast, and viewable online) profile young professionals working in fashion, videogame development, and music production, who pose challenges connected to their jobs to two teams of teens (...)



119 | PEACE

Director: Roman Carlo Olivarez
Producer: Knowledge Channel Foundation, Inc.
Orig. Language: Filipino
Duration: 20 min
First Telecast: 09/10/11 14:00
Episode No. 7 out of 10

Telecaster

Knowledge Channel
5/F Benpres Building, Exchange Road, Ortigas Center, Pasig City Philippines 1600
Contact: Daisy Theresa L. Galang
dittie.galang@knowledgechannel.org

Producing Organisation

Knowledge Channel Foundation, (same as above)
Contact: Edric C. Calma
edric.calma@knowledgechannel.org

This series makes use of everyday situations in a teenager's life - personal, family, school and community - as he discovers the significant role each one of us must play in promoting and sustaining a peaceful society. Episode 7 explains the reasons given by the Church leaders during the Middle Ages for claiming territories held by the Muslims (...)



120 | YOU KNOW IT!

Director: Prof. Blanca Rodríguez
Producer: Lic. Alejandra Alcántara
Orig. Language: Spanish
Duration: 49 min
First Telecast: 28/08/11 19:00
Episode No. 13 out of 15 (weekly)

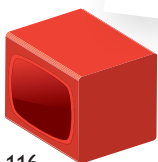
Telecaster

Televisión Nacional De Uruguay (TNU)
Boulevard Artigas 2552
Contact: Carolina Guadalupe
cguadalupe@tnu.com.uy

Producing Organisation

Plan Ceibal
Avenida Italia 6201
Contact: Alejandra Alcántara
aalcantara@plan.ceibal.edu.uy

"Sabelo!" is an entertainment TV programme prepared in the context of Uruguayan celebrations of two hundred years of National Independence. It is a knowledge contest where 2nd year Secondary School students (age 13) participate in a question and answer competition using the laptops provided by Plan Ceibal (OLPC program in Uruguay) (www.ceibal.org.uy) (...)



12-15 Fiction / Non-Fiction

121 | DANCING IS EVERYTHING! THE GREAT DISNEY DANCE SHOW

Director: Michael Maier
Producer: Anne Tide
Orig. Language: German
Duration: 60 min
First Telecast: 15/10/11 11:30

Telecaster

Disney Channel Germany
Münchenerstr. 101/22
85737 Ismaning, Germany
Contact: Anne Tide
anne.tide@disney.com

Producing Organisation

Granada TV & Film Production
Am Coloneum 6
50829 Cologne, Germany
Contact: Per Eppmann
per.eppmann@granadamedia.de

Dancing is everything! The Great Disney Dance Show, hosted by Amy Mußul and Benedikt Weber, is a competition for the best dance crews between 10 and 16 years. After the call to action at the beginning of summer, plenty of groups wanted to participate, but only five of the best were chosen by a jury of professionals, to compete in the Great Disney Dance Show (...)



122 | OPEN HOUSE / EPISODE: PIMPLE PANIC

Director: Anton Riedel, David Gromer
Producer: Fabian Glubrecht, Jennifer Feist (bumm film, Feedmee)
Orig. Language: German
Duration: 15:00
First Telecast: 01/10/11 20:00
Episode No. 2 out of 13 (weekly)

Telecaster

Der Kinderkanal von ARD und ZDF
Gothaer Str. 36, 99094 Erfurt,
Germany
Contact: Renate Peisker-Mehlmer
renate.peisker-mehlmer@kika.de

Producing Organisation

bummfilm / Feedmee
Menterschwaigstr. 4, 81545
München, Germany
Feedmee: Lichtstrasse 43 a, 50825
Köln, Germany
Contact: Feedmee: hungree@
feedmee.de
bummfilm: bummfilm@bummfilm.

The stories of „STURMFREI“ / „OPEN HOUSE“ centre 13-year old Lea and thus tell about all the problems, questions and ambiguous feelings of girls of that age (...)



123 | JUNIOR HIGH SCHOOL DIARIES: THE TEACHER HAD BEEN BULLIED

Director: Manabu Kado
Producer: Kunimitsu Taguma (Executive Producer)
Orig. Language: Japanese
Duration: 28:30
First Telecast: 08/05/10 19:15
Episode No. 1 out of 2 (weekly)

Telecaster

NHK (Japan Broadcasting Corp.)
2-2-1 Jinnan, Shibuya-ku, Tokyo
150-8001 Japan
Contact: Yukihiro Shibata
shibata.y-ee@nhk.or.jp

Producing Organisation

NHK (Japan Broadcasting Corp.)
2-2-1 Jinnan, Shibuya-ku, Tokyo
150-8001 Japan
Contact: Yukihiro Shibata
shibata.y-ee@nhk.or.jp

Junior High School Diaries, an educational drama series, will enter its 50th year of broadcasting in 2011. The dramas, which are played by real junior high school students, brilliantly depict adolescent issues. This special episode is based on bullying questionnaires answered by the 200 students who appear on the show and reveals the fact that many bullying victims are unable to come out (...)



124 | MAL.COM

Director: David Swann
Producer: Susie Campbell
Orig. Language: English
Duration: 12 min
First Telecast: 28/10/11 07:10
Episode No. 1 out of 13 (daily)

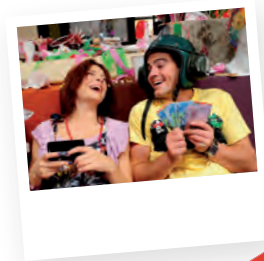
Telecaster

ABC3, ABC Children's Television
700 Harris St
Ultimo NSW 2007, Australia
Contact: Aaron Mulheron
Mulheron.Aaron@abc.net.au

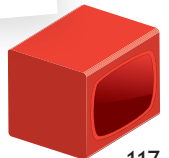
Producing Organisation

Animazing Productions Pty Ltd
C/- 80 Birdwood Parade, Dalkeith,
W.A. 6009 Australia
Contact: Susie Campbell
scampb@ozemail.com.au

Three homeless kids, teenage Jake and Daisy and the mysterious Kid, stumble on television's biggest secret. Malcom Mann, TV3's most popular host, is a robot! Holly, Malcom's ruthless and greedy producer, is desperate to keep it a secret so the kids offer her a deal. They'll keep quiet if she gives them a home. And so an offbeat family is born (...)



Quality in children's TV worldwide



125 | CONNECTION: LET'S KNOW OUR RIGHTS

Director: Manolo Ortega
Producer: Ruben Vázquez Delgado
Orig. Language: Spanish
Duration: 27 min
First Telecast: 16/11/11 19:00

Telecaster

Televisión Cubana
Calle 23, No. 258, entre L y M, vedado, La Habana, Cuba
Contact: Regla Bonora Soto
regla@tvc.icrt.cu

Producing Organisation

Televisión Cubana
Calle 23, No. 258, entre L y M, vedado, La Habana, Cuba
Contact: Regla Bonora Soto
regla@tvc.icrt.cu

The convention of children's rights was held in Cuba two decades ago. Do our infants and adolescents know about the existence of this agreement and its content? What does it mean, when families, institutions, and even children make the convention a tool for children growth and development?



126 | CRIB NOTES

Director: Marguelette Louw
Producer: Marguelette Louw
Orig. Language: English
Duration: 12 min
First Telecast: 08/09/11 16:08
Episode No. 3 out of 26 (weekly)

Telecaster

South African Broadcasting Corporation Limited
Radio Park Cnr Artillery and Henley Road Auckland Park Johannesburg South Africa 2092
Contact: Lolli Goodson
collinss@sabc.co.za

Producing Organisation

Urban Brew Studio's
No 28 Harley Street Randburg Fern-dale Johannesburg South Africa
Contact: Adelaide Joshua-Hill
adelaidej@urbanbrew.co.za

Welcome to the effervescent, descriptive, relevant and knowledgeable world of Tshepo, Sizwe and Wandi. Over 26 weeks the crib-mates welcome their viewers / entourage into a world of inter-connectedness. The three friends connect the dots together - dots which explain and unpack the history of EVERYTHING.



127 | MAKING ECHOES

Director: León Nik
Producer: Alejandro Strauss / Carlos Corigliano
Orig. Language: Spanish
Duration: 7 min
First Telecast: 09/04/11 13:50
Episode No. 8 out of 13 (weekly)

Telecaster

Once TV Mexico
Carpio 475 Col. Casco de Santo Tomas Del. Miguel Hidalgo C.P. 11340 Mexico
Contact: Talina Luna
tluna@oncetvmexico.ipn.mx

Producing Organisation

Once TV Mexico / KMZ Producciones (same as above)

In a documentary format, we see the young people acting altruistic; we see the results from their actions and the social impact in their community. Tadeo is a young entrepreneur that founded a "farm egg" production unit, where only children and young people work. Besides offering high nutritional quality eggs to his community and surrounding villages (...)



128 | WHAT TURNS ME ON

Director: Alejandro Strauss
Producer: Alejandro Strauss / Carlos Corigliano
Orig. Language: Spanish
Duration: 7 min
First Telecast: 27/03/11 13:30
Episode No. 8 out of 13 (weekly)

Telecaster

Once TV Mexico
Carpio 475 Col. Casco de Santo Tomas Del. Miguel Hidalgo C.P. 11340 Mexico
Contact: Talina Luna
tluna@oncetvmexico.ipn.mx

Producing Organisation

Once TV Mexico / KMZ Producciones (same as above)

Young people who are passionate about their favorite topics and activities. We can see the way they see their surrounding through their passions. What Turns Me On represents how they became real passionate young people; getting to know the difficulties they had, and how they got around them. Antonio Morales is shy and discrete but that doesn't stop him from being one of the youngest mask art craftsmen where he lives (...)



12-15 Fiction / Non-Fiction

129 | SNAPSHOTS

Director: Alex Roa
Producer: Anna Madero
Orig. Language: Spanish
Duration: 16 min
First Telecast: 25/09/11 13:30
Episode No. 4 out of 13 (weekly)

Telecaster

Once TV México
Carpio 475 Col. Casco de Santo
Tomás Del. Miguel Hidalgo C.P.
11340 Mexico
Contact: Talina Luna
tluna@onctvmexico.ipn.mx

Producing Organisation

Once TV México / De Milagro Films
(see above)

Instantáneas is a series of documentaries with real testimonials of young people who lived the same situation but under different circumstances. "Physical disability" Vianey and Mariana are two teenagers that tell us how being handicapped has determined the people who they are now. At 16, and due to a bad cancer diagnosis, Vianey lost one of her legs. Mariana, on the other hand, has lived with this handicap all her life, therefore having faced various situations (...)



130 | HAH

Director: Hristo Poryazov, Emil Dimitrov
Producer: BNT
Orig. Language: Bulgarian
Duration: 57 min
First Telecast: 11/12/11 09:30

Telecaster

Bulgarian National Television
29 San Stefano Street
1504 Sofia, Bulgaria
Contact: Juliana Boianova
juliana_boianova@bnt.bg

Producing Organisation

Bulgarian National Television
29 San Stefano Street, 1504 Sofia
Bulgaria
Contact: Roumen Nikolov
r_nikolov@bnt.bg

A TV programme for teenagers which is created by a team of young amateur reporters under the guidance of professional television journalists. The aim of the programme is to talk to the younger generation in 'their' language. Each programme covers various topics which are chosen by the young reporters- topics which are important and excite them (...)



131 | CENTENNIAL: NATIONAL MUSEUM OF FINE ARTS

Director: Alvaro Ceppi
Producer: Gabriel Noe
Orig. Language: Spanish
Duration: 52 min
First Telecast: 12/12/10 14:30

Telecaster

Canal 13
Inés Matte Urrejola 0848
Providencia Santiago, Chile
Contact: Alberto Gesswein
agesswein@13.cl

Producing Organisation

Sólo por las Niñas Audiovisual
Marín 0124 Providencia Santiago
Chile
Contact: Alvaro Ceppi
aceppi@spln.cl

It's like any other day at the National Museum of Fine Arts: A child visits the museum with his class, a man spends hours seated on a bench, a woman looks for a painting that she saw as a child, and a young couple talks if these "stripes" on the wall are really art or not. These visits will cross their paths with a mysterious character named "Mancha" ("Splash"), which will guide them through a journey (...)



132 | DANCE ACADEMY

Director: Daniel Nettheim
Producer: Joanna Werner
Orig. Language: English
Duration: 25 min
First Telecast: 23/04/12 18.25
Episode No. 25 out of 26

Telecaster

ABC
700 Harris St, Ultimo, NSW, 2007
Australia
Contact: Aaron Mulheron
Mulheron.Aaron@abc.net.au

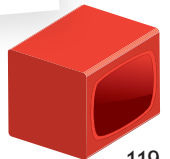
Producing Organisation

Werner Film Productions
Level 3, 145 Smith Street
Fitzroy, VIC, 3149, Australia
Contact: Georgina Foley
georgina@wernerfilmproductions.com.au

Tara returns to the National Academy of Dance with the goal of representing Australia in the world's most prestigious ballet competition. But perhaps she should be more focused on just surviving Second Year where having climbed to the top in her first year at the Academy - in dance, in life, in love - she now has a very long way (...)



Quality in children's TV worldwide



133 | BIZ KID\$

Director: McKenna / Gottlieb
Producer: Jamie Hammond, Jim McKenna, Erren Gottlieb, Jeannine Glista
Orig. Language: English
Duration: 29 min
First Telecast: 23/05/11 19:00
Episode No. 52 out of 65 (weekly)

Telecaster

American Public Television
55 Summer Street
Boston, MA 02110, USA
Contact: Hilary Buxton
Hilary_Buxton@APTonline.org

Producing Organisation

Biz Kid\$, LLP
1330 N. 131st Street, Suite 1, Seattle, WA 98133, USA
Contact: Jeannine Glista
J9@bizkids.com

Biz Kid\$ is an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over one million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money (...)



134 | A HERO ON TUESDAYS

Director: Juri Tetzlaff, Christian Kapp
Producer: Nina Buhre
Orig. Language: German
Duration: 25 min
First Telecast: 02/01/12 15:00
Episode No. 16 out of 20 (daily)

Telecaster

Südwestrundfunk (SWR)
Film und Familienprogramm
Neckarstr. 230
70190 Stuttgart, Germany
Contact: Sandra Dujmovic
Sandra.Dujmovic@swr.de

Producing Organisation

Gigahertz GmbH
Hans-Bredow-Str. 24
76530 Baden-Baden, Germany
Contact: Nina Buhre
nina.buhre@gigahertz.de

Children and teenager have dreams. In „A Hero on Tuesdays“ eight teenagers are given a unique opportunity. Each of them is assigned a „coach“ - a grown-up who works in the their respective dream field. Over a three-month period they are accompanied, supported, and challenged. Every Tuesday each of the eight teenagers meets with their personal mentor (...)



135 | TRUTH LIES

Director: Pablo Destito
Producer: Canal Encuentro
Orig. Language: Spanish
Duration: 27 min
First Telecast: 12/04/11 22:00
Episode No. 2 out of 13

Telecaster

Encuentro
Comodoro Martin Rivadavia 1151.
Zip code: 1429. Buenos Aires
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation

Encuentro
Comodoro Martin Rivadavia 1151.
Zip code: 1429. Buenos Aires
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Dario, an ordinary guy, but philosopher by profession, shows that the supposedly real and irrefutable truths may be thought in a different way. With a special format containing both fictional and humorous elements, the series is aimed at young people, especially between 12 and 19 years old (...)



136 | CLASS ADVENTURE AT SEA - THE CLASSROOM AT SEA

Director: Philip Flämig
Producer: Julia Pfeiffer
Orig. Language: German
Duration: 25 min
First Telecast: 30/11/10 15:55
Episode No. 8 out of 25 (daily)

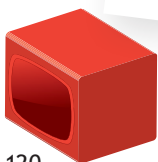
Telecaster

Bavarian Broadcasting Corporation
Florianmuehlstrasse 60
80939 Munich, Germany
Contact: Birgitta Kaßbeckert
birgitta.kasseckert@brnt.de

Producing Organisation

Bewegte Zeiten Filmproduktion GmbH
Adelheidstrasse 56
65185 Wiesbaden, Germany
Contact: Frank Jansen
jansen@bewegtezeiten.de

On a sailing ship across the Atlantic! It is a huge adventure for the 30 teenagers who are turning more and more into real seamen and women. Leaving Tenerife also means instruction begins. But school is under sails, of course, hardly comparable to school back home. In addition to math, physics and German lessons, the young sailors have to learn a lot about navigation (...)



12-15 Fiction / Non-Fiction

137 | THE YOUTH PARLIAMENT

Director: Amelia Hapsari
Producer: Amelia Hapsari
Orig. Language: Tetun
Duration: 12 min
First Telecast: 13/12/11 19:00

Telecaster

Radio Televisão de Timor-Leste
Rua Mercado Municipal, Caicoli,
DILLI, East Timor
Contact: Rosario da Graca Maia
rosariomaia77@gmail.com

Producing Organisation

Casa de Produção Audiovisual
Recidência Loiola -- Padres Jesu-
itas, China Rate, Taibessi,
DILLI, East Timor
Contact: Amelia Hapsari
cahapsari@gmail.com

During the summer holiday, Edu-
arda is selected to be a member of
the Youth Parliament. With other
kids, she learns to speak in front
of many people, listen to what the
community needs, create a pro-
posal, and participate in a plenary
meeting. Everything is cool, but be-
ing a member of the parliament is
not always easy (...)



138 | BE PRACTICAL YAAR : CAREER

Director: Meenakshi Vinay Rai
Producer: CHINH INDIA
Orig. Language: Hindi/English
Duration: 8 min
First Telecast: 09/02/11 17:00

Telecaster

Chinh
Early Education Web Channel
A 103 LGF Amar Colony Lajpat
Nagar IV New Delhi
110024, India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation

Chinh India
A 103 LGF Amar Colony Lajpat
Nagar IV New Delhi
110024, India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

The film delves into the serious is-
sue of Career choice using simple
illustrations.



139 | CRADLE OF HAPPINESS

Director: Asel Juraeva
Producer: Temir Birnazarov
Orig. Language: Kyrgyz
Duration: 20 min
First Telecast: 17/08/11

Telecaster

ELTR
Kyrgyzstan
Contact: Temir Birnazarov
birnaz@mail.ru

Producing Organisation

Cinema Company "Tazar"
1, Dinara Asanova Street,
Bishkek, 720030, Kyrgyzstan
Contact: Asel Juraeva
tazart@mail.ru

The film is about happiness given
to us by children, about the most
beautiful and valuable thing in our
life - happiness of being parents as
well as what we lose when we de-
cide to do abortion.



140 | WHOM DO ANGELS BELONG TO?

Director: Fedja Talic
Producer: World Media and Genesis
Project
Orig. Language: Serbian
Duration: 13 min
First Telecast: 25/12/11 10:00

Telecaster

Alternativna televizija
Gunduliceva 33
78000 Banja Luka
Bosnia and Herzegovina
Contact: Aleksandar Zahorodni
a.zahorodni@atvbl.com

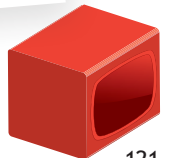
Producing Organisation

Genesis Project and World Media
Kalemegdanska 20
78000 Banja Luka
Contact: Dijana Pejic
genesis@blic.net

Religion education is a subject
which implementation and or-
ganization in schools in Bosnia
and Herzegovina is guaranteed by
Framework Law. Research shows
that religion education generally
does not include the importance of
understanding of different cultures
and religions (...)



Quality in children's TV worldwide



141 | POWER STRUGGLE

Director: Camilla Banks
Producer: Howard Myers and Steve Wynne
Orig. Language: Arabic
Duration: 30 min
First Telecast: 01/03/11 17:00

Telecaster

Al Jazeera Children's Channel
Education City, PO Box 23190, Doha,
State of Qatar
Contact: Jane Tatnall
JTatnall@jccvtv.net

Producing Organisation

Rival Media
1 Blue Lion Place, 237 Long Lane,
London SE1 4PU, UK
Contact: Steve Wynne
steve.wynne@rival-media.com

A unique adventure-reality-game-show that sees groups of five teenagers flown to a remote abandoned fort in the middle of the Jordanian desert. Here they live together and take on exciting, physical and mental challenges to earn power for the fort, otherwise they will literally run out of power and be plunged into darkness (...)



142 | OUR LIBANON IS NOT YOURS

Director: Kassir Sara
Producer: Al Manar TV
Orig. Language: Arabic
Duration: 13 min

Telecaster

Al Manar TV
Lebanese Communication Group/ Al Manar TV- Bir Hassan PO Box 354/25 Beirut, Lebanon
Contact: Kheireddine Kheireddine pr@manarty.com.lb

Producing Organisation

Lebanese Communication Group/Al Manar TV
Lebanese Communication Group/ Al Manar TV- Bir Hassan PO Box 354/25 Beirut, Lebanon
Contact: Kheireddine Kheireddine pr@manarty.com.lb

This program shows an alternation of archive images concerning the Lebanese crises went through and interviews of children expressing their views in some aspects of these crises. The comparison between the archive images and the points of view of the children is really interesting and provides a wealth of insights (...)



143 | LITTLE SPARKS

Director: Aaron Garvey
Producer: Aaron Garvey
Orig. Language: English
Duration: 23 min
First Telecast: 08/11/10 5:00

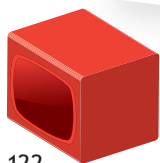
Telecaster

N T A
Victoria Island, Lagos
Nigeria
Contact: Antoinette Falohun
antoinettefal@yahoo.com

Producing Organisation

Visual Impact
c/o NTA Victoria Island, Lagos
Nigeria
Contact: Aaron Garvey

Little Sparks is an adventure serial on how some children got together to solve different challenges they face. The episode titled magic biro is about fati being. Deceived into buying a magic biro to pass his examinations but it does not work out that way (...)



144 | THE TRAVELING TRIO

Director: Lora Gray
 Producer: Clark Gray
 Orig. Language: English
 Duration: 23 min
 First Telecast: 15/01/11 10:30
 Episode No. 2 out of 13

Telecaster

WCNC - Channel 36
 1001 Wood Ridge Center Drive
 Charlotte, North Carolina, USA
 Contact: Lenore Patterson
 lpatterson@wcnc.com

Producing Organisation

Big Red Hat Productions, LLC
 22128 Oban Drive
 Spicewood, Texas 78669, USA
 Contact: Clark Gray
 info@bigredhat.com

The Traveling Trio follows three pre-teen siblings as they visit foreign countries to learn (and teach) about the geography, history, culture and language. The hosts meet children and noteworthy adults in each location, bringing social studies to life while having fun and experiencing some adventure. The idea is to show that people around the world have the same desires and needs (...)



145 | MEGAFON: I MISS YOU, DAD

Director: Hilde Volden
 Producer: Norwegian Broadcasting Corporation/Beate Rendahl
 Orig. Language: Norwegian
 Duration: 20 min
 First Telecast: 04/12/11 12:00
 Episode No. 19 out of 25 (weekly)

Telecaster

Norwegian Broadcasting Corporation (NRK)
 Bjørnstjerne Bjørnssonspllass 1
 0340 Oslo, Norway
 Contact: Aud Lund
 aud.lund@nrk.no

Producing Organisation

(same as above)

This is a documentary about Håkon Gjestvang Bolle, 11 years old, who lost his father in dramatic circumstances a year ago. His father, Trond Andre Bolle, was a Norwegian soldier in Afghanistan and was killed by a car bomb when working. Håkon will tell us how he experienced this incident. He receives a medal of honour on behalf of his father, he plays football, he is caring for the grave and he gives speech on one-year memorial service after his father's death (...)



146 | AL MIDAN FOR KIDS

Director: Mustafa Al Hashimi
 Producer: Sama Dubai Channel
 Orig. Language: Arabic
 Duration: 43 min
 First Telecast: 15/07/11 20:00
 Episode No. 5 out of 7 (weekly)

Telecaster

Sama Dubai Channel, DMI
 Al Maktoum Bridge
 Oud Meitha, PO Box:835
 Dubai UAE
 Contact: Ahmad Al Mansouri
 tv604@dmi.ae

Producing Organisation

(same as above)

It's a game show where kids compete for the best traditional dance and win a big prize. Al youla is an old, traditional Emirati dance that shows the skill of dancing with the weapon. The contestant has to dance, with a gun, on a traditional song, spinning and throwing his gun up high without missing catching it. This dance is inherited from the Bedouins, long time ago, when they used to get back safe from the war. With the time, it becomes a yearly traditional competition (...)



147 | THE LEADER

Director: Hesham Abdel Khalek
 Producer: seham nasser
 Orig. Language: Arabic
 Duration: 15 min
 First Telecast: 01/07/11 5:30

Telecaster

Egyptian Radio & TV Union
 Khornish el Nile - Maspero
 Egypt
 Contact: Seham Nasser
 sehamn@hotmail.com

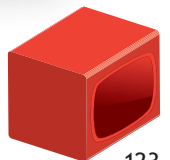
Producing Organisation

(same as above)

Mohamed is a child, he is 12 years old, working as a skirt dancer (there is a very traditional dance in Egypt called El Tanora). He starts his work from 4 years with one of the famous teams (10 dancers). And he has a chance to be the leader of the team. He competes with his colleague Yaser. The film is telling about how he is dealing with this situation. Will he be the leader, or not?



Quality in children's TV worldwide



148 | JESSICA - LIVING ON THE BREADLINE

Director: Phillis Fermer
Producer: Küppers & Horn Film
Orig. Language: German
Duration: 15 min
First Telecast: 04/12/11 08:45

Telecaster

ZDF / KiKa
ZDF Straße 1
55100 Mainz, Germany
Contact: Jens Ripke
ripke.j@zdf.de

Producing Organisation

Küppers & Horn Film
Auf dem Berlich 24
50667 Köln, Germany
Contact: Phillis Fermer
p.fermer@kueppers-horn.de

Jessica is 11 years old and is one of nine children living on the breadline in a family in the suburbs of Cologne. The Lubinskis make the most of their situation. Jessica's brothers and sisters are happy and support each other like only the best families do. But there is a down side to the family situation: the Lubinskis are poor and Jessica misses out on many things which children her age take for granted (...)



149 | FOREIGN CHILDREN: FROM BAGDAD TO DALLAS

Director: Fritz Ofner
Producer: Sabine Moser, Freibeuter Film
Orig. Language: English, Arabic
Duration: 29 min
First Telecast: 19/12/10 18:30

Telecaster

3sat
ZDF-Strasse 1
55100 Mainz, Germany
Contact: Gudrun Borenberg
borenberg.g@zdf.de

Producing Organisation

Freibeuter Film
Kellermannsgasse 1-3/1/6
A-1070 Wien, Austria
Contact: Sabine Moser
welcomefreibeuterfilm.at

After a perennial odyssey starting in the civil war region of Iraq across refugee camps in Syria's capital Damascus, the family of the twelve year old boy Achmed was granted asylum in the United States of America. A dream came true for Achmed: Since his escape from Baghdad, the USA had become the promised land for him. Born and raised in a Arab society, a new adventure begins for him (...)



150 | FOREIGN CHILDREN: THE WRITING ON THE WALL

Director: David Pablos
Producer: Weltfilm GmbH, Kristina Konrad
Orig. Language: Spain
Duration: 29 min
First Telecast: 12/09/10 18:00

Telecaster

3sat
ZDF-Strasse 1
55100 Mainz, Germany
Contact: Gudrun Borenberg
borenberg.g@zdf.de

Producing Organisation

Weltfilm gmbh
Fritz-Riedel-Strasse 2
10407 Berlin, Germany
Contact: Kristina Konrad
office@weltfilm.com

Victor, Sheila and Rosaura are three among thousands of children who illegally try to cross the border between Mexico and the U.S. each year under the dangerous circumstances. They want to be with their parents who years ago have migrated to the U.S. looking for work. But their attempt fails and the children end up in a reception camp on the Mexican side (...)



151 | SONG OF SILENCE

Director: Gil Lesnik
Producer: Adriana Segal Witting
Orig. Language: Hebrew
Duration: 15 min
First Telecast: 26/01/12 16:30

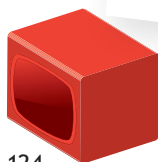
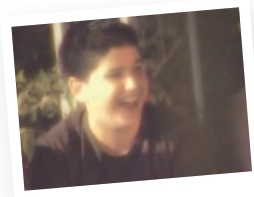
Telecaster

IBA
8 Kalman Magen Street, Tel Aviv, Israel
Contact: Tal Argaman
zap.iba@gmail.com

Producing Organisation

IBA
8 Kalman Magen Street, Tel Aviv, Israel
Contact: Tal Argaman
zap.iba@gmail.com

"Song of silence" is a film about Aviv, a 12 years old boy who thrives everyday to live a normal life in his very special home. Aviv's parents are both deaf and his older brother is paraplegic and unable to communicate with him. Aviv has a younger brother Idan, whom he "coaches" as an older brother does. Aviv loves to sing. He's going to sing solo in front of all the parents his classmates including his own (...)



152 | WINGS OF HOPE

Director: Gil Lesnik
 Producer: Adriana Segal Witting
 Orig. Language: hebrew
 Duration: 15 min
 First Telecast: 17/05/12 16:30

Telecaster

IBA
 8 kalman magen st., Tel Aviv, Israel
 Contact: Tal Argaman
 zap.iba@gmail.com

Producing Organisation

IBA
 8 Kalman Magen st., Tel Aviv, Israel
 Contact: Tal Argaman
 zap.iba@gmail.com

Michal is 13 years old. Her younger sister Maayan is severely mentally handicapped and has difficulties in her everyday routine. Michal is a member of a youth movement, "Krembo Wings", which decided to integrate in its regular activities disabled children like Ma'ayan. Ma'ayan has finally received a new machine that helps her communicate more efficiently with the world around her (...)



153 | COOKING COMPETITION

Director: Zohre Jahani
 Producer: S.Keramati-J.Moghavar-N.Estakhr
 Orig. Language: Persian
 Duration: 26 min
 First Telecast: 08/09/10 16:30
 Episode No. 51 out of 100 (daily)

Telecaster

Islamic Republic of Iran
 Broadscating(IRIB)
 9th Floor Jamejam Bldg. Valiasr Ave. Tehran 19997-Iran
 Contact: Mamak Derakhshan
 festivals@irib.ir

Producing Organisation

(sama as above)

Happy Summer is an entertaining summer program which consists of six items; One of the items is a Cooking Competition. In Cooking Competition children enjoy cooking and will have a good time with their friends while learning how to use their creativity in cooking different meals (...)



154 | FLYING ANNE

Director: Catherine van Campen
 Producer: Zuidenwind Filmproducties/ Joost Seelen
 Orig. Language: Dutch
 Duration: 21 min
 First Telecast: 12/12/10 13:45

Telecaster

NCRV
 P.O. Box 25000
 1202 HB Hilversum, Netherlands
 Contact: Jelle Peter de Ruiter
 jelle.pdruijter@ncrv.nl

Producing Organisation

Zuidenwind Filmproductions
 P.O. Box 4673
 4803 ER Breda, Netherlands
 Contact: Anke Hellebrand
 anke@zuidenwind.nl

Eleven-year-old Anne is a beautiful girl. The kind of girl you can't take your eyes off. And the longer you look, the more you see her 'tics'. Anne suffers from Gilles de la Tourette's syndrome. This makes her body do things she doesn't want, such as suddenly spinning around or licking everything (...)



155 | YOUR SONG

Director: Andreas Simon, Felix Kost, Diana Feil, Ilka Wensing
 Producer: Alfred Bayer, BSB-Film Medienproduktion
 Orig. Language: German
 Duration: 25 min
 First Telecast: 22/03/11 19:25

Telecaster

Zweites Deutsches Fernsehen (ZDF)
 ZDF-Strasse 1, 55100 Mainz
 Contact: Gudrun Borenberg
 borenberg.g@zdf.def

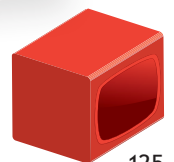
Producing Organisation

BSB-Film-Medienproduktion
 Leberberg 10, 65193 Wiesbaden
 Contact: Alfred Bayer
 alfred@bsb-film.de

"Your Song" is the first competition for composers on German television. Young songwriters between the age of 10 and 18 send in their own compositions and present them in front of a nameable jury. During a workshop on Ibiza the candidates improve their songs and present them with a live band. Back in Germany they meet famous music stars (...)



Quality in children's TV worldwide



156 | NERD ON ADVENTURE IN
SIERRA LEONE

Director: Thomas Skov
Producer: Per Krogh Simonsen
Orig. Language: Danish and English
Duration: 29 min
First Telecast: 13/11/11 19:30
Episode No. 2 out of 4

Telecaster

Danish Broadcasting Corporation
(DR Ramasjang)
Olof Palmes Alle 10-12
8200 Aarhus N, Denmark
Contact: Per Krogh Simonsen
pds@dr.dk

Producing Organisation

Danish Broadcasting Corporation
Olof Palmes Alle 10-12
8200 Aarhus N, Denmark
Contact: Thomas Skov
thsk@dr.dk

Peter loves to travel and see the world. And he is never afraid to try something new. Therefore he is looking forward to experiencing what it's like to live in Sierra Leone, one of the places in the world where most diamonds are found. Therefore, Peter tries if he can manage to find one (...)



157 | THE RIGHT WAVE

Director: Gil Lesnik
Producer: Adriana Segal Witting
Orig. Language: Hebrew
Duration: 15 min
First Telecast: 12/09/10 16:15

Telecaster

IBA
8 Kalman Magen Street, Tel Aviv,
Israel
Contact: Tal Argaman
zap.iba@gmail.com

Producing Organisation

IBA
8 Kalman Magen Street, Tel Aviv,
Israel
Contact: Tal Argaman
zap.iba@gmail.com

This is the right age to ride the wave and be swept away by love. From Israel, on the shores of the mediterranean sea, this is the story of Reef, a surfer whose dream is to be a champion. He tries to win the national surfing competition, but also to win his favourite girl's heart.



158 | THE GOLDEN TABALUGA -
ON YOUR MARKS, GET
READY TO HELP, GO!

Director: Diana Feil,
Anabel Münstermann
Producer: Dennis Dörfelt
Orig. Language: German
Duration: 25 min
First Telecast: 21/11/11 20:10

Telecaster

ZDF/KI.KA
HR Kinder und Jugend
55100 Mainz, Germany
Contact: Nina Störiko
stoeriko.n@zdf.de

Producing Organisation

bsb-film medienproduktion
Leberberg 10
65193 Wiesbaden, Germany
Contact: Diana Feil
diana@bsb-film.de

An important day for "Teenitus": The young people hope that they get the mayor's permission to organize their cooking duel on the market square. The mayor appears at first hesitant. The emissaries of "Teenitus" do their best to convince him. A little later Daniel calls the fire brigade, because the group needs tables, benches and stoves. But the fire brigade can't help them (...)



159 | DANDELION: BRIDGES - THE
INGENIOUS CROSSINGS

Director: Klaus Gietinger
Producer: Albert Schäfer
Orig. Language: German
Duration: 24 min
First Telecast: 16/10/11 08:10
Episode No. 285 out of 293 (weekly)

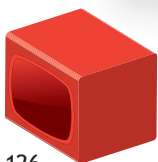
Telecaster

ZDF
Redaktion Löwenzahn
55100 Mainz, Germany
Contact: Margrit Lenssen
lenssen.m@zdf.de

Producing Organisation

Studio.TV.Film GmbH
Bergmannstr. 102
10961 Berlin, Germany
Contact: Iris Blume/Andrea Ziem
andrea.ziem@studio-tv-film.de

Ten-year-old Milly urgently needs help: The football pitch where she trains is located right behind a little river. And the plank that leads over it has broken down. A catastrophe for Milly and her team. How can she get to training quickly after school? So of course, she asks her big friend Fred Fox for help. Will he manage to build a bridge? (...)



160 | MY WORLD

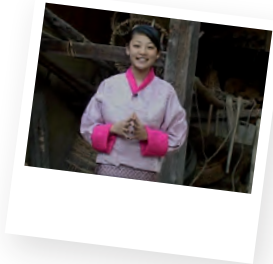
Director: Arun Bhattarai
 Producer: Arun Bhattarai
 Orig. Language: English
 Duration: 31 min
 First Telecast: 12/02/11 17:00
 Episode No. 1 out of 38 (weekly)

Telecaster

Bhutan Broadcasting Service
 P.O Box:101 Chubachu
 Thimphu, Bhutan
 Contact: Arun Bhattarai
 aaroniqueya@yahoo.com

Producing Organisation
 (same as above)

My world is an educational program for children. It has different segments that are connected by a presenter. This magazine show includes segments like seven things that a child likes, how to make a book chair, job-profile, brain teasers, documentary and news alert. Every episode includes these segments (...)



161 | HAWKEYE: WEIRD ANIMALS

Director: Marcelo Soriaga
 Producer: Maritoni Esperida
 Orig. Language: Filipino
 Duration: 30 min
 First Telecast: 04/07/10 09:30

Telecaster

ABS-CBN Broadcasting Corporation
 Matanglawin, NCAD, ABS-CBN
 Broadcasting Corp., Sgt. Esguerra
 cor. Mo. Ignacia, Quezon City,
 1103, Philippines
 Contact: Maritoni Esperida
 matanglawin@abs-cbn.com /
 Tonie_Esperida@abs-cbn.com

Producing Organisation
 (same as above)

Hawkeye is a science-educational show based in the Philippines, that is geared towards promoting knowledge and environmental advocacies to the youth. It aims to take its audiences on an adventure with its host, "Kuya Kim (Brother Kim)," to explore natural and supernatural worlds through excursions, experiments, people interaction, expert interviews, simulations and animation (...)



162 | KIDS OF TAMIR RIVER

Director: Ariunjargal Luvsantseren
 Producer: Ariunjargal Luvsantseren
 Orig. Language: Mongolian
 Duration: 20 min
 First Telecast: 15/02/11 17.20

Telecaster

Mongolian National Public
 Television
 Huvisgalyn Zam 3, Ulaanbaatar 11
 Mongolia
 Contact: Ms Ariunzaya Davaa
 mrtv@magicnet.mn

Producing Organisation
 (same as above)

About 40 percent of Mongolia's population are nomads living in the countryside. Children from these nomad families often miss out on school. However, some young parents send their children to the central town and let them live in dormitories, away from home, in order to give them education. The same five children from remote Tamir province are the main characters of the program. The eldest of the five is 16 and the youngest is 5 years old. The program will tell a funny,



163 | WHAT IS YOUR DREAM? JOSÉ OLIVARES

Director: Paula Gómez Vera
 Producer: Samanta Artal Süsskand
 Orig. Language: Spanish
 Duration: 28 min
 First Telecast: 05/09/10 16:30
 Episode No. 1 out of 16 (weekly)

Telecaster

Television Nacional de Chile (TVN)
 Bellavista 0990, Providencia
 Santiago, Chile
 Contact: Paz Egaña Baraona
 paz.egana@tvn.cl

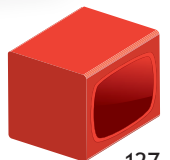
Producing Organisation
 (same as above)

Mi Chica Producciones
 Hernán Cortés 2939, Depto 2c
 Ñuñoa, Santiago, Chile
 Contact: Samanta Artal Süsskand
 samanta.artal@gmail.com

José is 12 years old and lives in the Chilean Patagonia, in the world. He is a little "Gaucho", a lover of his horses, his freedom and his country life. He doesn't like the urban life, but week after week he has to leave his country land and cross the Baker River to go to school in a town call Cochrane (...)



Quality in children's TV worldwide



164 | 7 WONDERS

Director: Bernhard Nezold
Producer: Michaela Golla
Orig. Language: German
Duration: 26 min
First Telecast: 30/10/10 09:00
Episode No. 1 out of 13 (weekly)

Telecaster

ORF - Austrian Broadcasting Corporation
Wuerzburggasse 30
A-1136 Wien, Austria
Contact: Michaela Seemann
michaela.seemann@orf.at

Producing Organisation

KIDS TV
Carlberggasse 38
A-1230 Wien, Austria
Contact: Nicole Mikulasch
office@kidstv.co.at

"7 Wonders" presents wonders that are big and small, obviously spectacular, and hidden yet sensational. In this popular science magazine for children, Thomas Brezina and his assistant, "Nelson", go looking in their animated Wonder Express, "Crazy Lola", for things that appear to be wonders (...)



165 | THE APPLE CORE

Director: Loes Wormmeester
Producer: NTR Het Klokhuis
Orig. Language: Dutch
Duration: 15 min
First Telecast: 10/11/11 18:23
Episode No. 3 out of 50

Telecaster

NTR
Sumatralaan 49
1217 GP Hilversum
Netherlands
Contact: Loes Wormmeester
loes.wormmeester@ntr.nl

Producing Organisation

(same as above)

In the Netherlands, approximately 190 different nationalities live side by side and together. The hosts of Klokhuis, Dolores and Mustafa, explain how the Netherlands has become so multicultural and multi-colored. They do this with their parents. Dolores' mother tells why she came from Suriname to the Netherlands. Mustafa and his father go to the cheese factory where his father has worked as a migrant worker. An episode from the series: "Klokhuis makes history." (...)



166 | MÉGALLÔ : HALLOWEEN SPECIAL

Director: Philippe Montpetit
Producer: Dino Gonçalves
Orig. Language: French
Duration: 28 min
First Telecast: 28/10/11 17:00
Episode No. 12 out of 70 (weekly)

Telecaster

TFO Groupe Média web, télé
21 College Street, suite 600
Toronto, Ontario, M5G 2B3, Canada
Contact: Dino Gonçalves
dgoncalves@tfo.org

Producing Organisation

(same as above)

Mégallô is a live interactive TV/Web game/magazine show for kids aged 9 -12. Children from all over Canada can call in to play one of the many games lead by three charming and fun hosts. Every week, a new theme is explored and kids are encouraged to participate in a quiz, share their thoughts on a particular issue, pick what they would like to see during the next show, participate in contests and other fun interactive activities (...)



167 | LIVE FROM RAMASJANG

Director: Tommy Zwicky
Producer: Per Krogh Simonsen
Orig. Language: Danish
Duration: 28 min
First Telecast: 09/09/11 18:00
Episode No. 110 out of 187 (daily)

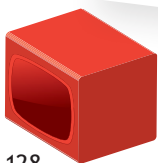
Telecaster

Danish Broadcasting Corporation (DR Ramasjang)
Olof Palmes Allé 10-12
8200 Aarhus N, Denmark
Contact: Tommy Zwicky
toz@dr.dk

Producing Organisation

Danish Broadcasting Corporation
Olof Palmes Allé 10-12
8200 Aarhus N, Denmark
Contact: Tommy Zwicky
toz@dr.dk

Live from Ramasjang is broadcasted every weekday. With our tour-bus we visit af new town in Denmark each week. In this particular programme we visit a group of children in Denmark whose stories we usually don't get to hear. Especially told for children. We visit Kongelunden, an asylum center for refugees with special needs for care and comfort (...)



168 | THROUGH THE WILD - THE ADVENTURE OF YOUR LIFE

Director: Georg Bussek
 Producer: e+u tv Film- und Fernsehproduktion GbR Bussek und Freisberg
 Orig. Language: German
 Duration: 25 min
 First Telecast: 05/03/12 06:15
 Episode No. 12 out of 20 (daily)

Telecaster

Hessischer Rundfunk
 Bertramstr. 8
 60320 Frankfurt, Germany
 Contact: Patricia Vasapollo
 pvasapollo@hr-online.de

Producing Organisation

e+u tv Film- und Fernsehproduktion GbR
 Händelstr. 25-29
 50647 Köln, Germany
 Contact: Alexander Freisberg
 freisberg@eundu-tv.de

In „Through the Wild“ six teenagers have to manage their way through a wild region in Norway on their own. After having passed a preparation camp, they find themselves alone without parents, friends, computers, mobiles and the comforts of civilisation (...)



169 | GIRL ON WIRE

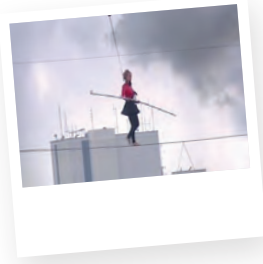
Director: Dawn Langan
 Producer: Tim Levell
 Orig. Language: English
 Duration: 28 min
 First Telecast: 11/03/11 19.30
 Episode No. 1 out of 1

Telecaster

CBBC
 Mediacity UK, Bridge House, Salford, M50 2BH, UK
 Contact: Hayley Chilton
 hayley.chilton@bbc.co.uk

Producing Organisation (same as above)

In order to raise awareness for the UK charity and TV telethon Comic Relief, and to get children excited about “Doing Something Funny For Money”, BBC children’s TV presenter Helen Skelton took on a huge challenge. She gave herself four months to learn the skills of high-wire walking, and complete a high-wire walk across one of the UK’s tallest buildings, the almost derelict Battersea Power Station in London (...)



170 | TERRA MAX

Director: Johannes Jaeger
 Producer: Melanie Mohr, Michael Menke
 Orig. Language: German
 Duration: 25 min
 First Telecast: 22/01/12 08:35
 Episode No. 1 out of 8

Telecaster

ZDF German Television
 ZDF Strasse 1, 55100 Mainz
 Germany
 Contact: Eva Radlicki
 radlicki.e@zdf.de

Producing Organisation

Ever Emotion Media Group GmbH
 Oberlandstrasse 26-35
 Contact: Melanie Mohr
 mohr@everemotion.de

Grandpa Max has a dream: building a time-machine, that can teleport people from the future to present day. Together with his 11 year old grandson Paul he puts the device to the test: a human figure appears... But the man doesn’t look futuristic at all, wearing just a skirt of cloth and a golden hat. In fact he comes not from the future but from the past: (...)



171 | THE MAN WHO CAN

Director: Nadine Kuipers
 Producer: HUMAN / Philippe Wentrup
 Orig. Language: Dutch
 Duration: 17 min
 First Telecast: 27/11/11 12:40
 Episode No. 1 out of 1

Telecaster

HUMAN
 Postbus 135
 1200 AC Hilversum, Netherlands
 Contact: Philippe Wentrup
 philipe.wentrup@human.nl

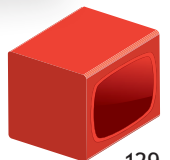
Producing Organisation

HUMAN
 Postbus 135
 1200 AC Hilversum, Netherlands
 Contact: Philippe Wentrup
 philipe.wentrup@human.nl

Eleven-year-old Malik is a special boy with Down syndrome. At the beginning of “The Man Who Can”, he’s jumping around and dancing with his cousins and sister. In voice-over, he introduces everyone, including himself, and then he proceeds to tell us, “Daddy can’t come to Holland anymore (...)



Quality in children’s TV worldwide



172 | HORRIBLE HISTORIES

Director: Dominic Brigstocke
Producer: Richard Bradley and Caroline Norris
Orig. Language: English
Duration: 30 min
First Telecast: 30/05/11 17.15
Episode No. 1 out of 13 (weekly)

Telecaster

CBBC
BBC North, First Floor, Bridge House, MediaCity UK, Salford, M50 2BH, UK
Contact: Katie Thistleton, Damian Kavanagh
Katie.Thistleton@bbc.co.uk

Producing Organisation

Lion Television in association with Citrus Television
Lion House, 26 Paddenswick Road, W6 0UB, UK
Contact: Millie Scalchi
millie.scalchi@liontv.co.uk

Horrible Histories is a factually based historical comedy sketch show, now in its fourth series. It has become a hugely popular and critical hit for CBBC, winning 14 awards. (...)



173 | STAY TUNED

Producer: Lisa Gray, Lizzy Nash, Michael Cook
Orig. Language: English
Duration: 15 min
First Telecast: 09/05/11 20:00
Episode No. 30 out of 30 (weekly)

Telecaster

ABC
700 Harris Street Ultimo 2007
Australia
Contact: Aaron Mulheron
mulheron.aaron@abc.net.au

Producing Organisation

The Feds
104 George Street Redfern NSW 2016, Australia
Contact: Lisa Gray
getsmart@thefeds.com.au

STAY TUNED is the multiplatform, multi-band, interactive music show. It's about song writing, making music videos and album covers, performing on stage, secrets of the tour bus, favourite obsessions and karaoke sins - all the really juicy stuff you want to know. STAY TUNED is the voice of the people that connects the fans to the bands. Upload your questions and we'll play them on the show (...)



174 | OUR CORNER / DID YOU KNOW?

Director: Neema Munga
Producer: Donald Tenga
Orig. Language: Swahili
Duration: 13 min
First Telecast: 04/03/12 09:20
Episode No. 1 out of 30 (weekly)

Telecaster

ITV-Independent Television Limited
P.O.Box 4374
Dar es Salaam, Tanzania
Contact: Macharia Koigi, Phillis Fermer
koigi.macharia@itv.co.tz;
p.fermer@kueppers-horn.de

Producing Organisation

ITV-Independent Television Limited
- own production

It's a magazine programme for kids between 8 and 10. It has different elements, so that it is funny and entertaining and educational at the same time. Richard Steven is a fifteen year old presenter, who leads through the first episode. First a little boy shows the audience, what he is good in and why. Then Kona Yetu visits a 10 year old boy in Bagamoyo, the old capital of East Africa in the time of slavery (...)



175 | TEEN SCENE

Director: Jeroen Kerklingh, Marijn Schilders
Producer: Visible tv
Orig. Language: Dutch
Duration: 24 min
First Telecast: 09/10/11 19:00
Episode No. 2 out of 13 (weekly)

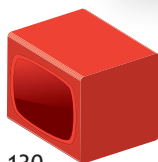
Telecaster

KRO youth
's Gravelandseweg 80, 1217 EW Hilversum, The Netherlands
Contact: Gerdie Snellers
gerdie.snellers@kro.nl

Producing Organisation

Visible tv
Asterweg 20C 1031 HN
Amsterdam, The Netherlands
Contact: Gert Berg or Siebe de Steenwinkel
info@visibletv.com

The programme records the switching of roles between two teenagers - each of them spends two days in the life of the other, so to speak. The switch of roles produces contradictions and new insights. The series "Teen Scene" sharpens the eye for the other through the switching of roles (...)



176 | I HAVE A DREAM

Director: Jan-Willem Wit, Joost Gulien
 Producer: Jan-Willem Wit
 Orig. Language: Dutch
 Duration: 6 min
 First Telecast: 20/06/11 16:35
 Episode No. 4 out of 9

Telecaster

VPRO
 Sumatralaan 49
 1217 GP Hilversum, Netherlands
 Contact: Swaze Hartog
 s.hartog@vpro.nl

Producing Organisation

Jan-Willem Wit
 Bos en Lommerweg 173-a
 1055 DS Amsterdam, Netherlands
 Contact: Jan-Willem Wit
 janwillemwit@hotmail.com

In this program children explain their dreams. Day dreams, night dreams and future dreams are re-lived in a mix of live-action scenes and 2D animation. In this episode Casper tells us he dreams about being a knight in medieval times (...)



177 | I'M SURE ONE DAY

Director: Serda Yalin
 Producer: Serda Yalin
 Orig. Language: Turkish
 Duration: 14 min
 First Telecast: 30/09/11 09:30

Telecaster

TRT Cocuk, TRT Istanbul TV
 Ahmet Adnan Saygun Str. Pbox:83
 34347 Ortakoy, Istanbul, Turkey
 Contact: Burcin Sozmen
 burcin.sozmen@trt.net.tr

Producing Organisation

(same as above)

Fevzi is a 10 year old boy, who lives with five kids who are at the same age and three social-sisters, in a special place in Antalya which is under governmental protection. He sees his own father once every two weeks for a couple of hours. Fevzi likes sports and especially playing Golf. He is able to follow his golf schedule by the help of a scholarship from a golf club out of Antalya for about two years. His coach thinks Fevzi is very talented and succesful (...)



178 | KIDS & DOCS; I'M NEVER AFRAID!

Director: Willem Baptist
 Producer: Kaliber Film
 Orig. Language: Dutch
 Duration: 19 min
 First Telecast: 27/11/11 19:20

Telecaster

VPRO / Villa Achterwerk
 Sumatralaan 49, 1217 GP Hilversum,
 The Netherlands
 Contact: Swaze Hartog
 s.hartog@vpro.nl

Producing Organisation

Kaliber Film
 Postbus 3578, 3003 AN Rotterdam,
 The Netherlands
 Contact: Mete Gümürhan
 info@kaliberfilm.nl

A children/youth documentary portrait about eight-year-old Mack 'the motor midget' who was told by doctors he should have been dead. Now he performs on the motorcross track while death watches him from all corners. He finds inspiration with his deceased grandfather and support from his sister who lives in constant fear of going into anaphylactic shock (...)



179 | MY GREAT BIG ADVENTURE

Director: Mark Bellamy
 Producer: Amanda Isdale,
 Mark Bellamy, Jan Stradling
 Orig. Language: English
 Duration: 20 min
 First Telecast: 29/01/12 18:00
 Episode No. 4 out of 10

Telecaster

ABC3
 700 Harris Street Ultimo NSW 2007
 Australia
 Contact: Aaron Mulheron
 mulheron.aaron@abc.net.au

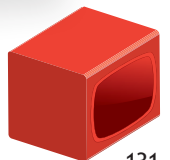
Producing Organisation

The Glorious Picture Company
 PO Box 224, Potts Point NSW 1335
 Australia
 Contact: Mark Bellamy
 mark@tgpc.tv

Using a variety of storytelling devises and approaches, "My Great Big Adventure" is a kid's lifestyle show that provides a toolkit for challenging situations. Set out and about in the real world, this is a show that tackles issues such as bullying, divorce and disability, in an engaging and fresh way (...)



Quality in children's TV worldwide



180 | THE NEXT STAR

Director: Jameel Bharmal
Producer: Ariva Frenkel
Orig. Language: English
Duration: 46 min
First Telecast: 09/05/11 19:00
Episode No. 49 out of 52 (weekly)

Telecaster

YTV Corus Entertainment
25 Dockside Drive, Toronto, ON,
M5A 0B5, Canada
Contact: Nadia Jeronimo
nadia.jeronimo@corusent.com

Producing Organisation

Tricon Film and Television
372 Richmond Street West Suite
200, Toronto, ON, M5V1X6, Canada
Contact: Aviva Frenkel
arviva@triconfilms.com

After a cross country search and over 4000 hopefuls "The Next Star" follows the journey of Top 6. Ultimately, each of the six singing hopefuls will record an original song and also star in their very own music video. This is a show about cultivating Canada's young talent. One will be given a record deal at the live finale (...)



181 | DISNEY XD QUAD CUP

Director: Peter Schullerer
Producer: Anne Tide
Orig. Language: German
Duration: 45 min
First Telecast: 24/06/11 16:15
Episode No. 2 out of 2

Telecaster

Disney XD (Disney Channels GSA)
Münchenerstr. 101/22
85737 Ismaning, Germany
Contact: Anne Tide
anne.tide@disney.com

Producing Organisation

MingaMedia Entertainment
Föhringer Allee 17
85774 Unterföhring, Germany
Contact: Peter Helling
kontakt@mingamedia.com

The Disney XD Quad Cup, hosted by Daniel Budiman, starts in its second run. After the huge success in 2010, the show now will be aired all over Europe. Disney XD Quad Cup is an outdoor action show, based on quad biking and game show activities. Three teams of three boys and girls between 11 and 14 years old, try to succeed in four preliminary rounds, to reach the big finale, called 'the final challenge' (...)



182 | PAPER CHASE IN THE HOLY LAND / PART 4: JERUSALEM

Director: Felix Hassenfratz
Producer: Matthias Huff/KI.KA; Andrea Haas, Golli Marboe, Dagmar Kusche, Jana Scheidemann
Orig. Language: German
Duration: 25 min
First Telecast: 12/12/10 16:50
Episode No. 4 out of 4 (weekly)

Telecaster

Der Kinderkanal von ARD und ZDF
Gothaer Str. 36, 99094 Erfurt
Germany
Contact: Renate Peisker-Mehlmer
renate.peisker-mehlmer@kika.de

Producing Organisation

(same as above)

Is there a connection between Christianity, Islam and Judaism? This is the question the adventurous KI.KA-reportage in the Holy Land is focussing on. With the help of three children host Ben is trying to get answers, not only to this main question, but also to many other important historical, religious and philosophical queries (...)



183 | SAILING IN THE DARK

Director: Lai Li-Mei, Huang Hung-Ju
Producer: Ting Hsiao-Ching
Orig. Language: Mandarin Chinese
Duration: 18 min
First Telecast: 01/08/10 18:00

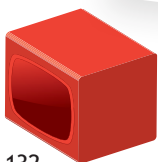
Telecaster

Public Television Service
No.100, Lane75, Sec.3
Kang Ning Rd.
Taipei - Neihu District 114
Taiwan, R.O.C
Contact: Sophie Yang
PTSFestival@gmail.com

Producing Organisation

(same as above)

Xuan-xuan was born with a condition known as Bloch Sulzberger Syndrome that left her blind in both eyes and able to see only changes in light intensity. But losing her sight has made her other senses that much stronger, and a very active spirit of adventure lurks inside her. She likes to do things she hasn't done before, and on this day she is traveling by herself to Yilan to meet a new friend, Zhou Jue-yu, for three days of fresh new adventures (...)



184 | FINDING STUFF OUT - EPISODE 3: "MOON"

Director: Jean Louis Côté
 Producer: Jonathan Finkelstein, Edward Kay
 Orig. Language: English
 Duration: 22 min
 First Telecast: 03/02/12 17:30
 Episode No. 3 out of 16 (weekly)

Telecaster

TVO
 2180 Yonge Street, Box 200, Station Q, Toronto, ON, M4T 2T1
 Canada
 Contact: Theresa Wells
 twells@tvo.org

Producing Organisation

Apartment 11 Productions Inc.
 828 Ste Catherine Street East, Suite 200, Montreal, Quebec
 H2L 2E3, Canada
 Contact: David Reudelhuber
 david@apartment11.tv

"Finding Stuff Out" is a lively science-oriented series which, instead of imposing adult notions on kids about what they should know, gives them what they want: answers to the questions that matter to them the most! (...)



185 | TEAM GREEN

Director: John Ingelby
 Producer: Samantha Steele
 Orig. Language: English
 Duration: 12 min
 First Telecast: 12/10/11 07:15
 Episode No. 9 out of 27 (weekly)

Telecaster

South African Broadcasting Corporation Limited
 Radio Park CNR, Artillery and Henley Road, Auckland Park, Johannesburg, 2092 South Africa
 Contact: Lolli Goodson
 collinss@sabc.co.za

Producing Organisation

Urban Brew Studio's
 No 28 Harley Street, Randburg Ferndale, Johannesburg, South Africa
 Contact: Adelaide Joshua-Hill
 adelaidej@urbanbrew.co.za

"Team Green" is finding out the best way to save the earth from the bad environmental judgment of its path. Miss Green heads up Team Green International with her two agents Henrietta the Hornbill and Munco the Monkey (...)



186 | MVUBU AND FRIENDS

Director: Adelaide Joshua-Hill
 Producer: Adelaide Joshua-Hill
 Orig. Language: English
 Duration: 13 min
 First Telecast: 01/02/12 07:00
 Episode No. 24 out of 53 (weekly)

Telecaster

South African Broadcasting Corporation Limited
 Radio Park CNR, Artillery and Henley Road, Auckland Park, Johannesburg, 2092 South Africa
 Contact: Lolli Goodson
 collinss@sabc.co.za

Producing Organisation

Urban Brew Studio's
 No 28 Harley Street, Randburg Ferndale, Johannesburg, South Africa
 Contact: Adelaide Joshua-Hill
 adelaidej@urbanbrew.co.za

Mvubu, the Hippo we know and love is discovering friends from all around her. Every week we travel with her from the farm to the forest, from the sea to the sky. Meeting and discovering all sorts of different animals! (...)



187 | DANCING DOWN UNDER

Director: Susan Lambert
 Producer: Veronica Fury
 Orig. Language: English
 Duration: 24 min
 First Telecast: 04/05/12 18:25
 Episode No. 8 out of 10 (weekly)

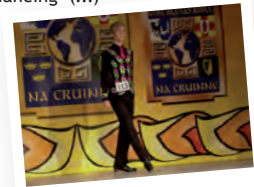
Telecaster

ABC3
 700 Harris Street Ultimo NSW
 2007 Australia
 Contact: Aaron Mulheron
 mulheron.aaron@abc.net.au

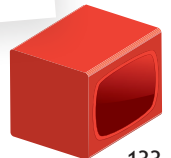
Producing Organisation

Wildfury Pty Ltd
 PO Box 153
 Coorparoo, Brisbane, QLD
 4151 Australia
 Contact: Veronica Fury
 veronica@wildfury.com.au

"Dancing Down Under" is the untold story of passion, music and rich Irish culture thriving in mainstream Australia. From the inner city dance schools, to the harsh outback we follow the highs and lows of six teenagers, as they prepare to compete in the Australian "Nationals", for a chance to represent their country in the World Irish dancing (...)



Quality in children's TV worldwide



188 | WE COME FROM ALL OVER

Director: Sara Håkansson
Producer: Malin Nygren
Orig. Language: Swedish
Duration: 14 min
First Telecast: 01/09/11 15:16
Episode No. 2 out of 5 (weekly)

Telecaster

UR - Swedish Educational Broadcasting Company
Kunskapshuset, Oxenstiernsgatan
34, 105 10 Stockholm
Sweden
Contact: Tobias Bohlin
tob@ur.se

Producing Organisation (same as above)

What is it like to feel alienated from your own family? Or to feel completely normal but because of your appearance to be frequently reminded that you are different? The television series "We Come from All Over" gives adopted children living in Sweden their very own show, where lots of different voices can gather to be heard (...)



189 | CREATE BIG

Director: Anna Almgren
Producer: Malin Nygren
Orig. Language: Swedish
Duration: 17 min
First Telecast: 12/02/12 19:20
Episode No. 4 out of 8 (weekly)

Telecaster

UR - Swedish Educational Broadcasting Company
Kunskapshuset, Oxenstiernsgatan
34, 105 10 Stockholm Sweden
Contact: Tobias Bohlin
tob@ur.se

Producing Organisation (same as above)

What happens when a nine-year-old is allowed to create freely based on a famous work of art? In each episode of the program "Create Big", host Kalle Brunelius follows one child on their journey through memory and thought all the way to their own work of art. Anything is possible. Create Big is inspired by art and culture, and showcases a great deal of variety in those fields. In this episode, Axel gets to see artwork by Alexander Calder (...)



190 | WHAT MAKES ME HAPPY: EPISODE: CHARLOTTE'S FILM, HOLLAND

Director: Ben Ketting
Producer: Annie Gibbs
Duration: 14 min
First Telecast: 25/12/10 18:30

Telecaster

KRO, Holland
c/o The Ragdoll Foundation, Timothy's Bridge Road, Stratford upon Avon, Warwickshire CV37 9NQ, UK
Contact: Annie Gibbs
anniegibbsmail@yahoo.co.uk

Producing Organisation

The Ragdoll Foundation
The Ragdoll Foundation, Timothy's Bridge Road, Stratford upon Avon, Warwickshire CV37 9NQ, UK
Contact: Annie Gibbs
anniegibbsmail@yahoo.co.uk

"What Makes Me Happy" is a series of short films that show disadvantaged children around the world and captures their positive spirit and resilience. Charlotte's Film: When Charlotte arrives in a new environment all seems strange and different, but with the strength of friendship everything becomes less threatening (...)



191 | GARDEN OF CHILDREN - AMON THE ROCK STAR

Producer: Anupa Shrestha
Orig. Language: Nepali
Duration: 11 min
First Telecast: 01/07/11 16:00
Episode No. 112 out of 127 (weekly)

Telecaster

Image channel PVT, LTD
Panipohari, Kathmandu
Nepal
Contact: Mohan Chandra Singh
info@imagechannels.com

Producing Organisation

Image channel PVT, LTD
Panipohari, Kathmandu
Nepal
Contact: Mohan Chandra Singh
info@imagechannels.com

"Bal Batika" is a magazine program for children. It includes various subjects in different episodes. This episode includes the story of an emerging singer who is 10 years old.



192 | ATOMIC ENERGY - SPECIAL

Director: Jan Marschner
 Producer: Armin Maiwald
 Orig. Language: German
 Duration: 25 min
 First Telecast: 31/10/11 11:30

Telecaster

Westdeutscher Rundfunk
 Appellhof 1
 D- 50667 Köln, Germany
 Contact: Joachim Lachmuth
 joachim.lachmuth@wdr.de

Producing Organisation

FLASH Filmproduktion Armin Maiwald
 Eintrachtstr. 18-20
 D-50668 Köln, Germany
 Contact: Jan Marschner
 flash@flashfilm.tv

This special feature of the Show with the Mouse illustrates how a nuclear power plant generates electricity, how a nuclear fission works and what is in fact dangerous about radioactive radiation. After the reactor catastrophe at a nuclear power plant in Fukushima, many questions arose (...)



193 | NINE AND A HALF - A VILLAGE IS BEING RELOCATED

Director: Svenja Mettlach
 Producer: tvision GmbH
 Orig. Language: German
 Duration: 9 min
 First Telecast: 10/12/11 08:30

Telecaster

Westdeutscher Rundfunk
 Appellhofplatz 1
 50667 Köln, Germany
 Contact: Matthias Körnich
 matthias.koernich@wdr.de

Producing Organisation

tvision GmbH
 Schanzenstr. 39 / D 18
 51063 Köln, Germany
 Contact: Maike Pies
 maike.pies@tvisiongmbh.de

Niklas lives in Borschemich, a small village in the West of Germany. He likes living in the countryside and he especially loves working on his grandparents' farm in the village where he spends most of his freetime helping his grandfather with the cattle and the work in the fields. However, Niklas life will change very soon: his family has to leave their home (...)



194 | SPLATALOT

Director: Rae Upton
 Producer: Matthew Hornburg, Mark J.W. Bishop; Steve Sloan; Stephen J. Turnbull; Alan Bishop
 Orig. Language: English
 Duration: 22 min
 First Telecast: 14/03/11 19:00
 Episode No. 16 out of 26 (weekly)

Telecaster

YTV
 25 Dockside Drive, Toronto, ON,
 M5A 0B5, Canada
 Contact: Nadia Jeronimo
 nadia.jeronimo@corusent.com

Producing Organisation

marblemedia
 74 Fraser Ave, Suite 100, Toronto,
 ON, M6K 3E1, Canada
 Contact: René d'Entremont
 rene@marblemedia.com

"Splatalot" is a hilarious medieval-themed physical game show geared to tweens, featuring a larger-than-life extreme obstacle course with more splats and spills than ever imaginable. Each episode features a different group of 12 thrill-seeking teen contestants, dubbed Attackers (...)



195 | THE GREATEST DAY

Director: Claudia Patricia González
 Producer: Juan Felipe Uribe
 Orig. Language: Spanish
 Duration: 26 min
 First Telecast: 10/12/11 19:30
 Episode No. 1 out of 10 (weekly)

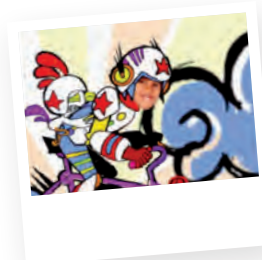
Telecaster

Señalcolombia
 Avenida El Dorado - Carrera 45 No.
 26 - 33
 Bogotá D.C. Colombia
 Contact: Marcela Benavides
 mbenavides@rtvc.gov.co

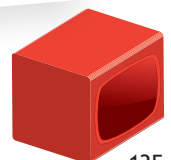
Producing Organisation

Latente Media Lab For Kids
 Calle 46 No. 9 - 08
 Bogotá - Colombia
 Contact: Edna Katerine Moreno
 katerine@latente.co

"The Greatest Day" is a documentary series where boys and girls from different regions of Colombia, open the doors to their world, precisely in the most waited, important and happy day of their lives. On each episode, three protagonists get ready to achieve a goal and to live an amazing experience (...)



Quality in children's TV worldwide



196 | CARTOON NETWORK
CHECKER - JIMI & MITJA
MEASURE THEIR STRENGTH

Director: Maze Kahle
Producer: Vision First Kahle
Orig. Language: German
Duration: 20 min
First Telecast: 17/12/11 10:10
Episode No. 12 out of 15 (weekly)

Telecaster

Turner Broadcasting System Deutschland GmbH
Leopoldstr. 10
80802 Munich, Germany
Contact: Mario Ziegler
mario.ziegler@turner.com

Producing Organisation

Vision First Kahle
Susannenstr. 1
20357 Hamburg, Germany
Contact: Maze Kahle
info@vision-first.de

Jimi Blue and his best friend Mitja Lafere are scientists of another kind. In each episode a kid has a question and asks the two scientists to look into it. Jimi Blue and Mitja plan appropriate experiments - funny, educational and full of surprises (...)



197 | 3 X 3

Director: Wilmer Sotto Suárez
Producer: Freelance Producciones Audiovisuales
Orig. Language: Spanish
Duration: 27 min
First Telecast: 01/01/12 10:30

Telecaster

Telecafé TV
Universidad Autónoma, Sector Sacatín, Manizales, Caldas Colombia
Contact: Ana María Alzate
programacion@telecafe.tv

Producing Organisation

Freelance Producciones Audiovisuales
Calle 63 14 - 40 casa 15, Bosques de Santa Mónica Cuba
Pereira - Risaralda Colombia
Contact: Wilmer Sotto Suárez
fpapereira@gmail.com

The goal of 3 x 3 is to create a space for play, fun, imagination, friendship, exploration and exchange of practices, knowledge, experience and skills between boys and girls in the coffee region to strengthen the sense of belonging and pride in their culture (...)



198 | WE THE CHILDREN

Director: George Arcton-Tettye, Doris Kuwornu, Erik Knudsen
Producer: Doris Kuwornu
Orig. Language: English
Duration: 26 min
First Telecast: 05/06/10 10:00

Telecaster

Ghana Broadcasting Corporation
P.O.Box 1633,
Accra,
Ghana
Contact: Doris Kuwornu
dakuwornu@gmail.com

Producing Organisation

Enigma Images Ltd
P.O.Box DS 1073,
Dansoman Estates,
Accra, Ghana
Contact: Doris Kuwornu
dakuwornu@gmail.com

Children from different races and cultural backgrounds seek answers to the complex issues on identity and citizenship from H.E. Kofi Annan, former 7th Secretary-General of the United Nations.



199 | GET SOME COLOR

Director: Voula Antoniou
Producer: Voula Antoniou
Orig. Language: Greek
Duration: 15 min
First Telecast: 02/04/11 16.00

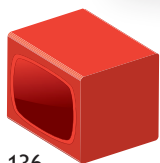
Telecaster

cybc
cybc avenue Nicosia
Cyprus
Contact: Voula Antoniou
voula.antoniou@cybc.com.cy

Producing Organisation

cybc
rik avenue, Cyprus
Contact: voula antoniou
voula.antoniou@cybc.com.cy

George is very concerned about his local hospital where his friend had to stay for a while. It is very dull and boring and not a nice place for children to stay. He has an idea to get his friends together to try to put some colour into things and make the place a happier one.



200 | ENERGY SURVIVAL 2011

Director: Rune Säterstöl
 Producer: Arild Halvorsen/Marte Mörkved-Romstad
 Orig. Language: Norwegian
 Duration: 29 min
 First Telecast: 26/12/11 19:00
 Episode No. 2 out of 6 (daily)

Telecaster

NRK Super
 Bjørnstjerne Bjørnsons plass 1
 0340 Oslo
 Norway
 Contact: Aud Lund
 aud.lund@nrk.no

Producing Organisation

fabelaktiv
 Postboks 1113
 2305 Hamar
 Norway
 Contact: Arild Halvorsen
 arild.halvorsen@fabelaktiv.no

“Energy Survival” is a reality-based competition show amongst 11 year old children. 5 teams gather in the Norwegian mountains for a week, competing in a number of practical and theoretical tasks and head-to-head duels. Themes are energy and environmental issues (...)



201 | RAMASJANG ELEMENTARY, “THE COSTUME BALL”

Director: Kenneth Bruun
 Producer: Steffen Kampp
 Orig. Language: Danish
 Duration: 22 min
 First Telecast: 05/05/11 19.00
 Episode No. 18 out of 28 (daily)

Telecaster

DR Ramasjang
 DR Byen, Emil Holms kanal 20, opg. 2-4. 0999 Copenhagen C, Denmark
 Contact: Ulla Hasselbalch
 ulha@dr.dk

Producing Organisation

Mastiff
 Vermundsgade 40D, 2100
 Copenhagen, Denmark
 Contact: Line Schultz Madsen
 lima@mastiff.tv.dk

Ramasjang Elementary School has existed since the beginning of time. Every day, three new children attend the Ramasjang Elementary trying to win the ultimate prize - the golden ticket to the school’s annual party for their class. But unfortunately dumb children seem to disappear in the long corridors of the school (...)



202 | BRUNDIBÅR - SING AND DANCE BOUNDLESS

Director: Frank Overhof
 Producer: Rundfunk Berlin-Brandenburg, Anke Sperl
 Orig. Language: German/Polish (polish subtitled)
 Duration: 43 min
 First Telecast: 23/12/11 16:05

Telecaster

ARD/RBB (Rundfunk Berlin-Brandenburg)
 Marlene-Dietrich-Allee 20, 14482
 Potsdam, Germany
 Contact: Anke Sperl
 anke.sperl@rbb-online.de

Producing Organisation

(same as above)

100 children from Germany and Poland to foregather. They have 10 weeks to study a opera “Brundibar”. They do not to know and do not understand each other. Can they make it? A camera crew from rbb was been present. A Highlight are the memories from Eva Hermannova. She was in KZ Theresienstadt and sang with 14 years in the opera “Brundibar” (...)



203 | FLOCK OF LAMB

Director: Rolando Remolin
 Producer: Eduardo Marticio
 Orig. Language: Filipino
 Duration: 20 min
 First Telecast: 12/12/11 16:00
 Episode No. 1680 out of 1680 (daily)

Telecaster

UNTV
 907 Philam Homes, Edsa Quezon
 City, Philippines
 Contact: Jovan Marquez
 jovanmarquez@yahoo.com

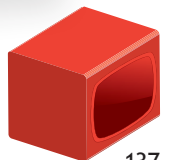
Producing Organisation

KNC Department
 58 Congressional Avenue, Bahay
 Toro Quezon City, Philippines
 Contact: Eduardo Marticio
 knctvshow2009@yahoo.com

KNC Show is the only bible based educational kid’s programme in the Philippines. We believe that the holy scriptures is the best source in imparting and teaching good moral to the youth of today. Our show includes different segments that can truly be enjoyed by our young viewers...



Quality in children’s TV worldwide



204 | THE ENVIRONMENT HEROES

Director: Eva Löfroth
Producer: Bengt Strömbrö
Orig. Language: Swedish
Duration: 28 min
First Telecast: 24/05/11 18:45
Episode No. 11 out of 12 (weekly)

Telecaster

SVT - Sveriges Television
KH-3R, Stockholm, Sweden
Contact: Susanne Reich
susanne.reich@svt.se

Producing Organisation

SVT - Sveriges Television
KH-3R, Stockholm, Sweden
Contact: Susanne Reich
susanne.reich@svt.se

If you are rich or poor is very important for if you are eco-hero or environmental villain. Yasmin and Elias get to try the impoverished life. It will be anything but easy. A series about how to be eco-friendly.



205 | LITTLE BALLERINA UNDER THE STREET LIGHTS

Director: Guo Li
Producer: Wang Yan
Orig. Language: Chinese
Duration: 17 min
First Telecast: 07/02/11 19:30
Telecast: daily

Telecaster

China Central Television (CCTV)
11 Fuxing Road
Beijing, China 100859
Contact: Guo Li
danceflying_gl@yahoo.com.cn,
cctvguoli@qq.com

Producing Organisation

China Central Television (CCTV)
11 Fuxing Road, Beijing, China 100859
Contact: Guo Li
danceflying_gl@yahoo.com.cn,
cctvguoli@qq.com

This story is about an 11 year old girl Yao Qifeng who likes to dance ballet so much but she has no money to attend ballet class and also no place to practice it. So she always practices ballet under the street lights.



206 | SPARE THE ROD

Director: Shruti Rai
Producer: Chinh India
Orig. Language: Hindi/English
Duration: 5 min
First Telecast: 09/11/11 14:00

Telecaster

Chinh Early Education Web Channel
A - 103 LGF Amar Colony Lajpat
Nagar - IV New Delhi -110024
India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation

Chinh India
A - 103 LGF Amar Colony Lajpat
Nagar - IV New Delhi -110024
India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

An interview and graphically based film about corporal punishment to create awareness among children and teachers.



207 | GROW, MAKE & PLAY

Director: Meenakshi Vinay Rai
Producer: Chinh India
Orig. Language: Hindi/English
Duration: 5 min
First Telecast: 05/07/11 16:00

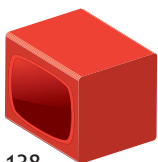
Telecaster

Chinh Early Education Web Channel
A - 103 LGF Amar Colony Lajpat
Nagar - IV New Delhi -110024
India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation

Chinh India
A - 103 LGF Amar Colony Lajpat
Nagar - IV New Delhi -110024
India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

A simple and informative film about making of rare nomadic drum Bapang. The nomadic communities make their musical instruments and Bapang is one of them.



208 | I GOT IT! - THE RAINFOREST EPISODE

Director: Haryati Hani Abd. Aziz
 Producer: Goethe-Institut
 Orig. Language: English
 Duration: 10 min
 First Telecast: 05/12/10 07:00
 Episode No. 5 out of 25 (weekly)

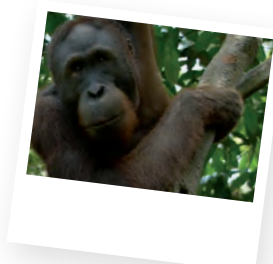
Telecaster

Radio Television Malaysia (RTM)
 Angkasapuri
 50614 Kuala Lumpur, Malaysia
 Contact: Haryati Hani Abd. Aziz
 haniharyati80@gmail.com

Producing Organisation

Goethe-Institut/Radio Television Malaysia
 Goethe-Institut Bangkok
 18/1 Soi Goethe, Sathorn Soi 1
 Bangkok 10120, Thailand
 Contact: Andreas Klempin
 andreas.klempin@bangkok.goethe.org

"I Got It!" is an ASEAN co-production project between the Goethe-Institut and nine Southeast Asian broadcasters. The project aims to strengthen the locally produced quality edutainment programme offer in the participating countries through the concept of 'learning by doing' (...)



209 | MY MERCY BOX

Director: Thomas Dubourcq
 Producer: Vidvinkel Media (TV Inter) and co-producer KRO
 Orig. Language: Norwegian
 Duration: 11 min
 First Telecast: 01/11/10 07:45
 Episode No. 7 out of 10 (daily)

Telecaster

KRO
 PO Box, 23000, 1202 Hilversum
 The Netherlands
 Contact: Jan-Willem Bult
 janwillem.bult@kro.nl

Producing Organisation

Vidvinkel Media (TV Inter)
 Pb. 1180, Centrum
 0701 Oslo, Norway
 Contact: Leif Ingvald Skaug
 leif@vidvinkelmedia.no

Fride Tvedt (7) lives on board the largest hospital ship in the world, with her father, mother and two older siblings. The ship has docked in Benin, West-Africa and people line up in long queues for medical attention. In this episode (no.7) Fride meets a nine month old baby girl that has travelled a great distance to get important surgery on board (...)



210 | TORN BETWEEN TWO COUNTRIES

Director: Voula antoniou
 Producer: Voula antoniou
 Orig. Language: greek
 Duration: 15 min
 First Telecast: 01/03/12 16.00

Telecaster

cybc
 cybc Avenue Nicosia, Cyprus
 Contact: Voula Antoniou
 voula.antoniou@cybc.com.cy

Producing Organisation

cybc
 Rik Avenue, Cyprus
 Contact: Voula Antoniou
 voula.antoniou@cybc.com.cy

Levanis is from Georgia but he has lived most of his life in Cyprus. But his family still don't have full residence. This means he cant go abroad on school trips, or even back to Georgia to visit granny. He thinks it s time he tried himself to get permission. He intends to start writing and lobbying and looking for a meeting with the Minister. Will he succeed?



211 | FROM TOWN TO VILLAGE

Director: Voula Antoniou
 Producer: Voula Antoniou
 Orig. Language: Greek
 Duration: 15 min
 First Telecast: 06/05/10 16.00

Telecaster

cybc
 cybc Avenue Nicosia, Cyprus
 Contact: Voula Antoniou
 voula.antoniou@cybc.com.cy

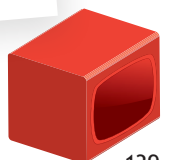
Producing Organisation

cybc
 Rik Avenue, Cyprus
 Contact: Voula Antoniou
 voula.antoniou@cybc.com.cy

Nicholas and Kypriano are lively twin boys who enjoy every moment of their busy city life. Whether its playing tennis every day, hanging in the shopping mall, going to the cinema with their large group of friends or accepting many party invites, they love their life. Now their dad has to go away on business and leave them with their grandparents in a tiny mountain village. How will they cope with only chickens, goats and rabbits to play with?



Quality in children's TV worldwide



212 | SUNRISE AVENUE

Director: Everlyne Kangai
Producer: Everlyne Kangai
Orig. Language: English/Swahili
Duration: 40 min
First Telecast: 19/11/11 09:30
Episode No. 72 out of 77 (weekly)

Telecaster

Kenya Broadcasting Corporation
Harrythuku rd
P.o Box 30456-00100
Nairobi, Kenya
Contact: Evelyne Kangai
ekagod@yahoo.com

Producing Organisation

Kenya Broadcasting Corporation
Harrythuku rd
P.o Box 30456-00100
Nairobi, Kenya
Contact: Chris Mutungi
chrismutungi@kbc.co.ke

The programme mainly targets school children with various segments. The storytelling segment is about the tortoise the farmer. Another segment is about the Kenyan constitution (...)



213 | DADDY'S GENIUS

Director: Avinoam Damari,
Nazem Shreidi
Producer: Bat-sheva Ringel
Orig. Language: Hebrew
Duration: 23 min
First Telecast: 01/04/12 14:30
Episode No. 64 out of 88 (daily)

Telecaster

Israel Educational Television
Klauzner 14, Tel Aviv, Israel
Contact: Arie Ben Zion
benzion@ietv.gov.il

Producing Organisation

Israel Educational Television
Klauzner 14, Tel Aviv, Israel
Contact: Arie Ben Zion
benzion@ietv.gov.il

"Daddy's Genius" is a children's program in magazine format with dialogues, music and drama segments. Children visit the host's magical home to discuss topics close to their hearts: Tishbi, a goat-puppet, always drops in to "help" but hinders a bit. In this episode, Yehoram comes in with wet cloths and is angry at Tishbi and Zaza for not bringing laundry in before it started to rain (...)



214 | WORLD WHY SCIENCE

Director: Pichsinee
Sirichotchumnarn
Producer: Warinnet Termsirikamol
Orig. Language: Thai
Duration: 28 min
First Telecast: 18/05/10 08:30
Episode No. 56 out of 97 (weekly)

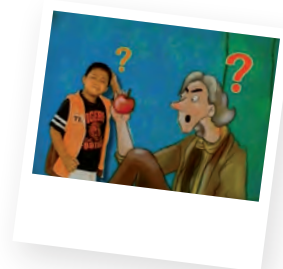
Telecaster

Thai Public Broadcasting Service
(Thai PBS)
145 Viphavadi Rangsit Rd., Talat
Bangkhen, Lak Si, Bangkok 10210
Thailand
Contact: Wilaiporn Chongkolwat-
tana
wilaipornc@thaipbs.or.th

Producing Organisation

Be Amazing Edutainment Co.Ltd.,
737/12 Soi Ladprow 48, Suttisan-
winichai St. Huaykwang, Bangkok
Thailand
Contact: Warinnet Termsirikamol
beamazingteam@gmail.com

Science Varsity Documentary for kids. Start from interesting question from kids about the topic of the day and have fun to find the answer by science learning process (...)



215 | GROWING UP

Director: Meenakshi Vinay Rai
Producer: Chinh India
Orig. Language: Hindi/English
Duration: 8 min
First Telecast: 02/08/11 17:00

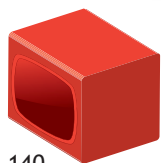
Telecaster

Chinh Early Education Web Channel
A - 103 LGF
Amar Colony Lajpat Nagar
IV New Delhi -110024, India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation

Chinh India
A - 103 LGF
Amar Colony Lajpat Nagar
IV New Delhi -110024, India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

A series of film made by children on varied issues concerning their growing up years.



216 | THE WILD SCHOOL

Director: Paolo
 Producer: Bjarne Bo Berthelsen
 Orig. Language: Spanish
 Duration: 25 min
 First Telecast: 29/08/10 18.30
 Episode No. 2 out of 2 (weekly)

Telecaster

TV 2 Denmark
 Tegholm Alle 16
 DK 2450 Copenhagen SV, Denmark
 Contact: Preben Vridstoft
 prvr@tv2.dk

Producing Organisation

Eyeworks
 Sølvgade 32
 DK 1307 Copenhagen K Denmark
 Contact: Bjarne Bo Berthelsen

The famous Host Bubber is in Greenland together with the pupils of 8th grade of Bogø school together with WWF. The pupils won the trip in a competition with more than 900 school classes in Denmark. After several days on the ice in this bitterly cold weather in Greenland, the pupils are cold and one of them has gotten snowblind, and it all has an effect on the Kids (...)



217 | DARE YOU TO READ

Director: Jeerapun Aschanun
 Producer: Natha Mahantapol
 Orig. Language: Thai
 Duration: 15 min
 First Telecast: 23/06/11 16.35
 Episode No. 54 out of 195 (daily)

Telecaster

Thai Public Broadcasting Service
 145 Viphavadi Rangsit Rd., Talat Bangkhen, Lak Si, Bangkok 10210 Thailand
 Contact: Wilaiporn Chongkolwatana
 wilaipornc@thaipbs.or.th

Producing Organisation

Gang Super Co., Ltd.
 230 Thossaponland 2 Bldg. 11 Fl. Ratchadapisek Rd. Huaykwang Bangkok 10320 Thailand
 Contact: Natha Mahantapol
 tum@superjeew.com

“Dare You to Read” is the edutainment game show which emphasizes on working as a team of a primary school students. The players have the same goal that is to win the book treasure for their schools which its value reach 50,000 baht maximum (...)



218 | JOJO BODY BEAT

Director: Antoinette Falohun
 Orig. Language: English
 Duration: 6 min
 First Telecast: 12/12/11 5.00

Telecaster

N T A
 Victoria Island, Lagos, Nigeria
 Contact: Antoinette Falohun
 antoinettefal@yahoo.com

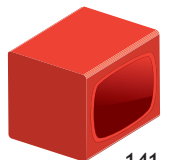
Producing Organisation

N T A
 Victoria Island, Lagos, Nigeria
 Contact: Antoinette Falohun
 antoinettefal@yahoo.com

Jojo body beat is an artiste who entertains by making music with his body and with utensils.



Quality in children's TV worldwide



219 | DAVID AND RED IN ENGLAND

Director: Stefan Silies
Producer: Till Nachtmann / David Fermer
Orig. Language: English
Duration: 6 min
First Telecast: 02/09/10 07:20
Episode No. 11 out of 12

Telecaster

Westdeutscher Rundfunk (WDR)
Mommesenweg 5
44225 Dortmund, Germany
Contact: Birgit Keller-Reddemann
birgit.reddemann@wdr.de

Producing Organisation

Puppet Empire
Fridolinstr. 56
50825 Köln, Germany
Contact: Till Nachtmann, David Fermer
dfermer@yahoo.co.uk

David is an Englishman living in Germany, Red is a red sock. Together they take a trip to David's home in England and visit friends there, a family of four called the Roberts. Red loves spending time with the two children, Holly and Charlie (...)



220 | DOGSTAR - EPISODE 45, ROBOSAURIA

Director: Scott Vanden Bosch
Producer: Colin South
Orig. Language: English
Duration: 24 min
First Telecast: 02/02/11 16:00

Telecaster

DARO Film Distribution (Distributor)
Le Patio Palace 41 Avenue Hector
Otto 98000 Monaco
Contact: Pierre-André Rochat
rochat@darofilms.mc

Producing Organisation

Media World Pictures
PO Box 90
Carlton South Victoria 3053
Australia
Contact: Colin South
colin.south@mediaworld.com.au

In this second series of "Dogstar", dog-like aliens known as Canoids have been spying on Earth. They don't like what they see. To them, Earth's dogs appear to be fellow Canoids yet they are walking on all fours, frequently on the end of a leash and - most degrading of all - naked. After putting the humans into a brief sleep, the Canoids lure every dog on Earth onto the Dogstar and tow the mammoth ship out into space (...)



221 | SLEEPY PLANET

Director: Luciano Ottani, José Manuel Abrantes, Ligia Ribeiro
Producer: MOLA
Orig. Language: Portuguese
Duration: 59 min
First Telecast: 25/12/10 14:00

Telecaster

radiotelevisão de Portugal
Av. Marechal Gomes da Costa, 37
1849-030 Lisboa, Portugal
Contact: Teresa Paixão
teresa.paixao@rtp.pt

Producing Organisation

MOLA
Av. Eng. Arantes de Oliveira, 13, 5º B
1900-221 Lisboa, Portugal
Contact: Luciano Ottani
luciano@mola.pt

Camilla is with his father alone reading a new book. Once Upon a time three stars and a comet received a SOS from somewhere. They decided to arrive on earth to find out who send them this signal and they discover that this part of the world was dominated by a ShadowMan and other naughty characters. It is the beginning of a very musical, colourful and moving story (...)



222 | TOGETHER

Director: Ligia Ribeiro
Producer: RTP
Orig. Language: Portuguese
Duration: 6 min
First Telecast: 23/12/10 17:00
Episode No. 9 out of 13 (daily)

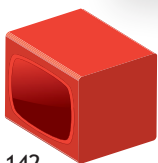
Telecaster

Radiotelevisão de Portugal
Av. Marechal Gomes da Costa, 37
1849-030 Lisboa, Portugal
Contact: Teresa Paixão
teresa.paixao@rtp.pt

Producing Organisation

Radiotelevisão de Portugal
Av. marechal Gomes da Costa, 37
Av. Marechal Gomes da Costa, 37
1849-030 Lisboa - Portugal
Contact: Teresa Paixão
teresa.paixao@rtp.pt

Series - Histórias aos Quadrinhos (Pictures Stories) is a series that wants to tell stories in a context of paintings. We gave one painting to each writer and ask them to create a story for the images. We produced 13 epsiodes. This one is a story of a painter that tried to do is own painting.



223 | A MAGIC GPS

Director: Shu Kai
 Producer: ZOU PENGZHI
 Orig. Language: Chinese
 Duration: 25 min
 First Telecast: 26/05/11 19:21

Telecaster

Children's Channel of Wuhan Broadcasting and Television
 Ten F, Children's Channel Wuhan Broadcasting and Television Center
 677 Jianshe Avenue, Wuhan, Hubei Province, China
 Contact: Zou Pengzhi
 fograinwind@sina.com

Producing Organisation
(same as above)

A Magic GPS is a story which focuses on the communication problems between parents and children. The father is always busy with his work, and the mother is busy with housework. There will inevitably be conflicts. The girl in the story worries about her parents and tries her best to solve the problem, and then the funny story happens.



224 | TAMIRI'S SUMMER

Director: Wang Dafei
 Producer: Li Lei
 Orig. Language: Chinese
 Duration: 16 min
 First Telecast: 19/02/11 19:00

Telecaster

China Central Television
 NO.11, Fuxing Road, Beijing, China
 Contact: Wang Ke
 wangke@cctv.com

Producing Organisation

China Central Television
 NO.11, Fuxing Road, Beijing, China
 Contact: Wang Ke
 wangke@cctv.com

Timiri is a boy living on grassland in north China. One day, an uncle named Aoli comes to his yurt as a guest. He is a player of Matouqin, a popular traditional music instrument of the Mongol minority in China. Tamiri is curious about Uncle Aoli and his Matouqin. He follows Uncle Aoli several times to see what he is doing. Little by little, they become friends and Tamiri is deeply attracted by Matouqin (...)



225 | MY FATHER

Director: Shu Kai
 Producer: Zou Pengzhi
 Orig. Language: Chinese
 Duration: 10 min
 First Telecast: 27/05/10 20:00

Telecaster

Children's Channel of Wuhan Broadcasting and Television
 Ten F, Children's Channel Wuhan Broadcasting and Television Center
 677 Jianshe Avenue, Wuhan, Hubei Province, China
 Contact: Zou Pengzhi
 fograinwind@sina.com

Producing Organisation
(same as above)

The family members are lack of communications and understanding for busy working and studying in modern society. "My Father" is based on a real life story. The story tells how a girl starts to understand her father by the correct guidance by her mother.



226 | MOUSE CLINIC

Director: Barbara Karwat, Michal Michalczyk
 Producer: Ewa Kuczyńska
 Orig. Language: Polish
 Duration: 15 min
 First Telecast: 06/10/11 09:45
 Episode No. 5 out of 12 (weekly)

Telecaster

Channel 1, Polish Television Inc.
 ul. Woronicza 17, 00 999 Warszawa
 Poland
 Contact: Marzanna Stychlerz-Kłucińska
 Marzanna.Stychlerz-Klucinska@tvp.pl

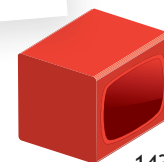
Producing Organisation

Agencja Produkcji Telewizyjnej,
 Polish television Inc.
 ul. Woronicza 17, 00 - 999
 Warszawa, Poland
 Contact: Ewa Kuczyńska
 Ewa.Kuczynska@tvp.pl

This is a series of TV shows addressed to children between 4 and 9. It is not made in a TV studio. The series introduces children in a funny, yet at the same time serious way, to the realm of medicine, reveals the secrets (...)



Quality in children's TV worldwide



227 | MORRISON'S HOSTEL

Director: Bernardita Ojeda
Producer: Sol Herreros
Orig. Language: Spanish
Duration: 13 min
First Telecast: 02/04/11 12:30
Episode No. 2 out of 13 (weekly)

Telecaster

Canal 13
Inés Matte Urrejola 0848, Providencia, Santiago, Chile
Contact: Juan Ignacio Vicente
jvicente@13.cl

Producing Organisation

Pájaro Producciones
José Manuel Infante 2198, Ñuñoa, Santiago, Chile
Contact: Bernardita Ojeda
bojedasalas@gmail.com

"Morrison's Hostel" (Hostal Morrison) is an animated series that shows the adventures of Celeste and her monsters friends, and the relationship they have with the "human" after deciding to turn their house into a spooky and fun hostel.



228 | RAVELEIJN

Director: Anne van der Linden
Producer: Olaf Vugts
Orig. Language: Dutch
Duration: 23 min
First Telecast: 26/02/11 17:00
Episode No. 5 out of 12 (weekly)

Telecaster

RTL Netherlands
Contact: Muriel van Tuijl
Muriel.van.Tuijl@rtl.nl

Producing Organisation

Efteling B.V.
Postbus 18
5170 AA Kaatsheuvel, Netherlands
Contact: Danielle Meyer
dmeyer@efteling.com

A thrilling 12 part adventure series about Five siblings who move with their parents from the big city to the country site. The youngest discovers a secret gate at the forrest near their house. When he and his siblings enter the gate, they transform into knights. They all have a special talent and the courage to defy their tyrannical ruler. But how can they gain the magical powers needed to overcome him and the even greater terrors that await them? (...)



229 | ZERO HERO

Director: Esan Sivalingam & Colin Cairnes
Producer: Bratina Tay & Felicia Sim
Orig. Language: English
Duration: 23 min
First Telecast: 01/12/11 19:30
Episode No. 7 out of 10 (weekly)

Telecaster

MediaCorp okto
1 Andrew Road, Caldecott Broadcast Centre, 299939 Singapore
Contact: Joshua Lim
joshualim@mediacorp.com.sg

Producing Organisation

Hoods Inc Productions Pte Ltd
338E River Valley Road 01-03 River Valley Court, 238370 Singapore
Contact: Bratina Tay
bratina@hoods-inc.com

Zero Hero is a weekly half hour children's series revolving around a superhero family who have mysteriously lost all their super powers and now struggle to be like the average human being. Facing daily problems of homework, rudeness, pollution, office politics, busybody neighbours, bullying, peer pressure, relationships, the list is endless (...)



230 | NTUNJAMBILI -TWIN CAVES

Director: John Ingleby
Producer: Adelaide Joshua-Hill
Orig. Language: English
Duration: 24 min
First Telecast: 01/12/11 07:00
Episode No. 15 out of 26 (weekly)

Telecaster

South African Broadcasting Corporation Limited
Radio Park Cnr Artillery And Henley Roads Auckland Park 2092
South Africa
Contact: Shanaaz Adams
adamss@sabc.co.za

Producing Organisation

Urban Brew Studios
28 Harley Street Ferndale Randburg 2194 South Africa
Contact: Adelaide Joshua-Hill
adelaidej@urbanbrew.co.za

Deep, deep in a forest, there towers a giant rock with two holes, Ntunjambili! These magical caves are the setting for the adventures of Demazana and Demana, siblings who get lost in a world unlike ours. A mystical character named, Magangane, joins them every episode and through books and stories finds solutions to the challenges (...)



231 | WHY NOT? CARROTS
EPISODE

Director: Jon Red
 Producer: Ma.Gracia Torres Panganiban
 Orig. Language: Filipino
 Duration: 16 min
 First Telecast: 09/07/11 07:50

Telecaster

ABS-CBN Broadcasting Company
 Mother Ignacia st. Diliman
 Quezon City, Philippines
 Contact: Nini Patricia
 Collada-Aquino
 nini_aquino-collada@abs-cbn.com

Producing Organisation

ABS-CBN Foundation Inc.
 4th Floor, E-Media Program, ETV
 Production Dept.
 Mother Ignacia Street, Quezon City
 Philippines
 Contact: Ma.Gracia,
 Torres Panganiban
 Grace_Panganiban@abs-cbn.com
 betina_panganiban@yahoo.com

When Kuya Edward makes a comic strip about a group of revolutionaries who can see well in the dark, Bot and Vi learn about the nutritional properties of carrots a rich source of beta-carotene, a nutrient that helps us maintain proper vision (...)



232 | HAVE A BANANA!

Director: Sami Saarijärvi and Kaisa Järnefelt
 Producer: Olli Mononen
 Orig. Language: Finnish
 Duration: 6 min
 First Telecast: 26/09/11 17:44
 Episode No. 5 out of 20 (weekly)

Telecaster

YLE - Finnish Broadcasting Company
 Radiokatu 5
 00240 Helsinki
 Finland
 Contact: Monica Bergman
 monica.bergman@yle.fi

Producing Organisation

YLE TV 2
 Tohlopinranta 31
 33270 Tampere,
 Finland
 Contact: Olli Mononen
 olli.mononen@yle.fi

A sketch show for the whole family. What if children could decide what happens? Think about that - and have a banana!

233 | THE SHOES THAT WERE
DANCED TO PIECES

Director: Wolfgang Eißler
 Producer: Milena Maitz
 Orig. Language: German
 Duration: 58 min
 First Telecast: 26/12/11 15:20

Telecaster

Mitteldeutscher Rundfunk MDR
 MDR Fernsehen
 Redaktion Kinder & Soziales
 Kantstraße 71 - 73
 04275 Leipzig, Germany
 Contact: Anke Gerstel
 Anke.Gerstel@mdr.de

Producing Organisation

STUDIO.TV.FILM GMBH
 Milena Maitz
 Bergmannstr. 102
 10961 Berlin, Germany
 Contact: Milena Maitz
 milena.maitz@studio-tv-film.de

King Charles is desperate: his twelve daughters have secrets from him! Every morning their shoes worn out with dancing. None of the princesses say what happens in the night with them - not even the oldest daughter Amanada, whose shoes have never been danced to pieces. Already many princes tried to unravel the mystery (...)



234 | LOST DOG

Director: Iberê Carvalho
 Producer: Pavirada Filmes
 Orig. Language: Portuguese (Brazil)
 Duration: 15 min
 First Telecast: 18/04/11 15:45

Telecaster

Tv Brasil
 Rua da Relação, 18 - Lapa
 Cep 20231110, Brazil
 Contact: Camila Machado
 camila.machado@ebc.com.br

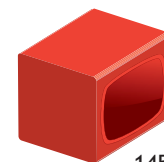
Producing Organisation

Pavirada Filmes
 SHCGN 716 Bloco C Casa 30
 CEP: 70770-733, Brazil
 Contact: Iberê Carvalho
 ibere@paviradafilmes.com

Camile is determined to find her little dog, and will be involved in the greatest adventure of her life.



Quality in children's TV worldwide



235 | THE STAR TALERS

Director: Maria von Heland
Producer: Uschi Reich (Bavaria)
Orig. Language: German
Duration: 58 min
First Telecast: 26/12/11 00:58

Telecaster

Südwestrundfunk
Kinder- und Familienprogramm
Quettigstraße 23
76522 Baden-Baden, Germany
Contact: Ellen Meister
Ellen.Meister@swr.de

Producing Organisation

Bavaria Filmverleih- und Produktions GmbH
Bavariafilmplatz 7
82031 Geiselgasteig, Germany
Contact: Uschi Reich
uschi.reich@bavaria-film.de

THE STAR TALERS is based loosely on the fairy tale by the Brothers Grimm. Mina is an 11 year old girl who sets out on a long and dangerous journey, all by herself, to rescue her parents from the clutches of an evil king who is holding them as maltreated serfs (...)



236 | THE HEX OF THE HAWK - ONE TO ZERO FOR EMILY

Director: Wolfram von Bremen
Producer: Lars Kremer
Orig. Language: German
Duration: 13 min
First Telecast: 01/12/11 13:55
Episode No. 35 out of 64 (daily)

Telecaster

Bavarian Broadcasting Corporation
Floriansmuehlstrasse 60
80939 Munich, Germany
Contact: Ruprecht Joos
ruprecht.joos@brnet.de

Producing Organisation

Tresor TV Produktions GmbH
Siedlerstrasse 2
85774 Unterfoehring, Germany
Contact: Holger Roost-Macias

John is considered a traitor, because he went against the agreement, met with Baroness Laura and showed her the storage area. The mood is bad because he thereby also almost revealed the secret passage, the only way the friends can enter the castle unnoticed. At the same time, Anna and David are looking for the unknown woman who was at the masquerade ball (...)



237 | HEALTHY FOOD FOR YOUR CHILDHOOD TO BE GOOD

Director: Taleski Pece
Producer: Dimitrovska Angela
Orig. Language: Macedonian
Duration: 5 min
First Telecast: 19/12/11 17:15
Episode No. 1 out of 28 (weekly)

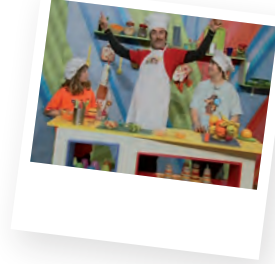
Telecaster

Television Telma
Nikola Parapunov b.b Skopje
Macedonia
Contact: Lazarov Risto
risto.lazarov@telma.com.mk

Producing Organisation

Production OXO
Ilindenska 43/10 Skopje, Macedonia
Contact: Dimitrovska Angela
angela@oxo.org.mk

The program has a concept of promoting healthy food as a healthy and fun part of kid's everyday life. Through making fun recipes, two kids and one host try to introduce children to various types of healthy food and teach them how they can prepare healthy food. They make kids snacks with healthy ingredients and tell fun facts about them (...)



238 | ZUMBASTICO FANTASTICO

Director: Alvaro Ceppi
Producer: Gabriel Noe
Orig. Language: Spanish
Duration: 25 min
First Telecast: 01/11/11 11:30
Episode No. 1 out of 17 (weekly)

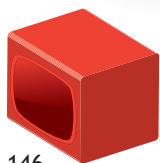
Telecaster

Cartoon Network Latin America
One CNN Center
Atlanta, Georgia 30303, USA
Contact: Pablo Zuccarino
pablo.zuccarino@turner.com

Producing Organisation

Sólo por las Niñas Audiovisual, TVN
Marín 0124 Providencia Santiago Chile
Contact: Alvaro Ceppi
aceppi@spln.cl

What is Zumbastico Fantastico? A show? Is much more than a show. It's a great animation block with new and unique original shorts premiered every week. Zumbastico Fantástico it's a brand new, fresh and one-of-a-kind animation showcase (...)



239 | CILLE

Director: Gökhan Aşık, Çağrı Bayraklı
 Producer: Musab Gunduz
 Orig. Language: Turkish
 Duration: 20 min
 First Telecast: 26/03/11 19:00
 Episode No. 13 (weekly)

Telecaster

TRT Çocuk ,TRT Istanbul TV
 Ahmet Adnan Saygun Str. Pbox:83
 34347 Ortakoy, Istanbul, Turkey
 Contact: Burcin Sozmen
 burcin.sozmen@trt.net.tr

Producing Organisation

Cordoba Reklam Org
 Kısıklı Mah. Turistik Çamlıca Str.
 No:2 Üsküdar, Istanbul, Turkey
 Contact: Burcin Sozmen
 burcin.sozmen@trt.net.tr

There is a fight going on between men and “Ezaki” since a long time ago. This fight ends when two popular trees tell Kadu, the leader of the men, the myth of 12 creatures symbolising the power of the four elements and teaching him how to make “cille” (...)



240 | TEARS OF COLOURS

Director: Pathmasiri Fernando
 Producer: Pathmasiri Fernando
 Orig. Language: Sinhala
 Duration: 15 min
 First Telecast: 02/10/11 19.00

Telecaster

Sri Lanka Rupavahini Co: (TV)
 Colombo 07, Sri Lanka
 Contact: Mahendra Stembo
 nmstembo@yahoo.com

Producing Organisation

(same as above)

Kamal visits to the hospital to see Saroja' s father who has hospitalized for the consultation of kidney failure. After several investigations doctors decided to do a surgery to escape his life. Doctors said that it was needed Rs. 100,000 for his operation through he consult from a government hospital. It was a shock to Kamal that heard the condition of Saroja's father's. Kamal through of can he earn this amount to give Saroja Kamal tells his elder brother, Sugath this sad news. His says that it is a very difficult task (...)



241 | LA MELEVISIONE

Director: Alfredo Franco
 Producer: Donatella Meazza
 Orig. Language: Italiano
 Duration: 23 min
 First Telecast: 23/05/11 08:00
 Episode No. 3 out of 45 (daily)

Telecaster

Rai Radiotelevisione Italiana - Rai Yoyo
 Viale Mazzini, 14 00195 Rome, Italy
 Contact: Roberta Colafrancesco
 r.colafrancesco@rai.it

Producing Organisation

(same as above)

The TV programme “La Melevisione” has brought fairy tales back into children's homes, becoming part of their daily lives and finding a permanent place in their hearts. La Melevisione's strength is the world it has created: the “Fantawood”. This and all the other nearby kingdoms (like the characters that inhabit it) are a cosmogony, that is, a parallel world into which the child enters and experiences the world of fairy-tales, with its many adventures and moral teachings.



242 | DEDE KORKUT

Director: Rakim Karatas
 Producer: Nuri Ipek
 Orig. Language: Turkish
 Duration: 13 min
 First Telecast: 16/01/12 17:00
 Episode No. 1 (weekly)

Telecaster

TRT Çocuk ,TRT Istanbul TV
 Ahmet Adnan Saygun Str. Pbox:83
 34347 Ortakoy, Istanbul, Turkey
 Contact: Burcin Sozmen
 burcin.sozmen@trt.net.tr

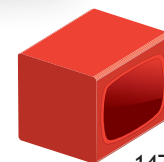
Producing Organisation

Mavi Rüya
 Contact: Burcin Sozmen
 burcin.sozmen@trt.net.tr

Are you ready to go back to the beginning of how stories began? It's time to meet the very first narrator of epic stories. ‘Dede Korkut’ is before us with stories that have been told and passed on to many generations.



Quality in children's TV worldwide



243 | CHI RHO - THE SECRET / EPISODE 1: KIDNAPPED

Director: Michael Schaack, Florian Wagner
Producer: Thorsten Wegener, Jan Bullerdieck
Orig. Language: German
Duration: 25 min
First Telecast: 01/11/10 17:35
Episode No. 1 out of 13 (daily)

Telecaster

Der Kinderkanal von ARD und ZDF
Gothaer Str. 36, 99094 Erfurt,
Germany
Contact: Renate Peisker-Mehlmer
renate.peisker-mehlmer@kika.de

Producing Organisation

Cross Media Medienproduktion
GmbH
Große Brauhausstr. 8, 06108 Halle,
Germany
info@crossmedia-tv.de

CHI RHO is an animation series for children taking episodes of the Holy Bible and translating them into an adventurous story. This animation project combines young and modern protagonists and an exciting plot (...)



244 | MAGIC CELLAR

Director: Stacey Eberschlag
Producer: Adeelah Carrim
Orig. Language: English
Duration: 11 min
First Telecast: 28/11/11 09:50
Episode No. 21 out of 32 (weekly)

Telecaster

SABC- The South African Broadcast-
ing Corporation
SABC Radio Park, Henley Rd, Auck-
landpark, Johannesburg
2094 South Africa
Contact: Lolli Goodson
goodsonlm@sabc.co.za

Producing Organisation

Morula Magic Cellar
No. 24 Ditton Ave, Aucklandpark,
Johannesburg, 2094 South Africa
Contact: Adeelah Carrim
adeelah@morula.co.za

Magic Cellar follows the adventures of Pula, a young African girl who stumbles upon an enchanted world in her grandmother's basement; encountering a talking Gecko (Gigi) and a wise old cricket (Mr Zee), among other fascinating creatures (...)



245 | A HOUSE FULL OF ANIMALS THE WOLF IS COMING

Director: Andreas Morell
Producer: Moritz Mihm
Orig. Language: German
Duration: 28 min
First Telecast: 02/06/11 08:30
Episode No. 14 out of 26 (weekly)

Telecaster

SWR
FS Familienprogramm
D-76522 Baden-Baden, Germany
Contact: Margret Schepers
margret.schepers@swr.de

Producing Organisation

POLYPHON SÜDWEST Film und Fern-
seh GmbH
Stühlingerstraße 21
79106 Freiburg, Germany
Contact: Moritz Mihm
mihm@polyphon.de

None of his classmates believe that Paul, the outsider, discovered a real wolf in the forest - nobody except Greta who is crazy about animals. But during the night a sheep is killed. And Annette's fears about her children on their lonely way to school are suddenly justified: When Lilie runs after her dog Pretzel she comes face to face with the predator (...)



246 | IN THE MOUTH

Director: Marta Recio
Producer: Ruben Vázquez Delgado
Orig. Language: Spanish
Duration: 27 min
First Telecast: 28./0/11 17:30
Episode No. 23 out of 33 (weekly)

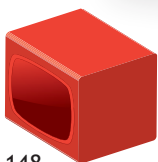
Telecaster

Televisión Cubana
Calle 23, No. 258, entre Ly M, ve-
dado, La Habana, Cuba
Contact: Regla Bonora Soto
regla@tvc.icrt.cu

Producing Organisation

(same as above)

Alejandro is at school and is reading the story of Cucarachita Martina and suddenly the character shows up. The little mouse Perez is persuaded by the Queen Caries to make a mess in Alejandro's mouth with bad onions. The sensations in his mouth make Alejandro stop reading. Cucarachita needs Alejandro to finish the story to get out for a meeting she had set with a friend of her. The characters in the mouth clean all the mess for Alejandro to finish the reading at last.



247 | THE GRUFFALO'S CHILD

Director: Johannes Weiland, Uwe Heidschotter
 Producer: Michael Rose, Martin Pope
 Orig. Language: English
 Duration: 26 min
 First Telecast: 25/12/11 18:30
 Episode No. 1 out of 1

Telecaster

BBC
 Independent Drama, Room 6027,
 Television Centre, Wood Lane,
 London W12 7RJ, UK
 Contact: Polly Hill
 polly.hill@bbc.co.uk

Producing Organisation

Magic Light Pictures
 63 Charlotte Street, London W1T
 4PG, UK
 Contact: Barney Goodland
 barney@magiclightpictures.com

A half hour animated film based on the best-selling children's picture book by author Julia Donaldson and illustrator Axel Scheffler. One wild and windy night, the Gruffalo's child ignores her father's warnings and bravely tiptoes out into the snow in search of the Big Bad Mouse (...)



248 | ON THE VERANDA

Director: Bessy Mulenga
 Producer: Henry Joe Sakala
 Orig. Language: Nsenga
 Duration: 16 min
 First Telecast: 12/12/11 16:00
 Episode No. 1 out of 13 (weekly)

Telecaster

Muvi Television
 Nangwenya Road, P.O Box 33932
 Lusaka, Zambia
 Contact: Henry Joe Sakala
 hsakala@gmail.com

Producing Organisation

(same as above)

Palukolo is a storytelling programme taking after the Zambian traditional way of telling stories. The stories are told in local language as a way of encouraging children to appreciate their culture. the traditional way of story telling is adapted for the screen by including some locally produced animations. after the story, the children get to learn how to write words in the local language (...)



249 | TALES

Director: Henry Joe Sakala
 Producer: Betty Nguluwe
 Orig. Language: English
 Duration: 15 min
 First Telecast: 18/01/11 10:30
 Episode No. 42 out of 48 (weekly)

Telecaster

Muvi Television
 Nangwenya Road, P.O Box 33932
 Lusaka, Zambia
 Contact: Henry Joe Sakala
 hsakala@gmail.com

Producing Organisation

(same as above)

Utushimi is a storytelling programme with auntie Betty and a naughty puppet bird called Kwekwe. as the story is being told, Kwekwe asks questions that children would ask. he is not restricted in his questions as he has the mind and thinking of a child. The birds adds fun to the stories with his continuous questions and funny interruptions. However, with the fun and naughtiness, there is something to learn at the end of each story (...)



250 | SPANGAS

Director: Jop de Vries
 Producer: NL Film & TV
 Orig. Language: Dutch
 Duration: 30 min
 First Telecast: 13/09/10 19:00
 Episode No. 3 out of 180 (daily)

Telecaster

NCRV
 's Gravelandseweg 80
 1217 EW Hilversum
 The Netherlands
 Contact: Gemma Derksen
 gemma.derksen@ncrv.nl

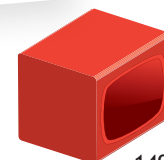
Producing Organisation

NLFilm & TV
 Emmalaan 21
 1075 AT Amsterdam
 The Netherlands
 Contact: Anouk van Schaik
 anouk@nlfilm.tv

All pupils of the Spangalis College want to organize a surprise party for the 50th birthday of Aldert, their beloved caretaker. The pupils collect money for the party. This money is in charge of Maya, but she loses all the money unintentionally (...)



Quality in children's TV worldwide



251 | 6 TIPS ON HOW TO BECOME
THE BEST FOOTBALL PLAYER
IN THE WORLD

Director: Arend Steenbergen
Producer: Jan-Willem Bult (KRO
Youth)
Orig. Language: Dutch
Duration: 15 min
First Telecast: 05/06/10 07:56

Telecaster

KRO
's-Gravelandseweg 80
1217EW Hilversum
The Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

Producing Organisation

Pupkin Film BV
's-Gravelandseweg 80
1217EW Hilversum
The Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

'6 Tips on how to become the world's greatest football player' is a short and energetic film for children between 5 and 10 about how much fun it is to play football together, especially if you're good at it. The story is about nine-year-old Samiyet, who loves to play football (...)



252 | 1001 NIGHTS - SINBAD IN
SOLITUDE

Director: Chad Van De Keere
Producer: Shabnam Rezaei, Aly
Jetha
Orig. Language: English
Duration: 12 min
First Telecast: 07/04/12 08:45
Episode No. 26 out of 26 (weekly)

Telecaster

Societe Radio-Canada
1400 Boulevard Rene-Levesque E
Bureau 923, Montreal (Quebec)
H2L 2M2, Canada
Contact: Laetitia de Coninck
laetitia.DeConinck@radio-canada.ca

Producing Organisation

Big Bad Boo
200-1224 Hamilton Street
Vancouver, BC, V6B 2S8, Canada
Contact: Aileen Laurel
aileen@bigbadboo.ca

As a new animated comedy series, 1001 Nights is an original show that brings the delightful tales of the famed 1001 Arabian Nights to the screen with hilarity, excitement, and non-stop fast paced action (...)



253 | I'M A WORK OF ART

Director: Samora Sekhukhune
Producer: Samora Sekhukhune
Orig. Language: English
Duration: 12 min
First Telecast: 23/04/11 06:00
Episode No. 17 out of 26 (weekly)

Telecaster

SABC
TV Office Block, Artillery Road,
Auckland Park, Johannesburg, 2006
South Africa
Contact: Zandi Nkosi
nkosizk@sabc.co.za

Producing Organisation

(same as above)

I'm a work of art is a programme that showcases children who excel in a specific art form. They get to meet their hero/mentor in that field to share with them some of their skills. In this episode we meet Zach, a young animation film maker.



254 | DEAF DAY

Director: Rana Kazkaz & Anas Khalaf
Producer: Palmyre Badinier & Tho-
mas Verhaeghe
Orig. Language: Arabic & Arabic Sign
Language
Duration: 15 min
First Telecast: 01/12/11 12:00

Telecaster

France 3
7, Esplanade Henri de France
75015 Paris, France
Contact: Aurélie Chesné
aurelie.chesne@francetv.fr

Producing Organisation

Syneastes Films
Island 10J, Building 13, Project Dum-
mar, Damascus, Syria
Contact: Rana Kazkaz
rkazkaz@gmail.com

In Damascus, Syria, a mother pre-
pares her deaf son to leave their
apartment and venture outside in
order to learn how to live in a hear-
ing world. However, it is the son
who ends up teaching his mother the
value of silence (...)



255 | WHO'S IN CHARGE?

Director: Caroline Ginner
 Producer: Stellan Nilsson
 Orig. Language: Swedish
 Duration: 9 min
 First Telecast: 23/08/10 17:30
 Episode No. 1 out of 6 (weekly)

Telecaster

UR - Swedish Educational Broadcasting Company
 Kunskapshuset, Oxenstiernsgatan 34, 105 10 Stockholm, Sweden
 Contact: Tobias Bohlin
 tob@ur.se

Producing Organisation

(same as above)

What happens if only one person decides over a group or an entire country? And what would happen if everyone started deciding everything for themselves without listening to anyone else? We will meet three people, Stuart, Maja and Birgit, who are locked up in a house and must solve different tasks together. Each assignment comes with instructions as to who is to take charge of the group - something which causes conflict (...)



256 | THE SECRET OF THE ICE FLOWER

Director: Jacob Ley
 Producer: Copenhagen Bombay
 Orig. Language: Danish
 Duration: 27 min
 First Telecast: 01/04/12 TBD

Telecaster

DR (Danish Broadcasting Corp.)
 Emil Holms Kanal 20
 0999 Copenhagen, Denmark
 Contact: Ulla Hasselbalch
 ulha@dr.dk

Producing Organisation

Copenhagen Bombay Rights 1 ApS
 Refshalevej 147, 1st floor
 1432 Copenhagen K, Denmark
 Contact: Malene Iversen
 malene.iversen@copenhagenbombay.com

For years the peas had been flocking to Granddads circus, to see the last Ice Flower the one only Granddad knew how to reveal. When Granddad decides to share his secret with his grandchild Humbug something goes horribly wrong; Humbug makes Granddad disappear together with the Ice Flower (...)



257 | ARTHUR & KIWI - PIZZA MARGHERITA

Director: Andrea Zingoni
 Orig. Language: Italiano
 Duration: 4 min
 First Telecast: 20/06/10 09:00
 Episode No. 3 out of 26 (daily)

Telecaster

Rai Radiotelevisione Italiana
 Viale Mazzini, 14 00195 Rome, Italy
 Contact: Roberta Colafrancesco
 r.colafrancesco@rai.it

Producing Organisation

T - Rex Dimation S.R.L.
 Via Maddalena, 9 20122 Milano, Italy
 Contact: Alberto Geneletti
 geneletti@t-rexdigimation.com

2012 International Version Remix:
 Arthur is a big bandog, professional chef and burners' alchemist, producing delicious recipes for kids. His assistant is the crazy New Zealand bird Kiwi, enthusiastic and fumbler, always putting at risk the delicious food prepared by Arthur. Arthur stoically bears all the freakishnesses from Kiwi, its disasters and misunderstandings (...)



258 | SUPER SPORTLETS

Director: Mike Young
 Producer: Stan Adam
 Orig. Language: English
 Duration: 11 min
 First Telecast: 09/04/11 08:45
 Episode No. 12 out of 26 (daily)

Telecaster

VRT
 Auguste Reyerslaan 52
 B-1043 Brussel, Belgium
 Contact: Telidja Klai
 telidja.klai@vrt.be

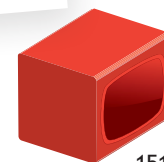
Producing Organisation

Kids WorkOut Factory
 Tobias Asserlaan 5
 2517 XC Den Haag, The Netherlands
 Contact: Stan Adam
 stan@kidsworkoutfactory.com

Super Sportlets is an intriguing mix of live action and state-of-the-art CGI environments and special effects. The show features four young, college-aged aliens from the Planet Sportus who pursue bad guy Rudy Rude to Earth. They must stop him from robbing Earth kids of their energy and turning them into videogame playing, junk food eating couch potatoes (...)



Quality in children's TV worldwide



259 | ZAMBA'S AMAZING EXCURSION TO YAPEYU

Director: Sebastián Mignona- Fernando Salem
Producer: Canal Pakapaka
Orig. Language: Spanish
Duration: 25 min
First Telecast: 15/08/11 20:00
Episode No. 1 out of 3

Telecaster

Pakapaka
Comodoro Martin Rivadavia 1151.
Zip code: 1429. Buenos Aires,
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation (same as above)

José Zamba is a boy who lives in the Argentine province of Formosa. During an excursion to the Cabildo (historical city council in Argentina) he finds out how to travel back in time and becomes the main character of an amazing adventure that goes all over the history of Argentina (...)



260 | S.O.S. MEDIATORS

Director: Sebastian Betz
Producer: Canal Pakapaka
Orig. Language: Spanish
Duration: 23 min
First Telecast: 04/04/11 19:30
Episode No. 4 out of 13 (daily)

Telecaster

Pakapaka
Comodoro Martin Rivadavia 1151.
Zip Code 1429. Buenos Aires,
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation (same as above)

Boys and girls from all over the country teach us that the best way to solve a problem is to talk about it. In this series, we discover how mediation is an alternative to solving typical childhood problems, like exclusion, competition, lies, love and violence. Every problem is presented by the child who has it and solutions are offered by peers, mediator children trained by specialized educators in mediation techniques, which will help him or her to find a solution (...)



261 | I WILL NEVER STEAL LICHI (FRUIT). A CHILDREN PUPPET DRAMA

Director: Mustafa Monowar
Producer: Masud-A-Hassan
Orig. Language: Bangla
Duration: 12 min
First Telecast: 07/11/11 Nov 15
Episode No. 1 out of 1

Telecaster

Bangladesh Television
Television Bhaban, Rampura,
Dhaka, Bangladesh
Contact: Kazi Abu Zafar Siddqui
avnbtv@yahoo.com

Producing Organisation

Bangladesh Television (BTV)
Television Bhaban, Rampura,
Dhaka, Bangladesh
Contact: Masud-A-Hassan
miltonhassan@yahoo.com

A boy intends to steal sweet lichis from the landlords garden. When he tries to climb the tree, he falls on the neck of the gardener who was hiding himself near the tree. He gets beaten by the gardener and runs away. While he tries to escape, he is also chased by a dog. In the end he learned from this situation and decides: I will never go to steal lichis again (...)



262 | PLAY JUST LIKE YOU

Director: Alfredo Marron
Producer: Carlos Santamaria
Orig. Language: Spanish
Duration: 8 min
First Telecast: 07/06/10 15:00
Episode No. 1 out of 1

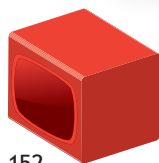
Telecaster

Once TV Mexico
Carpio 475 Colonia Casco de Santo Tomas. CP. 11340. Mexico DF.
Contact: David Revilla
drevilla@oncetvmexico.ipn.mx

Producing Organisation

Once TV Mexico
Carpio 475 Colonia Casco de Santo Tomas. C.P. 11340 Mexico DF.
Contact: David Revilla
drevilla@oncetvmexico.ipn.mx

"Play Just Like You" is a story about a boy who admires a famous soccer player and gets a chance to see him in a training near his house. After a full afternoon of watching him play he finally dares to tell him how much he admires him. That courage shown is not unrewarded (...)



263 | FAMILY

Director: Debora Iturbe Vargas
 Producer: Vientos Culturales A.C.
 Orig. Language: Spanish
 Duration: 8 min
 First Telecast: 30/09/11 16:30

Telecaster

Sistema Chiapaneco de Radio,
 Television y Cinematografía
 Libramiento Norte Poniente s/n,
 Colonia San Jorge, Tuxtla Gutierrez,
 Chiapas, C.P. 29110, Mexico
 Contact: Vanessa Escobar Ovando
 vanestar@msn.com

Producing Organisation

Vientos Culturales A.C.
 Privada Coahuila Prolongacion s/n,
 Colonia Plan de Ayala, Tuxtla Gutierrez,
 Chiapas, C.P. 29110, Mexico
 Contact: Elke Franke
 vientosculturales@hotmail.com

“Family” is a miniseries spin-off of the children’s television program “Viva la Pelota” (www.vivalapelota.org), which aims are education and values’ promotion among children in Chiapas (...)



264 | OPERATION HEDGEHOG

Director: Yossi Keren
 Producer: Noga Communication
 Orig. Language: Hebrew
 Duration: 13 min
 First Telecast: 30/11/10 15:57
 Episode No. 1 out of 24 (daily)

Telecaster

noga communication
 3 hamada st. herzlia pituah, israel
 46733
 Contact: hanny laufer
 hanny@noga.co.il

Producing Organisation

(same as above)

While volunteering at a wild life animal hospital, three city kids stumble upon a secret plot to close the hospital. While the kids try to stop the evil plan they become familiar with israel’s wild life, the ways to protect and take care of wild animals. The series aims to engage the curiosity of young viewers and educate them about the importance of wild life conservation and the scientific facts related to various animals in their natural habitat (...)

265 | THE ELECTRIC COMPANY:
REVENGE OF THE ZEROS

Director: Marilyn Agrelo
 Producer: Karen Fowler
 Orig. Language: English
 Duration: 29 min
 First Telecast: 10/02/11 05:00
 Episode No. 52 out of 308 (daily)

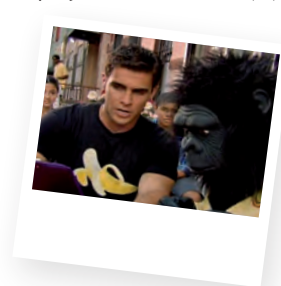
Telecaster

PBS Kids Go!
 2100 Crystal Drive
 Arlington, VA 22202, USA
 Contact: Kim Berlund
 kkberglund@pbs.org

Producing Organisation

Sesame Workshop
 1900 Broadway
 NY, NY 10023, USA
 Contact: Lacey Stanton
 lacey.stanton@sesame.org

“The Electric Company” is a 52-episode series filled with comedy, music, dazzling visual effects and celebrity guests. Designed to inspire a love of reading in both emerging and struggling readers, each episode contains a narrative storyline that features two core groups of neighborhood kids: The Electric Company and the Pranksters (...)



266 | THE FANTASTIC 3

Director: Jan Elhøj
 Producer: Eva Jacobsen
 Orig. Language: Danish
 Duration: 13 min
 First Telecast: 31/10/10 Sep 30
 Episode No. 1 out of 1 (daily)

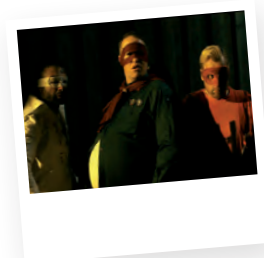
Telecaster

TV 2 Denmark
 Teglgolm Alle 16
 DK 2450 Copenhagen SV, Denmark
 Contact: Preben Vridstoft
 prvr@tv2.dk

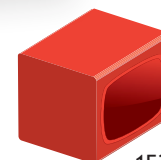
Producing Organisation

Nimbus Film ApS
 Hauchsvej 17
 1825 Frederiksberg, Denmark
 Contact: Eva Jacobsen
 nimbus@nimbusfilm.dk

“What are your parents doing?” - it is Casper who has to tell his class about his fathers job. But his father has a very boring officejob in the Munnicipal Citizen service - Really boring, and something to brag about. BUT Casper has an “ace up in his sleeve” which should win the respect of his class mates (...)



Quality in children’s TV worldwide



267 | NILS HOLGERSSONS
WONDERFUL ADVENTURES

Director: Dirk Regel
Producer: Claudia Schröder, Ange-
lika Paetow
Orig. Language: German
Duration: 57 min
First Telecast: 25/12/11 16:00
Episode No. 1 out of 4 (daily)

Telecaster

North German Radio / ARD
Hugh-Greene_ Weg 1
D-22529 Hamburg, Germany
Contact: Angelika Paetow
a.paetow@ndr.de

Producing Organisation

Bremedia Produktion GmbH und
Fladenfilm, Sweden
Großenstraße 2
D-28195 Bremen, Germany
Contact: Claudia Schröder
claudia.schroeder@bremedia-
produktion.de

In 1906 Selma Lagerlöf wrote the
story about Nils Holgersson, rid-
ing throughout Sweden to Lapland.
With this new life-action adapta-
tion, we'll see Nils being bewitched
into a Tom Thumb (...)



268 | RETURN TO THE NATURE

Director: Munira Morshed Munni
Producer: Munira Morshed Munni
Orig. Language: Bangoli
Duration: 45 min
First Telecast: 15/09/10 21:05

Telecaster

Desh Television Limited
Karnaphuli Media Point
70, Shaheed Sangbadik Selina
Parveen Sarak
Malibagh, Dhaka-1217, Bangladesh
Contact: Parvez Chowdhury
parvez.pgm@desh.tv

Producing Organisation

Monon Chalachitra
House:45, Flat:3D, Road:4/A, Dhan-
mondi, Dhaka:1205, Bangladesh
Contact: Munira Morshed Munni
mmunni2000@gmail.com

Tutul, a 7 years lonely little boy,
passes his time with nature at the
backyard of his village home. His
mother died at his early age. His
busy father can't give enough time
for him. Tutul therefore spend his
time in the garden talking with
trees. An aged tree of the garden
replies Tutul's talk (...)



269 | WORDGIRL

Director: David SanAngelo
Producer: Danielle Gillis
Orig. Language: English
Duration: 59 min
First Telecast: 20/02/12 16:30
Episode No. 601 out of 613

Telecaster

Public Broadcasting Service
2100 Crystal Drive
Arlington, VA 22202, USA
Contact: Brad Pettingell
bwpettingell@pbs.org

Producing Organisation

Scholastic Media
568 Broadway, 11th Floor
New York, NY, USA
Contact: Lisa Cummins
lcummins-temp@scholastic.com

Word Girl, the half-hour series, fol-
lows the everyday life and super-
hero adventures of Becky Botsford,
a.k.a. Word Girl as she fights crime
and enriches vocabulary usage, all
in a day's work. With the help of
her faithful monkey sidekick, Cap-
tain Huggy Face, WordGirl spends
each episode defeating a quirky
cast of villains combining her power
punches with some pretty impres-
sive words (...)



270 | HELOISA WHY?

Director: Ari Nicolosi
Producer: Sergio Lopes
Orig. Language: portuguese
Duration: 11 min
First Telecast: 13/10/11 23:30

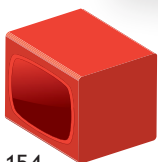
Telecaster

TV Cultura
Rua Cenzo Sbrighi, 378 - Caixa
Postal 11.544, Sao Paulo, Brazil
Contact: Renato Nery
renatonery@tvcultura.com.br

Producing Organisation

Conteudos Diversos
Rua Tupi, 538 - Sta.Cecilia
Sao Paulo, Brazil
Contact: Sergio Lopes
coordenacao@cinema-animadores.
com.br

The Short film animation "Heloisa
Why?" Is an adaptation of a book
with the same name. Heloisa, is a
girl with Cerebral Palsy. The his-
tory begins with her school life,
in a regular school, where child
and teachers will learn to deal with
a difference, understanding the
meaning of words and social inclu-



271 | THE OLD WATER HEATER

Director: Tunda Prada
 Producer: La mano Estudio,
 Florencia Forné
 Orig. Language: Spanish
 Duration: 10 min
 First Telecast: 15/05/11 17:00

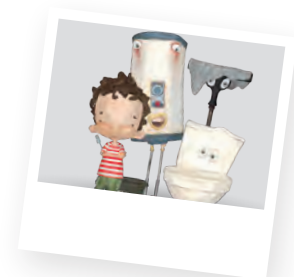
Telecaster

Tevé Ciudad
 Ubicación, Barrios Amarin Dr.
 Javier 1460, Montevideo, Uruguay
 Contact: Matilda Jaureguy
 mjaureguy@tvciudad.imm.gub.uy

Producing Organisation

La mano Estudio
 Canelones 835, Montevideo,
 Uruguay
 Contact: Tunda Prada
 lamanoestudio@gmail.com

Suddenly a moment of enchantment happens in a house of a normal and common neighborhood. The bathroom fixtures start communicating with Matthew, a little boy that lives in the house. These enchanted and funny fixtures ask him to seek help so they can save the old water heater of dying of grief (...)



272 | SUGAR LAND

Director: Babak Nazri
 Orig. Language: Persian
 Duration: 15 min
 First Telecast: 15/01/11 17:00
 Telecast: daily

Telecaster

Islamic Republic of Iran
 Broadcating(IRIB)
 9th Floor-Jamejam Bldg.-Valiasr
 Ave.-Tehran-19997-Iran
 Contact: Mamak Derakhshan
 festivals@irib.ir

Producing Organisation

(same as above)

Sugerland is the name of an imaginary town, which retells the folkloric and literal fables and stories in a new form and format. Sugarland is a series composed of 90 episodes and each have different story mostly based on Iranian Folklore. The story of this episode titled Lord of the Mice is as follows: One of the characters in the town of Sugerland, Ya'qub the fabric-seller, decides to sell all the fabrics in his shop because there are mice in his shop, and to leave the money in the Judge's trust to go on a journey (...)



273 | ZAZA & GAGIR

Director: Abd El Rahman Khamisy
 Producer: El Nile culture and media
 production
 Orig. Language: Arabic
 Duration: 14 min
 Episode No. 20

Telecaster

ERTU TV Sector
 Corniche El Nile Maspero
 Egypt
 Contact: Salah El Din Mostafa

Producing Organisation

(same as above)

Zaza and Gagir went on a safari and met with the serpent who inhabited the desert. Tarabeeo went to Moftah to inform him that they would not return at the same time. Zaza and Gagir come back to hotel and guests were happy for their return and and Chkary seeing them to drive in their work.



274 | SONOHI

Director: Mostafa El Swah
 Producer: ERTU TV Sector
 Orig. Language: Arabic
 Duration: 14 min
 Episode No. 7

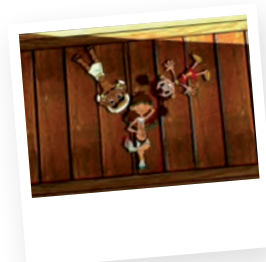
Telecaster

ERTU TV Sector
 Corniche El Nile Maspero
 Egypt
 Contact: Salah El Din Mostafa

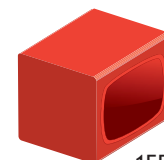
Producing Organisation

(same as above)

Some thieves try to steal the Garner through a whole in the warehouse but Sonohi and his friends manage to capture the gang and know the meaning of the values taught in school.



Quality in children's TV worldwide



275 | MR SAHLAWI DIARIES

Director: Dr. Mostafa Al Faramawy
Producer: ERTU TV Sector
Orig. Language: Arabic
Duration: 11 min
Episode No. 13

Telecaster

ERTU TV Sector
Corniche El Nile Maspero
Egypt
Contact: Salah El Din Mostafa

Producing Organisation

ERTU TV Sector
Corniche El Nile Maspero
Egypt
Contact: Salah El Din Mostafa

Solhof travels to Uganda and is fascinated by the landscape there and draw the scenic and taught the monkey bird species especially bird Abu Markob who hunts fish. Hirbawi was able to fool Solhof and the acquisition of rare bird Abu Markob but Sehlawy rescued Solhof.



276 | GASP! FISH STICK 103A

Director: Steve Moltzen
Producer: Suzanne Ryan
Orig. Language: English
Duration: 13 min
First Telecast: 09/08/11 13:00
Episode No. 7 out of 52 (daily)

Telecaster

ABC3
700 Harris Street Ultimo
NSW 2007 Australia
Contact: Aaron Mulheron
mulheron.aaron@abc.net.au

Producing Organisation

SLR Productions
130 Crown Street
East Sydney, Australia 2010
Contact: Richelle Singh
office@slrproductions.com

Based on the successful GASP!, ZAPI, SPLAT!, SQUISH!, CRASH!, CHOMP! series of comic books by Australian author/illustrator/genius Terry Denton, this fin-twitchingly funny series follows the zany antics of a goldfish and his family-pet 'cousins' left home alone when Mum, Dad and their two kids Ginger and Fred, have gone off to work, school or play.



277 | 4X1

Director: Mariella Harpelunde Jensen
Producer: Thomas Meyer
Orig. Language: Danish
Duration: 24 min
First Telecast: 26/12/11 08:25

Telecaster

TV2 Denmark
Tegholm Allé 16
2450 Copenhagen SV, Denmark
Contact: Katrine Vogelsang
kavo@tv2.dk

Producing Organisation

Mastiff TV
Vermundsgade 40D
2100 Copenhagen, Denmark
Contact: Thomas Meyer
thme@mastiff.tv.dk

4x1 is the name of a secret club formed by 4 kids who normally wouldn't take interest in each other. But when a new boy starts in the after school caretaking, the circumstances brings them together and the new boy is the first to feel justice come true.



278 | 1001 SECRETS FOR CHILDREN - NOT FOR ADULTS

Director: Frank Molino
Producer: Jan Frifeldt
Orig. Language: Sanish
Duration: 12 min
First Telecast: 31/10/10 09:00
Episode No. 1 out of 1 (daily)

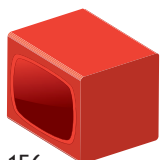
Telecaster

TV 2 Denmark
Tegholm Allé 16
DK 2450 Copenhagen SV, Denmark
Contact: Preben Vridstoft
prvr@tv2.dk

Producing Organisation

De Luca Film
8260 Viby J, Denmark
Contact: Jan Frifeldt

Since the dawn of time, Children have to clean up, do homework, not pick their nose, talk nicely and in fact always have to put up with whatever Adults want. Thanks to the "1001 Secrets for Children - NOT for Adults" they don't have to accept that anymore. Charles really wants to find a way not to do his essay for School. And of course he can get a solution: All he has to do is to build The Royal Castle out of Ice creme sticks (...)



279 | I WILL STUDY

Director: Mariwan Omar
 Producer: Ahmed Mahmood
 Orig. Language: Kurdish
 Duration: 11 min
 First Telecast: 20/01/12 20:30
 Episode No. 3 out of 12

Telecaster

Baban Local tv
 Sulaimanya-Azady, Iraq
 Contact: Mariwan Omar
 mndalanmariwan@yahoo.com

Producing Organisation

INT Co.
 Saleem Stret, Sulaimanya, Iraq
 Contact: Ahmed Mahmood
 ahmadsat26@yahoo.com

The monthly show is about children's problems, how they face these problems. Their challenge in solving these problems in our society is the main theme of our show.



280 | ASCHENPUTTEL

Director: Uwe Janson
 Producer: Martin Hofmann, Julia Sturm
 Orig. Language: German
 Duration: 60 min
 First Telecast: 25/12/11 15:00

Telecaster

WDR - Westdeutscher Rundfunk
 Appellhofplatz 1, 50667 Köln
 Germany
 Contact: Wolfgang Wegmann
 wolfgang.wegmann@wdr.de

Producing Organisation

ASKANIA MEDIA Filmproduktion
 GmbH
 Kantstr. 13, 10623 Berlin, Germany
 Contact: Julia Sturm
 julia.sturm@askania-media.de

Aschenputtel knows one thing: Never lose your courage. That was her mother's last advice before she died. Now her cruel stepmother treats Aschenputtel as a servant on her died father's farmyard. She has to cope with all kinds of meanness but indeed never loses her hope or amenity (...)



281 | ASK LARA

Director: Mercedes Marro
 Producer: Pierre Nothman
 Orig. Language: English
 Duration: 11 min
 First Telecast: 14/01/12 14:00
 Episode No. 26 out of 26 (weekly)

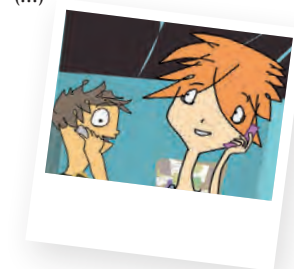
Telecaster

Televisió de Catalunya (TVC)
 carrer de Tv3 s/n 08970 San Joan
 d'Espí, Barcelona, Spain
 Contact: Oriol Sala-Patau
 osalapatau.l@tv3.cat

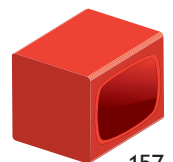
Producing Organisation

Tomavistas
 Calle Gràcia 1, principal 2ª
 08012 Barcelona, Spain
 Contact: Pierre Nothman
 p.nothman@tomavistas.com

All of the main characters are going through puberty but they are each coping with this new phase of their lives in very different ways! Each of the characters embodies a different approach to puberty: Lara is more passive and anxious; Gabriel is shy and reserved; Monica is more spontaneous; Tony is more forward in his approach; Deon is hiding his anxiety about puberty and Akira (...)



Quality in children's TV worldwide



282 | THE READING BAND

Director: Solveig Wedøe
Producer: Norwegian Broadcasting Corporation, Maria Grande
Orig. Language: Norwegian
Duration: 13 min
First Telecast: 17/10/11 18:22
Episode No. 10 out of 16 (weekly)

Telecaster

Norwegian Broadcasting Corporation (NRK)
Björnstjerne Björnssonspllass 1
0340 Oslo, Norway
Contact: Aud Lund
aud.lund@nrk.no

Producing Organisation

Norwegian Broadcasting Corporation (NRK)
Björnstjerne Björnssonspllass 1
0340 Oslo, Norway
Contact: Aud Lund
aud.lund@nrk.no

“THE READING BAND” inspires children to explore the alphabet and learn which sound belongs to which letter. Today's letter is “Ø”.



283 | OUTDOOR OTTO

Director: Ben Ketting
Producer: Maurice Lubbers, Carina Ebbe
Orig. Language: Dutch
Duration: 8 min
First Telecast: 08/09/11 10:17
Episode No. 11 out of 17 (weekly)

Telecaster

Evangelical Broadcasting Company
P.O. Box 21000
1202 AC Hilversum
The Netherlands
Contact: Carina Ebbe
carina.ebbe@eo.nl

Producing Organisation

Evangelical Broadcasting Company
P.O. Box 21000
1202 AC Hilversum
The Netherlands
Contact: Carina Ebbe
carina.ebbe@eo.nl

Toddler adventure series where Outdoor Otto and three children explore nature. In every episode kids learn a new aspect about an animal or plant in God's creation.



284 | TIKI TOUR

Director: Jane McCarthy and Dave Butler
Producer: Anne Williams, Mary Phillips, Brent Chambers
Orig. Language: English/Maori
Duration: 25 min
First Telecast: 03/10/11 6:30
Episode No. 64 out of 154 (daily)

Telecaster

Television New Zealand
100 Victoria Street, P O Box 3819,
Auckland 1140, New Zealand
Contact: Kathryn Graham
kathryn.graham@tvnz.co.nz

Producing Organisation

Flux Animation & Pickled Possum Productions Ltd
Private Bag MBE P280 Auckland,
New Zealand
Contact: Brent Chambers
Flux@Fluxmedia.co.nz

“Tiki Tour” is a New Zealand focused series for young children which connects them with their own language, culture and landscape. Incorporating the three official languages of New Zealand: English, Maori and New Zealand sign language, young viewers are invited to join in (...)



285 | QUIZ CASTLE

Director: Bettina Marxer
Producer: Bettina Marxer
Orig. Language: German
Duration: 5 min
First Telecast: 09/04/11 07:40
Episode No. 142 out of 240 (daily)

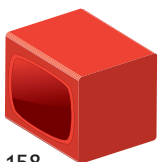
Telecaster

ORF - Austrian Broadcasting Corporation
Wuerzburggasse 30
A-1136 Wien, Austria
Contact: Michaela Seemann
michaela.seemann@orf.at

Producing Organisation

KIDS TV
Carlberggasse 38
A-1230 Wien, Austria
Contact: Nicole Mikulasch
office@kidstv.co.at

“Quiz Castle”, a combination of 3D animation and film elements, is a merry format in which the audience gets to guess along. It specifically caters to the needs of pre-school children. At the very beginning of the quiz round, the two spooks, Rattlehead and Pizza Poltergeist, invite viewers into their castle to take part in funny and entertaining games and quizzes (...)



Up to 6 Non-Fiction

286 | ALPHABET BIRD

Director: Lasse Verkko
Producer: Jarmo Oksa
Orig. Language: Finnish
Duration: 5 min
First Telecast: 09/05/12 17:04
Episode No. 19 out of 20 (weekly)

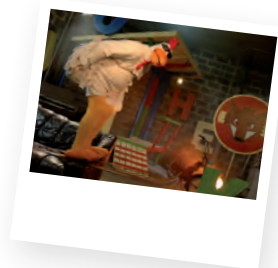
Telecaster

YLE - Finnish Broadcasting Company
Radiokatu 5, 00240 Helsinki, Finland
Contact: Monica Bergman
monica.bergman@yle.fi

Producing Organisation

Pilkku-Tuotanto
Aleksis Kiven katu 24 B 37-38
33200 Tampere, Finland
Contact: Marita Salonen
marita.salonen@pilkku.fi

The Alphabet Bird gives the audience clues, letter by letter, on what the dog needs. In the end, the letters make up a word.



287 | HURUBUHUTI

Director: Nalani Darmaratna
Producer: Nalani Darmaratna
Orig. Language: Sinhala
Duration: 25 min
First Telecast: 23/11/11 5:00

Telecaster

Sri Lanka Rupavahini Co: (TV)
Colombo 07, Sri Lanka
Contact: Mahendra Stembo
nmstembo@yahoo.com

Producing Organisation (same as above)

This programme is produced to make a perfect child by developing him/her language skills, improving their listening, speaking, vocabulary, entertainment and gain experience by curiosity. It also helps to develop their born creativity, talents of dancing and singing. Objective of this programme is to make perfect children who love nature by observing their environment. The content and structure of the programme has been formulated with the sources that are available within the natural - environmental conditions in Sri Lanka.



288 | ANIMAL, VEGETABLE, MINERAL IN MOROCCO

Director: Frank van Eijk
Producer: Miriam Bos
Orig. Language: Dutch
Duration: 30 min
First Telecast: 19/10/11 11:12

Telecaster

NTR
Sumatralaan 49,1217 GP
Hilversum, The Netherlands
Contact: Marja Hedeman
marja.hedeman@ntr.nl

Producing Organisation (same as above)

This program is a long and special version of the school television programme "Animal, Vegetable, Mineral". In the weekly series young children get answers on questions like 'where is the rainbow coming from', 'why there is not coming a chicken out of my egg' and 'how is candy made'. The Club House of Animal, Vegetable, Mineral, has three key members; Raven, a mischievous white bird, Carlijn and Fahd. In their Club House they experience a lot (...)



289 | SOMETHING SPECIAL - THEMEPARK

Director: Paul Shuttleworth
Producer: Allan Johnston
Orig. Language: English
Duration: 20 min
First Telecast: 11/11/11 09:45
Episode No. 25 out of 25

Telecaster

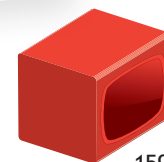
CBeebies
Mediacity UK, Bridge House
Salford, M502BH, UK
Contact: Hayley Chilton
hayley.chilton@bbc.co.uk

Producing Organisation (same as above)

"Something Special" is simple, funny and informative and each programme focuses on aspects of the children's world about them. Each programme sees Justin and Mr Tumble out and about applying signing in a variety of places that have relevance to the young audience. Topics covered include pets, toys, weather, clothes, shops, food, all about me, where I live and colours (...)



Quality in children's TV worldwide



290 | CARTOON NETWORK
TOPFROCKER - LASSE
TISCHT AUF - A SWEET ISSUE

Director: Maze Kahle
Producer: Vision First Kahle
Orig. Language: German
Duration: 20 min
First Telecast: 28/01/12 17:25
Episode No. 28 out of 29 (weekly)

Telecaster

Turner Broadcasting System Deut-
schland GmbH
Leopoldstr. 10
80802 Munich, Germany
Contact: Mario Ziegler
mario.ziegler@turner.com

Producing Organisation

Vision First Kahle
Susannenstr. 1
20357 Hamburg, Germany
Contact: Maze Kahle
info@vision-first.de

Do fish really have fingers? Do French fries come from France? Are runner beans made from runners? Cartoon Network Topfrock - Lasse tischt auf shows you the answers. In each episode 12-year-old Lasse, the star of the show, invites a famous German chef who helps him to prepare various delicious meals (...)



291 | DIE PFOTENBANDE - THE
RIDING TOURNAMENT

Director: Maze Kahle
Producer: Vision First Kahle
Orig. Language: German
Duration: 16 min
First Telecast: 13/11/11 09:00
Episode No. 5 out of 12 (weekly)

Telecaster

Turner Broadcasting System Deut-
schland GmbH
Leopoldstr. 10
80802 Munich, Germany
Contact: Mario Ziegler
mario.ziegler@turner.com

Producing Organisation

Vision First Kahle
Susannenstr. 1
20357 Hamburg, Germany
Contact: Maze Kahle
info@vision-first.de

Die Pfotenbande (The Paw Club) discovers the world of pets for kids through the eyes of our hosts Emma (7), Lilli (12) and Luna (13). The three girls are daughters of the popular German actor Til Schweiger. What do I have to know if I get a puppy? How do I have to feed my baby guinea pigs? What can I do if my pet gets lost? (...)



292 | GROWING - SPROUT

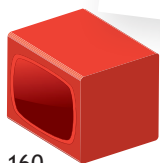
Director: Hilt Lochten
Producer: Jan-Willem Bult, KRO
Youth
Orig. Language: Dutch
Duration: 5 min
First Telecast: 16/03/11 08:05
Episode No. 3 out of 5

Telecaster

KRO
's-Gravelandseweg 80
1217 EW Hilversum
The Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

Producing Organisation
(same as above)

GROWING (Groeien) is an adventurous and exciting educational preschool gardening series, by which young children learn about (healthy) food by experiencing the development process. What is more fun and better to eat than the vegetables that you've seeded, grown and harvested yourself? In every other episode a preschooler, supported by an adult, is digging the earth, planting seeds, in animation we see seeds grow into plants, and finally the child harvests (...)



293 | CHILDREN'S MUSICAL DRAMA: BARA BARA KOONG!

Director: Dong-Il, Kim; Jung-Eun, Kim
 Producer: Oh-Joo, Kwon
 Orig. Language: Korean
 Duration: 40 min
 First Telecast: 10/09/11 17:10
 Episode No. 3 out of 4

Telecaster

KBS(Korean Broadcasting System)
 18 Yoidodong, Youngdeungpogu
 Seoul 150-790 Korea
 Contact: Tyro Ahn
 tyro@kbs.co.kr

Producing Organisation

(same as above)

It's the first children's musical drama in Korean broadcasting history. Eight-year-old Na-ri lives with her family of three in the village. She lives with her father, who spends his days drowning his sorrows with alcohol after having lost his wife in a tragic typhoon accident, and her brother Jong-dae, a 6th grader who dreams of becoming a dancer someday. Having witnessed the gradual deterioration of her father, Na-ri searches to escape her bleak reality (...)



294 | SWEET NIGHTS

Director: Farrokh Yekdane
 Producer: Shahab Kasrayi
 Orig. Language: Persian
 Duration: 11 min
 First Telecast: 13/02/11 20:00
 Telecast: daily

Telecaster

Islamic Republic of Iran
 Broadcasting (IRIB)
 9th Floor-Jamejam Bldg. Valiasr
 Ave. Tehran 19997, Iran
 Contact: Mamak Derakhshan
 festivals@irib.ir

Producing Organisation

(same as above)

Two bears, the brown one who is thoughtless and grouchy and the black one who is clever and kind, live in a forest. One day they leave home to find and eat honey. The brown bear teases and hurts animals in the jungle, and realising his advice is fruitless, the black bear leaves him. After finding honey and overeating, the brown bear gets stomach-ache and falls onto the ground defenceless and alone. So, animals of the jungle arrive and take revenge on him.



295 | PUNKY

Director: Simon Crane
 Producer: Gerard O'Rourke
 Orig. Language: English
 Duration: 7 min
 First Telecast: 24/04/11 10:20
 Episode No. 2 out of 20 (daily)

Telecaster

RTE
 Donnybrook, Dublin 4, Ireland
 Contact: Sheila de Courcy
 sheila.decourcy@rte.ie

Producing Organisation

Monster Animation & Design
 7 Mount Street Crescent, Dublin 2,
 Ireland
 Contact: Gerard o'Rourke
 gerard@monsteranimation.ie

Punky is a happy little girl who loves music, dancing and hugs! She loves playing with her big brother Con and jumping around with her dog, Rufus. She enjoys helping around the house with mum and trying to make Cranky, her grandmother, just a little less cranky. As a child with Down syndrome, Punky lives for the moment. If something isn't right, if someone has a problem, Punky will set out to fix it (...)



296 | A CHINESE NEW YEAR

Producer: Sprout
 Orig. Language: English
 Duration: 10 min
 First Telecast: 11/30/11 00:11
 Episode No. 9

Telecaster

Sprout
 1701 John F. Kennedy Boulevard,
 Philadelphia, PA 19103, USA
 Contact: Liana Womble
 Liana_Womble@sproutonline.com

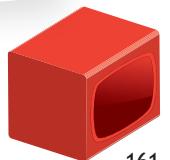
Producing Organisation

Sprout
 1701 John F. Kennedy Boulevard,
 Philadelphia, PA 19103, USA
 Contact: Liana Womble
 Liana_Womble@sproutonline.com

A Chinese New Year aboard their double-decker bus; Sean, Noodle and Doodle help friends make lucky dragon dumplings for their family Chinese New Year celebration. Recycle an egg carton they make a dancing dragon puppet. Doggity cooks up another special treat. All aboard!



Quality in children's TV worldwide





297 | BLANKIE IN THE LAUNDRY

Director: Dez McCarthy
Producer: Colin Williams, Lisa Henson, Halle Stanford, Andrew Beecham, Alex Rockwell, Jeff Muncy
Orig. Language: English
Duration: 11 min
First Telecast: 10/10/11 20:00

Telecaster

Sprout
1701 John F. Kennedy Boulevard,
Philadelphia, PO 19103, USA
Contact: Liana Womble
Liana_Womble@sproutonline.com

Producing Organisation

The Jim Henson Company
Contact: Liana Womble
Liana_Womble@sproutonline.com

Blankie in the Laundry - Squacky spills glue and glitter on his blankie and at bedtime, Squacky can't sleep because his blankie is being washed! The Pajanimals travel to the Land of Hush where Bedtime Bunny helps Squacky to realize that all he wants at bedtime is something that reminds him of Mom and Dad, so Squacky goes to bed, snuggling his dinosaur Pete (...)



298 | ELLA BELLA BINGO

Director: Robert Depuis, Anton Hannibal, Tom Petter Hansen
Producer: Frank Mosvold
Orig. Language: Norwegian
Duration: 7 min
First Telecast: 25/08/11 18:00
Episode No. 1 out of 26 (weekly)

Telecaster

NRK
RB 32, 0340 Oslo, Norway
Contact: Gitte Calmeyer
gitte.calmeyer@nrk.no

Producing Organisation

Kool Produktion AS
Dronningensgate 23
0154 Oslo, Norway
Contact: Frank Mosvold
fmosvold@online.no

Ella Bella Bingo is a successful Norwegian pre-school series with a cast of playful kids. It is a bouncy, cheerful, high-energy mix of fun and laughter for 3-6 year olds. Our lead character, Ella, is a five year old girl of irrepressible creativity. She is chirpy and energetic and wants to experience everything (...)



299 | DORA THE EXPLORER: DORA'S EXPLORER GIRLS

Director: Henry Lenardin-Madden
Producer: Chris Gifford, Valerie Walsh Valdes, Henry Lenardin-Madden, Jeff DeGrandis, Miken Wong
Orig. Language: English
Duration: 44 min
First Telecast: 08/07/11 08:00
Telecast: daily

Telecaster

Nick Jr.
1515 Broadway
New York, NY 10036, USA
Contact: Randi Davis
randi.davis@mtvn.com

Producing Organisation

(same as above)

"Dora the Explorer" is a play-along, animated adventure series starring Dora, a seven-year-old latina heroine, whose adventures take place in an imaginative, tropical world filled with jungles, beaches and rainforests. Dora explores her world just as preschoolers do everyday and the show is designed to actively engage its audience in an interactive quest using a variety of learning techniques (...)



300 | TEAM UMIZOOMI: THE LEGEND OF THE BLUE MERMAID

Director: Sean McBride, Steven Conner, Robert M Wallace
Producer: Jennifer Twomey, Steven Conner, Marcy Pritchard Shablak, Soo Kim, Max Goodman, Amy Steinberg
Orig. Language: English
Duration: 23 min
First Telecast: 13/05/11 11:30
Episode No. 212 out of 220 (daily)

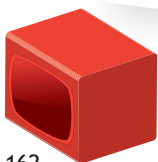
Telecaster

Nickelodeon
1515 Broadway, New York,
NY 10036, USA
Contact: Randi Davis
randi.davis@mtvn.com

Producing Organisation

(same as above)

Team Umizoomi helps preschoolers feel strong and mighty while using their math skills. Milli, her brother Geo and their best robot friend Bot, are miniature action heroes who use their mighty math powers to solve big problems for real preschoolers.



301 | BUBBLE GUPPIES: CALL A CLAMBULANCE

Director: Rober Scull, Claus Dzalakowski
 Producer: Jonny Belt, Robert Scull, Janice Burgess, Ellen Martin, Irene Sherman
 Orig. Language: English
 Duration: 23 min
 First Telecast: 24/01/11 11:00
 Episode No. 106 out of 120 (daily)

Telecaster

Nickelodeon
 1515 Broadway
 New York, NY 10036, USA
 Contact: Randi Davis
 randi.davis@mtvn.com

Producing Organisation

Nickelodeon
 1515 Broadway
 New York, NY 10036, USA
 Contact: Randi Davis
 randi.davis@mtvn.com

Bubble Guppies is an interactive underwater comedy variety show for preschoolers featuring a colorful cast of kids with tropical fish tails.



302 | PAPALULA

Director: Jeong Nam, Park / Jung Hyun, Bin
 Producer: Jeong Nam, Park / Jung Hyun, Bin
 Orig. Language: Korean
 Duration: 12 min
 First Telecast: 13/12/11 08:35
 Episode No. 32 out of 52 (weekly)

Telecaster

EBS (Korea Educational Broadcasting System)
 463, Dogok2-Dong, Gangnam-Gu, Seoul, 135-854, Korea
 Contact: Jung Hyun, Bin
 binish@ebs.co.kr

Producing Organisation

(same as above)

Papalula, a puppet show staged on an outdoor set, aims to raise the emotional intelligence of preschoolers. The visual presentation is designed to advance children's green awareness while the storyline, which focuses on building and strengthening interpersonal relationships, is designed to promote character-building. Each episode showcases the individual traits of the puppets while delivering a message through a simple yet fun storyline (...)



303 | SESAME STREET PRESENTS: A CARROTT FOR TWO

Director: Dirk Nabersberg
 Producer: Dr. Birgit Ponten, Holger Hermesmeyer, NDR
 Orig. Language: German
 Duration: 12 min
 First Telecast: 23/10/11 18:15
 Episode No. 35 out of 52 (daily)

Telecaster

Norddeutscher Rundfunk
 Hugh-Greene-Weg 1
 22529 Hamburg, Germany
 Contact: Dörte Petersen
 d.petersen@ndr.de

Producing Organisation

Co-Production with Sesame Workshop
 1900 Broadway, New York, NY 10023, USA
 Contact: Renee Mascara
 renee.mascara@sesame.org

"A Carrot For Two" is a series with Wolle and Pferd (Horse) as two friends who live together in a cozy carrot. They learn and explore how to cope with everyday issues like fear in the dark, bad mood, promises and a lot more. In a short spot they learn what kids are thinking about these themes (...)



304 | CONCERTINO

Director: Amit Fisher
 Producer: BabyTV
 Orig. Language: English
 Duration: 5 min
 First Telecast: 07/03/11 19:53
 Episode No. 10 out of 20 (daily)

Telecaster

BabyTV
 Shepherds Studios Central, Charecroft Way, Shepherds Bush
 London W14 0EE, UK
 Contact: Lilach Hamburger
 lilach.h@babytvchannel.com

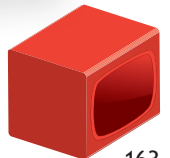
Producing Organisation

BabyTV
 Shepherds Studios Central, Charecroft Way, Shepherds Bush
 London W14 0EE, UK
 Contact: Lilach Hamburger
 lilach.h@babytvchannel.com

A classical music series combining animation and live orchestra footage. The selected compositions, played by esteemed musicians, have been carefully adapted for toddlers.



Quality in children's TV worldwide



305 | HIPPA HIPPA HEY

Director: shortcut
Producer: Baby TV
Orig. Language: English
Duration: 7 min
First Telecast: 05/09/11 12:11
Episode No. 8 (daily)

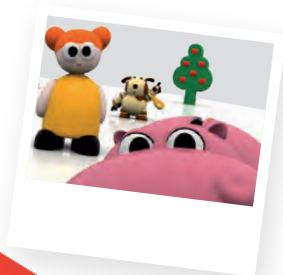
Telecaster

Baby TV
Unit 3.4, Shepherds Studios Central,
Charecroft Way, Shepherds Bush,
London W14, UK
Contact: Lilach Hamburger
lilach.h@babytvchannel.com

Producing Organisation

Baby TV
Unit 3.4, Shepherds Studios Central,
Charecroft Way, Shepherds Bush,
London W14, UK
Contact: Lilach Hamburger
lilach.h@babytvchannel.com

A series in which three toys - Sophie the doll, Hippa the Hippo and Bow Wow the Dog, go on an exciting journey into the marvelous world of amusement parks.



306 | OUR HOUR

Director: Eggert Gunnarsson
Producer: Eggert Gunnarsson
Orig. Language: Icelandic
Duration: 27 min
First Telecast: 27/11/11 18:00
Episode No. 9 out of 30 (weekly)

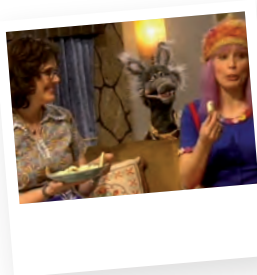
Telecaster

RUV-Iceland
Efstaleiti 1
150 Reykjavik, Iceland
Contact: Eggert Gunnarsson
eggertg@ruv.is

Producing Organisation

(same as above)

The program is about Skotta who is an elf that has moved away from her elven parents into a normal block of flats in a normal neighborhood in Reykjavik. She is accompanied by her trusted friend Rosenberg (puppet). The main character is a woman of an uncertain age. She has elements built into the character that children can easily relate to. The drama segments about Skotta are divided by various short items. This is a life action magazine program (...)



307 | SESAME STREET PRESENTS: ERNIE & BERT FAIRY TALES - FROG KING

Director: Priska Metten
Producer: Dr. Birgit Ponten, Holger
Hermesmeyer, NDR
Orig. Language: German
Duration: 4 min
First Telecast: 16/12/11 17:35
Episode No. 10 out of 15

Telecaster

Norddeutscher Rundfunk
Hugh-Greene-Weg 1
22529 Hamburg, Germany
Contact: Dörte Petersen
d.petersen@ndr.de

Producing Organisation

Sesame Workshop
1900 Broadway, New York, NY
10023, USA
Contact: Ms. Renee Mascara
renee.mascara@sesame.org

We see nine well-known fairy tales in a Sesame Street version with an unexpected and surprising twist. Each fairy tale parody includes a song that once is in disco style with salsa rhythms or rock music for a right mood (...)



308 | GIGGLE AND HOOT

Director: Karin Fitzhardinge
Producer: Jan Stradling, Natalie
Robinson-Hurst
Orig. Language: English
Duration: 11 min
First Telecast: 25/12/10 08:00
Telecast: daily

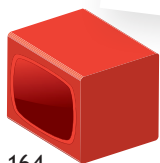
Telecaster

ABC4Kids
700 Harris Street Ultimo NSW 2007
Australia
Contact: Aaron Mulheron
mulheron.aaron@abc.net.au

Producing Organisation

ABC Television
700 Harris Street Ultimo NSW 2007
Australia
Contact: Jan Stradling
stradling.Jan@abc.net.au

It's Christmas time in the land of Giggle and Hoot. Jimmy Giggle and Hoot the Owl are very excited as they await the arrival of Hooto Claws - the Santa of the owl world. However, this Christmas, Hooto Claws has too many presents to deliver (...)



309 | VEGIMERS

Director: Eduard mitgratz
 Producer: Baby TV
 Orig. Language: English
 Duration: 5 min
 First Telecast: 01/08/11 09:53
 Episode No. 1 out of 15 (daily)

Telecaster

BabyTV
 Unit 3.4, Shepherds Studios Central, Charecroft Way, Shepherds Bush, London W14 0EE, UK
 Contact: Lilach Hamburger
 lilach.h@babytvchannel.com

Producing Organisation

BabyTV
 Unit 3.4, Shepherds Studios Central, Charecroft Way, Shepherds Bush, London W14 0EE, UK
 Contact: Lilach Hamburger
 lilach.h@babytvchannel.com

The charming world of vegetable animals is back, this time with exciting surprises from under the sea.



310 | RUTH THE FAIR AND FORMIDABLE

Director: Victoria Oscrsson
 Producer: Hakalax Productions
 Orig. Language: Swedish
 Duration: 6 min
 First Telecast: 08/11/11 18:05
 Episode No. 2 out of 5 (weekly)

Telecaster

YLE - Finnish Broadcasting Company
 Radiokatu 5, 00240 Helsinki, Finland
 Contact: Monica Bergman
 monica.bergman@yle.fi

Producing Organisation

Hakalax Productions
 Topeliuksenkatu 3b A 9A
 00260 Helsinki, Finland
 Contact: John Hakalax
 john.hakalax@hakalaxproductions.com

Ruth is a 6-year-old girl who hates everything unfair. Whenever she sees something unfair, she becomes superhero Ruth the Fair and Formidable who solves problems with all imaginable superpowers. Ruth and her mother live on a camping site where there are always new guests to meet and new missions to complete (...)



311 | BIBABARNYARD

Director: Martijn Hullegie
 Producer: Planetplay BV
 Orig. Language: Dutch
 Duration: 15 min
 First Telecast: 18/10/10 07:00
 Episode No. 1 out of 130 (daily)

Telecaster

RTL Nederland (RTL 8)
 Postbus 15016
 1200 TV Hilversum, Netherlands
 Contact: Petrina Nagtzaam
 petrina.nagtzaam@rtl.nl

Producing Organisation

Planetplay BV
 Sevilleweg 108
 3047 AL Rotterdam, Netherlands
 Contact: Leslie Ong
 leslie@planetplay.nl

The Bibabarnyard is the greatest farm in the world where adventure meets fun, music and learning. Teaching social responsibility in a unique and engaging way, this 130 episode show has been one of the biggest successes of the past year in the Benelux. Now Bart, Bibi and their friends are ready to entertain kids all over the world!



312 | OCTONAUTS - THE WALRUS CHIEF

Director: Nicky Phelan
 Producer: Kurt Mueller, Stepanie Simpson, Cathal Gaffney, Darragh O'Connell
 Orig. Language: English
 Duration: 11 min
 First Telecast: 07/10/10 16:50
 Episode No. 4 out of 26

Telecaster

CBeebies
 Mediacity UK, Bridge House, Salford, M50 2BH, UK
 Contact: Hayley Chilton
 hayley.chilton@bbc.co.uk

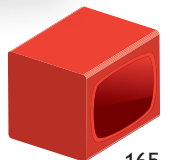
Producing Organisation

Silvergata Media
 40 Worth Street, 10th floor
 New York, NY 10013, USA
 Contact: Scott Vincent
 scottvincent@silvergatemedia.com

The Octonauts follows a team of adventure heroes who dive into action whenever there is trouble under the sea. Deploying a fleet of aquatic vehicles, the Octonauts rescue amazing sea creatures, explore incredible new underwater worlds (...)



Quality in children's TV worldwide



313 | ON ZÉNON'S FARM...
EPISODE: ANATOLE HAS
DISAPPEARED

Director: Lina Danylo
Producer: Societe Radio-Canada,
Lisa Savard
Orig. Language: French
Duration: 12 min
First Telecast: 02/04/12 06:50
Episode No. 4 out of 72 (daily)

Telecaster

Societe Radio-Canada
1400 Rene-Levesque Blvd East,
Room 119, Montréal (Québec) H2L
2M2, Canada
Contact: Ms. Marlene Richard
marlene.richard@radio-canada.ca

Producing Organisation
(same as above)

The pre-school puppet show "ON ZÉNON FARM..." invites young children to join in the daily activities of Zénon the pig and his group of friends on the farm. Collin, the affectionate puffin, Crépine the little bossy goat, Zoumba the funny lama musician, Fleur the creative flower, Bizz the nosy fly and Meggy the computer all share Zénon's friendship. On Zénon's farm, everyone has fun exploring and playing outside!



314 | KELILE & DIMNE

Director: Yasin Avci, Eren Sarita
Producer: Yasin Avci
Orig. Language: Turkish
Duration: 8 min
First Telecast: 09/05/11 07:15
Episode No. 1 (daily)

Telecaster

TRT Cocuk (Turkish Radio & Television Corporation)
TRT Istanbul TV
Ahmet Adnan Saygun Str. Pbox:83
34347 Ortakoy, Istanbul, Turkey
Contact: Burcin Sozmen
burcin.sozmen@trt.net.tr

Producing Organisation

Pi -Yapim
Arjantin Avenue Halici Str. No:6/1
Gaziosmanpaşa/ Ankara/ Turkey
Contact: Burcin Sozmen
burcin.sozmen@trt.net.tr

The programme is based on the "Stories from Kalila and Dimna". The two jackals named Kalila and Dimna live in a forest, which is a kingdom ruled by King Lion. One day, King Lion gets very scared of a thunderous bark coming from the forest. He fears an animal having that sort of bark being mightier and more dreadful than himself.



315 | GUILLERMINA AND
CANDELARIO

Director: Marcela Rincón
Producer: Maritza Rincón
Orig. Language: spanish
Duration: 22 min
First Telecast: 17/09/11 10:00
Episode No. 7 out of 10 (weekly)

Telecaster

RTVC Señal Colombia
Cra 45 No. 26 - 33, Bogotá
Colombia
Contact: Claudia Rodríguez
Valencia
crodriguez@rtvc.gov.co

Producing Organisation

Fosfenos Media
Calle 25 No. 127 - 220 Autopista
Cali - Jamundí, Cali - Colombia
Contact: Marcela Rincón
marcela@fosfenosmedia.com

Guillermina and Candelario are two mischievous and resourceful siblings from the Colombian Pacific, whose ability to dream and imagine transforms every day life into an incredible adventure. They may meet pirates, befriend octopuses or whales, ride a submarine or attend a gala at sea.



316 | SUPER WHY! "BABY DINO'S
BIG DISCOVERY"

Director: Brian Davidson, Paul DeOliveira
Producer: Angela C. Santomero, Samantha Freeman Alpert, Wendy Harris, Steven DeNure, Anne Loi, Janice Walker, Kellie Dalton
Orig. Language: English
Duration: 26 min
First Telecast: 01/17/12 09:00

Telecaster

PBS Kids
2100 Crystal Drive, Arlington
VA, 22202, USA
Contact: Linda Simensky
lsimensky@pbs.org

Producing Organisation

Out of the Blue Enterprises
1412 Broadway, Suite 1405
New York, NY 10018, USA
Contact: Angela C. Santomero
angela@outofthebluenyc.com

Super WHY! represents a unique approach to preschool educational television, featuring a team of superhero characters with literacy-based powers. As soon as a problem arises, Whyatt calls his friends to the Book Club, where they transform into reading-powered superheroes (...)



317 | ARTHUR

Director: Greg Bailey, Debra Toffan
 Producer: Marc Brown, Jacqui Deegan, Pamela Slavin, Carol Greenwald, Michael Hirsh, Toper Taylor, Greg Bailey, Tolon Brown, Toni Stevens, Natalie Dumoulin
 Orig. Language: English
 Duration: 29 min
 First Telecast: 10/11/10 07:00

Telecaster

WGBH Educational Foundation
 1 Guest St
 Boston, MA 02135, USA
 Contact: Vanessa Wiegel
 vanessa_wiegel@wgbh.org

Producing Organisation

(same as above)

ARTHUR is a daily animated children's series based on the popular books by Marc Brown. The episode consists of two independent stories connected by a live-action segment featuring children responding to ARTHUR with letters, poems, music, and art (...)



318 | BUMBA IN AFRICA

Director: Serge Leurs
 Producer: Jo Daris
 Orig. Language: Flemish
 Duration: 5 min
 First Telecast: 01/12/11 17:50
 Episode No. 2 out of 5 (daily)

Telecaster

Junior
 Studio100 Media
 Nymphenburgerstr. 82
 80636 München, Germany
 Contact: Petra Keil
 Petra.Keil@studio100media.com

Producing Organisation

Studio100
 Halfstraat 80
 2627 Schelle, Belgium
 Contact: Jo Daris
 Jo.Daris@studio100.tv

Bumba the happy little clown is travelling to Africa. Here, he finds a new friend named Zinzi. Together they have a lot of fun and learn many things about typical African musical instruments, plants and animals.



319 | CAT IN THE HAT

Director: Tony Collingwood
 Producer: Julie Stall, Helen Stroud
 Orig. Language: English
 Duration: 12 min
 First Telecast: 03/02/11 19:30
 Episode No. 22b out of 40 (weekly)

Telecaster

Treehouse / Corus Entertainment
 25 Dockside Drive, Toronto, ON,
 M5A 0B5, Canada
 Contact: Nadia Jeronimo
 nadia.jeronimo@corusent.com

Producing Organisation

Portfolio Entertainment
 602-110 Eglinton Ave E, Toronto ON,
 M4P 2Y1, Canada
 Contact: Julie Stall
 jstall@portfolio-ent.com

With Cat as their guide, best friends Sally and Nick are transported to all corners of the globe, making natural science discoveries of all kinds. Along for the ride are Cat's two energetic helpers, the mop-headed zany duo: Thing One and Thing Two (...)



320 | MY BIG BIG FRIEND

Director: Andres Lieban
 Producer: Andre Breitman, Ira Levy, Peter Williamson
 Orig. Language: English
 Duration: 11 min
 First Telecast: 12/12/11 18:30

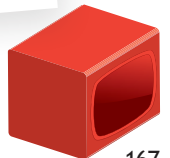
Telecaster

Treehouse / Corus Entertainment
 25 Dockside Drive, Toronto, ON,
 M5A 0B5, Canada
 Contact: Nadia Jeronimo
 nadia.jeronimo@corusent.com

Producing Organisation

Breakthrough Entertainment
 122 Sherbourne Street Toronto
 Ontario, 2-5 M5A 2R4, Canada
 Contact: Stephanie Van Bruggen
 Svanbruggen@breakthroughentertainment.com

Yuri, Lili and Matt are three little friends with some big challenges - like not being able to reach the light switch at night! Thankfully, their imaginary friends Golias (a blue elephant), Nessa (a pink giraffe) and Bongo (a green kangaroo) are tall enough, strong enough and BIG enough to help them out (...)





321 | BABAR AND THE ADVENTURES OF BADOU

Director: Mike Fallows
Producer: Irene Weibel
Orig. Language: English
Duration: 23 min
First Telecast: 05/09/11 11:05
Episode No. 114b out of 126b

Telecaster

Treehouse / Corus Entertainment
25 Dockside Drive, Toronto, ON,
M5A 0B5, Canada
Contact: Nadia Jeronimo
nadia.jeronimo@corusent.com

Producing Organisation

Nelvana Limited
25 Dockside Drive, Toronto, ON,
M5A 0B5, Canada
Contact: Michelle Bertrand
michelle.bertrand@corusent.com

Babar and the Adventures of Badou is based on the bestselling children's book collection and follows eight-year-old Badou and his famous grandfather King Babar. Badou has an appetite for adventure and a tendency to get caught in some tricky situations along with his colourful friends (...)



322 | MAX AND RUBY

Director: Jamie Whitney
Producer: Diana Manson, Vince Commisso, Steven Jarosz, Doug Murphy
Orig. Language: English
Duration: 8 min
First Telecast: 11/07/11 19:00
Episode No. 55a out of 70c (daily)

Telecaster

Treehouse / Corus Entertainment
25 Dockside Drive, Toronto, ON,
M5A 0B5, Canada
Contact: Nadia Jeronimo
nadia.jeronimo@corusent.com

Producing Organisation

9 Story
23 Fraser Ave., Toronto, ON M6K 1Y7
Canada
Contact: Marissa Collyer
marissac@9story.com

The series follows the adventures of two bunny siblings, the irrepressible and feisty Max and his sometimes bossy older sister Ruby. Max and Ruby can't seem to find common ground, and their plans almost always collide with hilarious results (...)



323 | THE FUN OF PHOTOGRAPHY

Director: Yi-fang Li
Producer: Chieh Teng
Orig. Language: Mandarin Chinese
Duration: 20 min
First Telecast: 01/06/10 18:00

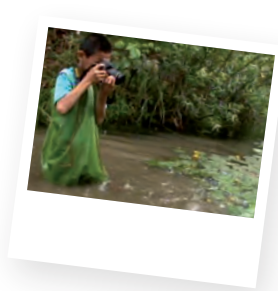
Telecaster

Public Television Service
No.100, Lane75, Sec.3, Kang Ning Rd. Taipei - Neihu District 114, Taiwan, R.O.C
Contact: Sophie Yang
PTSFestival@gmail.com

Producing Organisation

(same as above)

Chengfu Elementary School teacher, Mr. Xie Ji-huang, wants to help disadvantaged students find confidence and develop interests through photography. Instead of teaching them set rules for exposure and composition, he lets them find their own way freely. Unexpectedly, the creative images the children make with unusual compositions and skewed angles gain recognition in photography contests (...)



324 | KITCHEN WARS

Director: Mink Lin
Producer: Min-Jing Chiang
Orig. Language: Mandarin Chinese
Duration: 5 min
First Telecast: 01/05/11 17:30

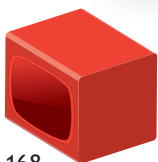
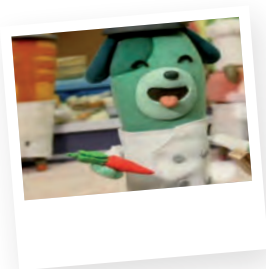
Telecaster

Public Television Service
No.100, Lane75, Sec.3, Kang Ning Rd. Taipei - Neihu District 114, Taiwan, R.O.C
Contact: Sophie Yang
PTSFestival@gmail.com

Producing Organisation

(same as above)

A master chef and two young chefs manage the kitchen of a restaurant in the forest. The two junior chefs must prove themselves in challenges the master chef gives them before advancing to full chef status. But that's no easy task, as they must fashion dishes not only meeting culinary standards of color, flavor and aroma, but with shapes the master chef specifies (...)



325 | SECRET DIARY OF MATILDA THE DUCK, EP. SLEEP-WALKING

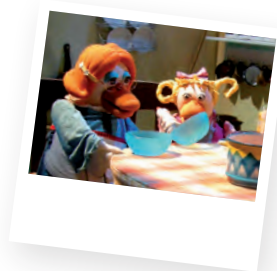
Director: Ivan Miladinov
 Producer: Tanja Kirhmajer, Lidija K.Matančević Preradović
 Orig. Language: croatian
 Duration: 13 min
 First Telecast: 10/12/10 07:30
 Episode No. 28 out of 54 (weekly)

Telecaster

Croatian Television
 Prinsavtje 3, Zagreb 10000
 Croatia
 Contact: Tanja Kirhmajer
 tkirhmajer@hrt.hr; tanja.kirhmajer@gmail.com

Producing Organisation (same as above)

The main character is Matilda the duck, who lives with her nieces Janko and Olgica, two little ducks always in action, trying to complete possible and impossible missions. They try to understand the world around them and to find their place in it, and, if possible, to teach the adults about important and less important, but funny things in the world (...)



326 | LITTLE SCIENTISTS' HOUSE

Director: Mr. Siripong Satjawan
 Producer: Khunying Sumonta Promboon
 Orig. Language: Thai
 Duration: 10 min
 First Telecast: 03/07/11 Jun 35
 Episode No. 1 out of 26 (weekly)

Telecaster

Thai Public Broadcasting Service
 145 Viphavadi Rangsit Rd.,Talat Bangkokhen, Lak Si, Bangkok 10210 Thailand
 Contact: Wilaiporn Chongkolwatana
 wilaipornc@thaipbs.or.th

Producing Organisation

H.R.H. Princess Maha Chakri Sirindhorn Foundation
 20 Princess Maha Chakri Sirindhorn Anthropology Centre, Pha Boromachachonnani Rd. Bangkok, 10170 Thailand
 Contact: Kim Chongsatitwatana
 kim@nanmeebooks.com

This programme encourages children and parents to do their own experiments and to send photos or VDO clips to win prizes (...)



327 | DINO DAN

Director: J.J. Johnson
 Producer: J.J. Johnson, Blair Powers, Matthew Bishop
 Orig. Language: English
 Duration: 11 min
 First Telecast: 13/09/10 18:00
 Episode No. 15 out of 26 (daily)

Telecaster

TVO
 2180 Yonge Street
 Toronto, ON M4T 2T1
 Canada
 Contact: Pat Ellingson
 pellingson@tvo.org

Producing Organisation

Sinking Ship Entertainment
 67 Mowat Avenue, suite 445
 Toronto, ON M6K 3E3
 Canada
 Contact: J.J. Johnson
 jj@sinkingship.ca

Dino Dan is a live-action/animation adventure series about a 10 year-old boy with a big imagination and a thirst for dinosaur information. Dan Henderson is a paleontologist-in-training and tests his scientific theories on dinosaurs that only he can see (...)



328 | RITA & WHATSIT

Director: Jun Takagi
 Producer: Frederic Puech
 Orig. Language: English
 Duration: 5 min
 First Telecast: 01/11/10 07:35
 Episode No. 3 out of 26 (daily)

Telecaster

NHK
 Animation, Media Strategy Department, Business Headquarters
 NHK ENTERPRISES, INC.
 Daisan Kyodo Bldg. 4-14 Kamiyama-cho, Shibuya-ku
 Tokyo, 150-0047 Japan
 Contact: Keisuke Tsuchihashi
 tsuchihashi.k-fm@nhk.or.jp

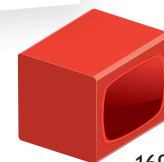
Producing Organisation

Planet Nemo Animation
 18 rue Truffaut, 75017 Paris, France
 Contact: Frederic Puech
 frederic@planetnemoanimation.com

Rita is a 5-year old girl. She is determined, authoritative, imaginative, whimsical and cheerful. She enjoys sulking, being bossy, playing with her dog and laughing. Whatsit is her dog with no name (...)



Quality in children's TV worldwide



329 | CAPTAIN SABERTOOTH

Director: Mathias Calmeyer
Producer: Frederick Howard,
Goudny Hummelvoll
Orig. Language: Norwegian
Duration: 14 min
First Telecast: 01/09/11 18:15
Episode No. 21 out of 26 (weekly)

Telecaster

NRK
Bjørnstjerne Bjørnsons plass 1
0340 Oslo, Norway
Contact: Tone Rønning
tone.rønning@nrk.no

Producing Organisation

SF NORGE AS
Dronningensgate 8a, Oslo, Norway
Contact: Frederick Howard
fh@stormgroup.no

Norway's most beloved Pirate, Captain Sabertooth, is the main character, together with the little boy Tiny who dreams of becoming the world's youngest pirate. This is the story of Tiny, an 11 year old orphan who dreams of sailing the seven seas together with the most feared pirate of all in order to look for his long lost father (...)



330 | TRENK, THE LITTLE KNIGHT - A SECRET HOMECOMING

Director: Eckart Fingberg
Producer: Corinna Mehner/ Frank Piscator
Orig. Language: German
Duration: 24 min
First Telecast: 23/10/11 06:55
Episode No. 8 out of 26 (daily)

Telecaster

ZDF
HR Kinder und Jugend
55100 Mainz, Germany
Contact: Jörg von den Steinen
steinen.j@zdf.de

Producing Organisation

blue eyes fiction GmbH & Wunder-Werk GmbH
Produktionsbüro "Ritter Trenk"
Friesenweg 5, 22763 Hamburg
Germany
Contact: Heike Tüselmann
heike.tueselmann@wunder-werk.de

Our hero Trenk (9) is born into a poor family of serfs in a small kingdom in the Middle Age. From an early age he watches his father being oppressed by the wicked knight Sir Wertolt. Born a serf, die as a serf - remain a serf your life long" - that's just the way things are (...)



331 | THE SHOW WITH THE ELEPHANT: WASTE-SPECIAL

Director: Renate Bleichenbach,
Monika Hülshoff
Producer: Heike Sistig (WDR)
Orig. Language: German
Duration: 24 min
First Telecast: 24/10/11 07:25
Episode No. 206 out of 220 (daily)

Telecaster

Westdeutscher Rundfunk
Appellhofplatz 1
50667 Köln, Germany
Contact: Heike Sistig
heike.sistig@wdr.de

Producing Organisation

(same as above)

Today's show with the Elephant and his friends is all about waste. André rides on a real refuse collector and learns how to clear trash cans. In an instructional story we see how lemons, which are fresh and juicy in the beginning, change within six weeks. Peppa and Schorsch are getting to know what recycling means and save the family's car before Ms. Mümmel could have scrapped it (...)



332 | NUM TUMS

Director: Katie Simmons
Producer: Lotte Elwell
Orig. Language: English
Duration: 5 min
First Telecast: 17/03/12 09.00
Episode No. 1 out of 25

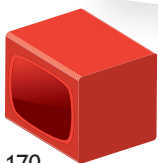
Telecaster

CBeebies
Mediacity UK, Bridge House
Salford, M502BH, UK
Contact: Hayley Chilton
hayley.chilton@bbc.co.uk

Producing Organisation

(same as above)

Combining the animated Numtums (Numbats with numbers on their tummies), live action children, super catchy sing-a-long songs and a distinctive, mixed-media style, the series aims to help young children with the basics of numeral recognition before gently moving on to counting objects and identifying amounts in a variety of fun and entertaining modules. The series reflects concepts used in global early years teaching and presents brand new way to engage, entertain and inspire our audience (...)



333 | NOKSU - THE HARMONICA

Director: Les Orton
 Producer: Mikael Wahlforss, Steve Walsh
 Orig. Language: English
 Duration: 5 min
 First Telecast: 06/09/11 17:53
 Episode No. 26 out of 65 (weekly)

Telecaster

YLE TV2
 PL 196
 33101 Tampere Finland
 Contact: Teija Ryösa
 teija.ryosa@yle.fi

Producing Organisation

Epidem
 Pursimiehenkatu 23
 00150 Helsinki Finland
 Contact: Mikael Wahlforss
 mikael.wahlforss@epidemzot.com

NOKSU tries to own up to pretending to know how to play the harmonica, but when everyone says they're looking forward to hearing him at the concert, he doesn't know what to do. In every story NOKSU who's in the complicated business of growing up learns something new (...)



334 | KIDS' CANADA - WOWIE WOAH WOAH

Director: Phil McCordic
 Producer: Phil McCordic/Patty Sullivan/Erin Curtin/Nadine Henry/Sid Bobb/Ali Eisner/Marie McCann
 Orig. Language: English
 Duration: 24 min
 First Telecast: 24/04/11 06:00

Telecaster

Canadian Broadcasting Corporation
 P.O. Box 500, Station A, Toronto, Ontario, M5W 1E6 Canada
 Contact: Nicole Durrant
 nicole.durrant@cbc.ca

Producing Organisation

Canadian Broadcasting Corporation
 P.O. Box 500, Station A, Toronto, Ontario, M5W 1E6 Canada
 Contact: Lisa Cinelli
 lisa.cinelli@cbc.ca

Kids' Canada is Kids' CBC Flagship preschool show, bringing learning to life in an imaginative Canadian setting. Starring hosts Patty Sullivan and Sid Bobb along with puppet powerhouses Mamma Yamma, Saumon de Champlain and Captain Claw, our music and comedy-infused segment based series is based on a balanced curriculum for preschoolers.



335 | WAYBULOO - DE LI'S FLOWER

Director: Dirk Campbell
 Producer: Simon Spencer
 Orig. Language: english
 Duration: 19 min
 First Telecast: 06/10/11 18:00
 Episode No. 24 out of 50

Telecaster

Cbeebies
 BBC Bridge House
 MediaCityUK
 Salford
 M50 2BH, UK
 Contact: Kay Benbow
 Katie.Thistleton@bbc.co.uk

Producing Organisation

The Foundation TV Productions Ltd
 Maidstone Studios, New Cut Road, Maidstone, ME14 5NZ, UK
 Contact: Jade Jivanda
 jade.jivanda@foundationtv.co.uk

Waybuloo is a hybrid series combining live action with animation. The Piplings - four loveable CG characters - inhabit the magical world of Nara. In each episode a group of 5-year old children visit the Piplings and share in their unique adventures, their harmonious way of life and their journey to happiness.



336 | PASSOVER ON RECHOV SUMSUM (A SESAME STREET PASSOVER)

Director: Aaron Kaplan
 Producer: Alona Abt
 Orig. Language: Hebrew
 Duration: 15 min
 First Telecast: 01/04/11 15:30
 Episode No. 7 out of 12

Telecaster

Hop! Channel
 7 Harugei Malchut Street Tel Aviv
 69714 Israel
 Contact: Danny Labin
 danny@hoptv.co.il

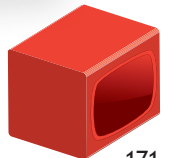
Producing Organisation

Coproduced by Zebra Communication, LTD. & Sesame Workshop
 7 Harugei Malchut Street Tel Aviv
 69714 Israel
 Contact: Alona Abt
 alona@hoptv.co.il

In this episode of Rechov Sumsum, the Muppets explore the meaning of the Hebrew month of "Nissan," which roughly corresponds to the Gregorian month of April. The Jewish festival of Passover falls in the month of Nissan (...)



Quality in children's TV worldwide



337 | THE POWER OF RHYTHM

Director: Shabtai Kaminer
Producer: Alona Abt
Orig. Language: Hebrew
Duration: 9 min
First Telecast: 31/01/11 18:32
Episode No. 2 out of 16 (daily)

Telecaster

Hop! Channel
7 Harugei Malchut Street, Tel Aviv,
69714 Israel
Contact: Danny Labin
danny@hoptv.co.il

Producing Organisation

Zebra Communication, LTD
7 Harugei Malchut Street Tel Aviv,
69714 Israel
Contact: Alona Abt
alona@hoptv.co.il

This innovative series combines studio production with live action films, as three colorful protagonists -- "Boom Boom", "Cheeky" & "Chack" - create music, dance and songs to provide solutions addressing a wide range of issues relevant to preschool children's socio-emotional development (...)



338 | KAYOS CHALK

Director: Kael Blommé, Piroz Kianersi
Producer: Helen Rundgren
Orig. Language: Swedish
Duration: 9 min
First Telecast: 23/08/11 19:50
Episode No. 1 out of 5 (weekly)

Telecaster

UR - Swedish Educational Broadcasting Company
Kunskapshuset, Oxenstiernsgatan
34, 105 10 Stockholm, Sweden
Contact: Tobias Bohlin
tob@ur.se

Producing Organisation (same as above)

Floating, sinking, and magnetic fishing poles. At home alone. The two sisters are beginning to get on each other's nerves, and there are problems to be solved. How do you remove a stain? Or get money out of the aquarium? Do you bake fresh bread when the old bread runs out? Can you warm up ice in the bathtub? The answers to all these questions can be found through chemistry (...)



339 | MIKE THE KNIGHT AND THE SMILEY TREASURE

Director: Neil Affleck
Producer: Jo Jordan, Denise Green, Sean Jeffery, Jamie Piekarz
Orig. Language: English
Duration: 12 min
First Telecast: 31/10/11 16:00
Episode No. 1 out of 52 (daily)

Telecaster

Cbeebies
BBC Childrens - BBC North, First Floor, Bridge House, MediaCity UK, Salford, M50 2BH, UK
Contact: Jackie Edwards
Jackie.Edwards@bbc.co.uk

Producing Organisation

HiT Entertainment
Maple House, 149 Tottenham Court Road, London W1T 7NF, UK
Contact: Anne-Laure Trehorel
altrehorel@hitentertainment.com

Mike needs the dragons' help to guard his special treasure when it goes missing. Mike thinks he'll be better at guarding a bunch of bananas without his dragons' help. But as the bananas go missing one by one, Mike has to learn that everything is easier when you accept a little help from your friends (...)



340 | LULU ZIPADOO (EPISODE: IT'S BETTER TO GIVE)

Director: Charles-Antoine Sanson-etti
Producer: Mondo TV France
Orig. Language: French
Duration: 13 min
First Telecast: 05/04/11 08:15
Episode No. 45 out of 52 (daily)

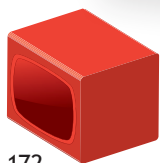
Telecaster

FRANCE 5
2-4 rue Marceau
92785 Issy les Moulineaux, France
Contact: Sophie Barnabé Creiche
sophie.barnabecreiche@france5.fr

Producing Organisation

MONDO TV FRANCE
52 rue Gerard
75013 Paris, France
Contact: Eve Baron Charlton
evebaron@mondotv-france.com

Once they're out of their classroom, Lulu Zipadoo the Turbo-Tortoise and her friends run out into nature. Their playground is the entire countryside. It's time for adventure! With each season, the landscape changes. The kids will discover and understand nature, will learn to live in harmony with the environment, and to respect and admire it (...)



341 | SESAME GARDEN

Director: Tania Farzana
 Producer: Tania Farzana
 Orig. Language: Dari, Pashto
 Duration: 24 min
 First Telecast: 01/12/11 16:00
 Telecast: daily

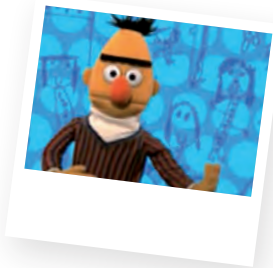
Telecaster

TV Tolo
 Wazir Akbar Khan
 Street 12
 1000 Kabul, Afghanistan
 Contact: Tania Farzana
 tania.farzana@kaboora.com

Producing Organisation

Sesame Workshop
 One Lincoln Plaza
 New York, NY 10023, USA
 Contact: Geri Cole
 geri.cole@sesame.org

Baghch-e-Simsim is the Afghan adaptation of Sesame Street, produced in Dari for TOLO TV and in Pashto for LEMAR TV. The series promotes cognitive development, mutual respect and understanding, cultural diversity, girls empowerment and national identity (...)



342 | ONE, TWO, THREE LET'S PLAY!

Director: Elizabeth Carmona Castillo
 Producer: Patricio Gamonal
 Orig. Language: Spanish
 Duration: 7 min
 First Telecast: 23/05/11 18:45
 Episode No. 7 out of 26

Telecaster

UCVTV
 Av. 11 Septiembre 2155 Of. 1402,
 Edificio Panorámico Torre A
 Santiago, Chile
 Contact: Carlos Poirrier S.
 cpoirrier@ucv tv.cl

Producing Organisation

ATIEMPO
 José Manuel Infante 287
 Providencia Santiago, Chile
 Contact: Patricio Gamonal
 patricio@atiempo.cl

Playing is the most important activity for boys and girls, not only in order to have fun, but also to learn, develop imagination and connect to the world. One, two, three Let's Play! is a preschool series that encourages children to "play" through stories related to friendship, teamwork and emotions (...)



343 | CASA LALLO

Director: Pierluigi Pantini
 Producer: Armando Traverso, Toni Mazzara, Donatella Meazza
 Orig. Language: Italiano
 Duration: 15 min
 First Telecast: 19/09/11 08:00
 Episode No. 3 out of 48 (daily)

Telecaster

Rai Radiotelevisione Italiana
 Viale Mazzini, 14 00195 Roma, Italy
 Contact: Roberta Colafrancesco
 r.colafrancesco@rai.it

Producing Organisation

(same as above)

Puppets have fun on RAI YOYO in "CASA LALLO", the first puppet sitcom to be produced in Italy. The members of the cheerful gang are Gigliola Lumacher, the fastest racing driver in the Snail Grand Prix, and a top fashion designer for snail collections; Orazio, the space tiger, who surfs the comets; Peppone and Martina, the moles who are experts in life underground; and Gigetto, the rock rabbit, a fine musician and the leader of the puppets' rock band, who has a secret crush on a little carrot who lives in the fridge (...)



344 | SCRITCH SCRATCH

Director: Alexandra Schatz
 Producer: Alexandra Schatz
 Orig. Language: German
 Duration: 4 min
 First Telecast: 06/11/11 11:30

Telecaster

WDR
 Appellhofplatz 1
 50600 Köln, Germany
 Contact: Dörte Hanke
 doerte.hanke@wdr.de

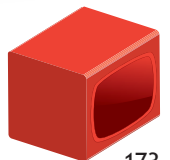
Producing Organisation

Alexandra Schatz Filmproduktion
 Am Klagesmarkt 1
 30159 Hannover, Germany
 Contact: Alexandra Schatz
 Alexandra.Schatz@t-online.de

One day a tiny insect, no bigger than a freckle, climbs into Miss Calypso's classroom. Nobody notices until... An educative and entertaining story about how to get rid of the critters.



Quality in children's TV worldwide



**345 | THE CRISS-CROSS STUDIO:
GIANT DIRTMOLE
FEELGOODS**

Director: Maja Adusa Vidmar
Producer: Zoran Leskovsek
Orig. Language: Slovenian
Duration: 45 min
First Telecast: 24/12/11 07:40
Telecast: weekly

Telecaster

(R)TV Slovenia
Kolodvorska 2
1000 Ljubljana, Slovenia
Contact: Martina Peštaj
martina.pestaj@rtvslo.si

Producing Organisation

RTV Slovenia
Kolodvorska 2
1000 Ljubljana Slovenia
Contact: Suzana Prosenec
suzana.prosenc@rtvslo.si

At the subterranean news studio called the Criss-Cross, there are dirtmole feelgoods, full of friendship and dirtmole surprises, getting ready to start their workday. Pawmole the Sow is already baking magic biscuits called tufties, mixed with kindly thoughts and good wishes as additives. But then, kindly thoughts and good wishes make miracles (...)



**346 | SID THE SCIENCE KID:
I WANT TO BE A SCIENTIST**

Director: Katy Garretson
Producer: Chris Plourde, Ex. producers, Lisa Henson, Halle Stanford, Bradley Zweig, Joyce Campbell
Orig. Language: English
Duration: 30 min
First Telecast: 05/12/11 11:00

Telecaster

PBS KIDS
2100 Crystal Drive, Arlington, VA
22202-3785, USA
Contact: Maria Vera
mvera@pbs.org

Producing Organisation

The Jim Henson Company
1416 North La Brea Avenue, Hollywood, CA 90028, USA
Contact: Ann Schwarz
aschwarz@henson.com

"Sid the Science Kid" is an educational and inspiring preschool series that fosters early childhood development while entertaining 3-6 year olds. The series' mission is to introduce all kids to the joy of discovery and of exploring and experiencing science (...)



**347 | TOM TOM / TOM IS STUPID
- TOM & THE SLICE OF BREAD
WITH STRAWBERRY JAM &
HONEY**

Director: Andreas Hykade
Producer: Thomas Meyer-Hermann,
Studio FILM BILDER GmbH
Orig. Language: Deutsch
Duration: 10 min
First Telecast: 29/04/11 18:40
Episode No. 58 out of 104 (weekly)

Telecaster

SWR/KIKA
SWR, Haus Quettig
76522 Baden-Baden, Germany
Contact: Benjamin Manns
benjamin.manns@swr.de

Producing Organisation

Studio FILM BILDER GmbH
Ostendstr. 106
70188 Stuttgart, Germany
Contact: Bianca Just
studio@filmbilder.de

Tom is like you and me. When he has set his mind on something, he wants to have it, which is how he repeatedly manages to get thrust into funny adventures that eventually lead him to his bread with strawberry jam and honey (...)



348 | FLORRIE'S DRAGONS

Director: An Vrombaut, Will Brenton
Producer: Karina Stanford-Smith, Matthew Brown, Helen Cadwallader for Wish Films, Sean Rogers for Clockwork Zoo
Orig. Language: English
Duration: 10 min
First Telecast: 03/07/11 09:35

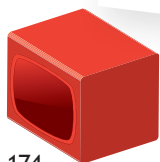
Telecaster

HOP!
Hop Channel Ltd. 7 Harugei Malchut Street, Tel Aviv 69714, Israel
Contact: Ronit Alkon
acquisition3@hoptv.co.il

Producing Organisation

Studio100
Studio100Media GmbH
Nymphenburgerstr. 82, 80636 München, Germany
Contact: Tanja Aichberger-Schätzle
tanja.aichberger.schaetzle@studio-100media.com

Princess Florrie lives in a castle with her friends, a bunch of friendly, multicoloured dragons. When Florrie starts a new game where she pretends to be the Queen, everyone is happy to join in (...)



349 | DINOSAUR TRAIN

Director: Craig Bartlett, Terri Izumi, Karl Toerge
 Producer: Sue Bea Montgomery & ex. producers Craig Bartlett, Lisa Henson, Halle Stanford & co-ex. producers Wong Kok Cheong, Jyotirmoy Saha

Orig. Language: English
 Duration: 30 min
 First Telecast: 05/12/11 09:30
 Episode No. 66 out of 211 (daily)

Telecaster

PBS Kids
 2100 Crystal Drive, Arlington, VA
 22202-3785, USA
 Contact: Maria Vera
 mvera@pbs.org

Producing Organisation

The Jim Henson Company/Sparky Animation
 1416 North La Brea Avenue, Hollywood, CA 90028, USA
 Contact: Ann Schwarz
 aschwarz@henson.com

In Dinosaur Train, young viewers join Buddy and his adoptive family of Pteranodons on whimsical adventures through prehistoric jungles, swamps, volcanoes and oceans (...)



350 | WHERE IS SHIRLY?

Director: Hilt Luchten
 Producer: Ben Bouwmeester, Jan-Willem Bult (KRO Youth)
 Orig. Language: Dutch
 Duration: 10 min
 First Telecast: 06/11/11 07:58

Telecaster

KRO
 's-Gravelandseweg 80
 1217 EW Hilversum
 The Netherlands
 Contact: Marlies Derksen
 marlies.derksen@kro.nl

Producing Organisation

IJSwater Films
 's-Gravelandseweg 80
 1217 EW Hilversum
 The Netherlands
 Contact: Marlies Derksen
 marlies.derksen@kro.nl

"Where is Shirly?" is an exciting and multicultural spiritual exploring for young children. In this short-film sisters Shirly and Gwen visit the Surinam birthday party of their grandmother. When nine year old Gwen gets annoyed by her three year younger sister Shirly and tells her to disappear (...)



351 | MEGHI RAJA

Director: Meenakshi Vinay Rai
 Producer: Chinh India
 Orig. Language: Hindi/English
 Duration: 4 min
 First Telecast: 08/12/11 14:00

Telecaster

Chinh Early Education Web Channel
 A - 103 LGF Amar Colony Lajpat Nagar - IV New Delhi
 110024 India
 Contact: Meenakshi Vinay Rai
 raientertainment@yahoo.com

Producing Organisation

Chinh India
 A - 103 LGF Amar Colony Lajpat Nagar - IV New Delhi
 110024 India
 Contact: Meenakshi Vinay Rai
 raientertainment@yahoo.com

A lullaby for toddlers by Meghi Raja (The cloud king) sung in classical style.



352 | TVOKIDS - INSIDE TUMBLETOWN - MAKING IT RAIN

Director: Steve Diguier
 Producer: Steve Diguier, Marney Malabar, Patricia Ellingson
 Orig. Language: English
 Duration: 11 min
 First Telecast: 23/10/11 15:30
 Episode No. 1 out of 4

Telecaster

TVO
 2180 Yonge Street, Toronto, ON, M4T2T1 Canada
 Contact: Marney Malabar
 mmalabar@tvo.org

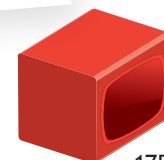
Producing Organisation

(same as above)

In the world of rodent cinema and television, few series have touched so many hearts as Tumbletown Tales, and its plucky, fearless, lovable hamster-hero Tumbleweed. Host Jeremy Poupon, a passionate, intellectual and impeccably groomed Guinea Pig, raises the curtain on the show and reveals some of the secrets to its magic. Who works behind the camera? How do you make it rain? Is it difficult to be funny? (...)



Quality in children's TV worldwide



353 | THE MOFFELS "LUCY PLAYS FOOTBALL"

Director: Sabrina Wanie
Producer: Gerd Wanie
Orig. Language: German
Duration: 5 min
First Telecast: 23/01/12 07:00
Episode No. 23 out of 26 (weekly)

Telecaster

rbb Fernsehen
Marlene-Dietrich-Allee 20
14482 Potsdam, Germany
Contact: Anne Knabe
Anne.Knabe@rbb-online.de

Producing Organisation

Digitrick
Rosa-Luxemburg-Str. 4d
14482 Potsdam, Germany
Contact: Gerd Wanie
info@digitrick.de

Luzy want's to play football. Better than the boys in the kindergarden. Luzy need's the help of her friends, the moffels.



354 | CULTURA'S BACKYARD

Director: Fernando Gomes
Producer: Fábio da Luz
Orig. Language: Portuguese
Duration: 15 min
First Telecast: 25/07/11 14:30
Episode No. 67 out of 177 (daily)

Telecaster

TV Cultura
R. Cenzo Sbrighi, 378, Água Branca,
São Paulo, SP, cep. 05036-900
Brazil
Contact: Maria Fernanda Ortiz
mariafernanda@tvcultura.com.br

Producing Organisation

(same as above)

In the first block the character 'Que- lonio' shows us that being normal is being different, by the particular characteristics of his friends 'Ludovico', 'Droteia' and 'Filomena'. In the second block 'Ludovico' wants help flying a kite, but everyone is busy in the backyard. 'Ludovico' gets angry and says "friends always have to have time." Listening to his complaint they all decide to ask favors to him, all at the same time (...)



355 | COCORICÓ

Director: Fernando Gomes
Producer: Regina Aranha, Patricia Barretos, Giseli Malafronte
Orig. Language: Portuguese
Duration: 14 min
First Telecast: 17/09/11 11:00
Episode No. 47 out of 70 (weekly)

Telecaster

TV Cultura
R. Cenzo Sbrighi, 378, Água Branca,
São Paulo, SP, cep. 05036-900
Brazil
Contact: Maria Fernanda Ortiz
mariafernanda@tvcultura.com.br

Producing Organisation

(same as above)

TV Cultura's series COCORICÓ aims at offering content or themes directed to children and related to cognitive, emotional, physical and social aspects through fiction, in programs with human characters and animals - all puppets. COCORICÓ introduces new situations and conflicts within a family and a group of friends. These conflicts require efforts of thought, seeking knowledge, attitudes and the search for new solutions (...)



356 | FOLLOW THE FARM: HAY THERE IT'S HARVEST TIME

Director: Paul Gardner
Producer: Jennifer McAuley, Paul Gardner, Gisele Corinthios, Pat Ellington
Orig. Language: English
Duration: 4 min
First Telecast: 16/08/11 08:25

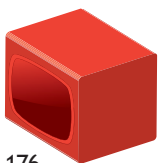
Telecaster

TVO
2180 Yonge Street, Box 200
Station Q Toronto, Ontario
M4T 2T1, Canada
Contact: Jennifer McAuley
jmcauley@tvo.org

Producing Organisation

(same as above)

Follow the Farm is a series that is part of Gisele's Big Backyard on TVO. Tia is spending the summer at her aunt's and uncle's farm, and Gisele and Jay are staying in touch by skyping and watching video diaries that Tia is shooting herself. As Tia explores the farm, Gisele, Jay and the audience follow along learning about Tia's discoveries from milking cows to taking care of animals to looking at stars in the night sky (...)



357 | GUSTAV'S WORLD

Director: Andreas Stroyzk, Renata Kaye
 Producer: Tony Loeser
 Orig. Language: German
 Duration: 5 min
 First Telecast: 13/05/12
 Episode No. 6 out of 60 (daily)

Telecaster

RTL DISNEY Fernsehen GmbH & Co. KG
 Picassoplatz 1
 50679 Köln, Germany
 Contact: Carina Schmidt
 Carina.Schmidt@superrtl.de

Producing Organisation

(same as above)

“Gustav’s Welt” is a 3-minute pre-school series based on a cartoon of the German publisher “Gruner & Jahr”. The series is composed of live action and animated stories. In the animation, Gustav the curious dog and his friends experience exciting, funny and surprising adventures in the forest of blueberries. In every live action story, also some kids are very curious and discover the nature surrounding them (...)



358 | SÁMI CHRISTMAS ELVES

Director: Dragan Cubrilo, Tor Egil Johanssen
 Producer: Norleif Krokmo, Elle Marja Eira, Knut Erlend Larsson.
 Orig. Language: Sámi
 Duration: 14 min
 First Telecast: 07/12/11 16:55
 Episode No. 2 out of 4 (weekly)

Telecaster

NRK Sápmi
 Mari Boine Geaidnu 12, 9730 Karasjok, Norway
 Contact: Norleif Krokmo
 norleif.krokmo@nrk.no

Producing Organisation

(same as above)

It was 20 years ago that 5 Sámi elves received an easy task given to them by the Arctic Santa Claus. After failing to complete the task, the leader was fired. Finally after 20 years the remaining four are given a new assignment and a new chance from Santa himself. This time if they fail, their Sámi Elf Headquarters will be closed for good. The task is simple. They must make a list of which children have been naughty and which have been nice (...)



359 | SCHOOL BAG

Director: Farah Syahnaz Haji Ruslan
 Producer: Farah Syahnaz Haji Ruslan
 Orig. Language: No dialogue
 Duration: 4 min
 First Telecast: 06/07/11 9:00

Telecaster

Radio Television Malaysia
 Magazine And Documentary Unit
 4th Floor, Wisma Tv
 Department Of Broadcasting
 Angkasapuri 50614 Kuala Lumpur
 Malaysia
 Contact: Farah Syahnaz Haji Ruslan
 farahsyahnaz@rtm.gov.my

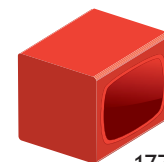
Producing Organisation

Radio Television Malaysia
 Magazine And Documentary Unit
 4th Floor, Wisma Tv
 Department Of Broadcasting
 Angkasapuri 50614 Kuala Lumpur
 Malaysia
 Contact: Farah Syahnaz Haji Ruslan
 farahsyahnaz@rtm.gov.my

An animation about a journey of a school bag. The story teaches us to appreciate your belongings in any situation



Quality in children's TV worldwide

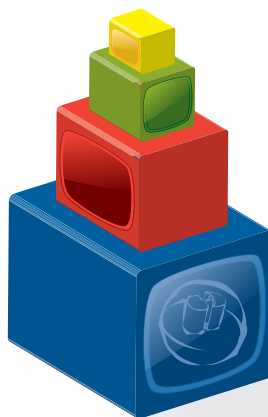


P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



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1 J U N E
6 J U N E
2 0 1 2

PROMOTING EXCELLENCE IN CHILDREN'S TV



Watch,
Learn and Grow
With Children's TV

Interactivity Prize



Up to 6

401 | Driver Dan's Story Train

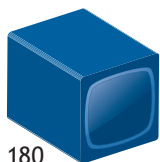
<http://www.captainkarimqitaralhekayat.com/>
<http://www.driverdansstorytrain.com>
Plug-in Media, UK
Website

402 | Stella and Sam

<http://www.disneyjunior.ca/en/stella-and-sam/>
zinc Roe design, Canada
App

403 | The Big Coconut Adventure

<http://www.bbc.co.uk/cbeebies/zingzillas/games/zingzillas-game/>
Plug-in Media, UK
Website



7-12

404 | **Het Klokhuis**

<http://www.hetklokhuis.nl>
NTR, Netherlands
Website



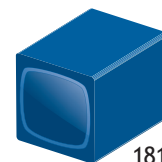
405 | **History of the Great Czech Nation**

<http://dejiny.ceskatelevize.cz/>
Czech Television
Website



406 | **Ralph's Tasty Bites**

<http://ralphsleckerwissen.wdr.de/>
Westdeutscher Rundfunk, Germany
Website



Up to 6

407 / Elleville Elfrid

available in app-store
Kool Produktion AS / NRK, Norway
App

408 / Kikaninchen

<http://www.kikaninchen.de>
KI.KA, Germany
Website

409 / The Octonauts Website

<http://www.theoctonauts.com>
Silvergate Media, USA / BBC/Cbeebies, UK
Website

410 / Oline Sings

http://www.dr.dk/b/Oline/sider/oline_music
DR (DBC - Danish Broadcast Corporation), Denmark
Website

411 / Carsten & Gitte Leger Med Maden

<http://carstenoggitte.dk/>
Copenhagen Bombay / DR, Denmark
Game

412 | Dino Dan

<http://DinoDan.com>
Sinking Ship Entertainment Inc. / TVO, Canada
Website

413 | The Show with the Elephant Website

<http://www.wdrmaus.de/elefantenseite/>
WDR, Germany
Website

414 | Hubble

<http://www.rte.ie/rtejr/hubble/>
RTÉ, Ireland
Website

415 | Something Special - Out and About microsite

<http://www.bbc.co.uk/cbeebies/somethingspecial/games/somethingspecial-outandabout/>
Aardman Animations Ltd / BBC / Cbeebies, UK
Website

416 | Sid The Science Kid

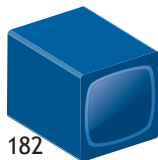
<http://pbskids.org/sid/>
The Jim Henson Company / PBS KIDS, USA
Website

417 | Igam Ogam

<http://igamogam.zdf-b2c.de/>
ZDF Digital Medienproduktion GmbH / ZDF Enterprises GmbH, Germany
Website

418 | Fun With Claude

<http://funwithclauder.zdf-b2c.de/>
ZDF Digital Medienproduktion GmbH, Germany
Website



419 | Learn together with Woezel and Pip

<http://itunes.apple.com/en/app/leren-met-woezel-en-pip/id412616617?mt=8>

Allessie Creative / KRO, The Netherlands
App

7-12

420 | The Super (Construction) Trailer

http://www.tivi.de/fernsehen/loewenzahn/popup_html/34737/index.html

ZDF, Germany
Website

421 | Trenk, the little Knight

<http://www.tivi.de/fernsehen/rittertrenk/start/index.html>

ZDF, Germany
Website

422 | Minitz News for Children

<http://www.minitz.de>

SWR, Germany
Website

423 | Stay Tuned

<http://staytuned.abc.net.au/>

The Feds / ABC, Australia
Website

424 | Lila

<http://www.mein-kika.de>

KI.KA, Germany
Website

425 | Advent Calendar

<http://advent.ceskatelevize.cz/>

Czech Television, Czech Republic
Website

426 | Bofori

<http://yle.fi/bofori>

YLE - Finnish Broadcasting Company, Finland
Website

427 | Wild Kratts Website

<http://www.pbskids.com/wildkratts>

9 Story Entertainment, Canada / PBS Kids, USA
Website

428 | Mia

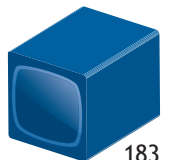
<http://nrksuper.no/mia>

NRK, Norway
Website

429 | Zambo

<http://www.zambo.ch>

Schweizer Radio und Fernsehen SRF, Switzerland
Website



430 | The Magic School Bus: Oceans App

<http://www.scholastic.com/apps/>
Scholastic Media / Qubo, USA
App

431 | SpangaS

<http://www.spangas.nl>
NCRV, The Netherlands
Website

432 | Raveleijn the Game

<http://www.raveleijn.nl>
De Efteling B.V. / RTL, The Netherlands
Game

433 | Elev8 Website

<http://www.rte.ie/elev8>
RTÉ - Radio Telefís Éireann, Ireland
Website

434 | Cyberchase

<http://pbskidsgo.org/cyberchase>
THIRTEEN / WNET, USA
Website

435 | Dance Academy

<http://www.abc.net.au/abc3/danceacademy/>
Werner Film Productions / ABC, Australia
Website

436 | Deadly Planet

<http://www.bbc.co.uk/cbbc/games/deadly-planet-game>
Aardman Animations Ltd / BBC / Cbeebies, UK
Game

437 | Dance Academy Series 2

http://demos.hoodlum.com.au/dance_academy2/site
Werner Film Productions / ABC Australia
Website

438 | TasteBudsTV.com

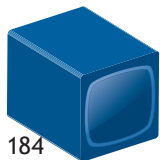
<http://TasteBudsTV.com>
marblemedia / TVO, Canada
Website

439 | The Skatoony Home Game

<http://Skatoony.com>
marblemedia / TELETOON, Canada
Game

440 | Once Ninos Website

<http://www.onceninos.tv>
Once TV, Mexico
Website

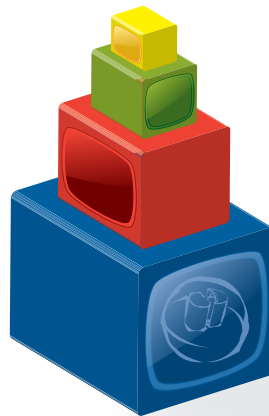


P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



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6 J U N E
2 0 1 2

PROMOTING EXCELLENCE IN CHILDREN'S TV



Watch,
Learn and Grow
With Children's TV

Who is Who

Nominators



Jan Willem Bult

Head Youth Department, KRO Netherlands

Since 1997, Jan-Willem has been Creative Head of the Youth department for pubcaster KRO in Hilversum, The Netherlands. He also works as channel manager for the new digital preschool & family channel Zappelin 24/Familie 24. Jan Willem gives workshops and has served on media juries worldwide.



Aldana Duhalde

Independent Producer/Director Argentina

Aldana hosts television shows on cultural subjects, including a programme about Media and Society for the National TV Channel 7. She organizes periodic PRIX JEUNESSE Suitcase workshops in Argentina and is involved in institutional activities aimed at building more and better conditions for quality children's television.



Arild Halvorsen

Head of Projects, Fabelaktiv Norway

After 9 years in theatre, Arild started his career in television and film. He worked as line producer for a live children's programme aired by NRK before becoming Executive Producer for several documentary, reality show and drama series. Today he is Head of Projects/Executive Producer at Fabelaktiv.



Mimi Dadson

Chief Controller, Digital Terristria TV, Ghana

Mimi has 23 years of experience in public broadcasting. She began her career in the Drama & Entertainment Section as a producer, then worked in the Public Affairs/Education Section, and later for six years in the Youth & Gender Section, which she also headed.



Hitoshi Furukawa

Senior Producer, NHK Japan

Hitoshi entered NHK in 1990. As a programme director, he was involved in a wide variety of programmes for young adults and children, e.g. "Pythagora Switch" (winner at PRIX JEUNESSE INTERNATIONAL 2004). Since 2006, Hitoshi works for NHK Educational. He has been a nominator for several TV prizes in Japan and abroad.



David Kleeman

President, American Center for Children and Media, USA

David is President of the American Center for Children and Media, an executive roundtable that leads the US industry in developing sustainable and kid-friendly principles. He acts as consultant for various producers, broadcasters and organizations ranging from the Geena Davis Institute to HarperCollins Publishers.



Brigitta Mühlenbeck

Head, Department for Children and Family, ARD/WDR, Germany

In 1984, Brigitta began as editor for the WDR and held editorial responsibility for many genres of programming before switching to the Children's Department in 1995. There, she oversaw "Käpt'n Blaubär" and the coproductions "Shaun the Sheep" and "The little Prince."



Maike Pies

Chief Editor, tvision GmbH Germany

Over seven years, Maike has produced numerous reports for ARD's children's news magazine "neuneinhalb" in Germany and abroad. Maike works as media trainer and consultant for children's TV in Southeast Asia, training producers from nine countries for the children's magazine "I Got It!".



Preben Vridstoft

Acquisitions Executive & Executive Producer, TV 2 Denmark

Preben has more than 20 years' experience in children's television, including his current position at TV2. He was a longtime member of the EBU Children & Youth Experts group, Chair of the EBU Item Exchange, and has conducted a large number of children's TV workshops all over the world.



Brenda Nietupski

President, Little Tugboat Productions, Canada

Brenda is President of Little Tugboat Productions, a company dedicated to creating quality children's content. Having worked in the industry for 20 years, she brings a wealth of experience about the Canadian broadcast landscape and promotion of children's brands through various means.



Alison Stewart

Head of Production, Animation and Acquisitions, CBees, UK

Alison has worked in TV Production for 25 years, first at the BBC and later as a freelancer. She returned to the BBC in 2007. She leads a trimedia team which creates, develops and produces TV, interactive and radio content for the channel, both for the domestic audience and for the international market via co-productions.



Irene Wellershoff

Head Fiction Department, ZDF Germany

Irene began her career at the ZDF as film author before becoming head of Children and Youth's fiction department, which produces animation, preschool programmes, specials and cinema movies. Irene also serves as a youth expert for the age certification board of Films in Wiesbaden and publishes children books.

Moderators



Adrian Mills

Chief Adviser, BBC Children's
BBC Learning, UK

Adrian began his career directing and producing BBC children's programmes. Today he works, besides his position at BBC, as an

Executive Producer for CBeebies and CBBC. He is an Emmy Award winner, a voting member of BAFTA, and Deputy Chair of the World Summit Foundation on Media for Children.



Cielo Salvio

Head of Pakapaka, Argentina

Cielo started her career in TV production in a national TV Channel. She worked as researcher and consultant in communication and childhood in Argentina since 1998. She is the Secretary-General

of the Argentine Committee of Pursuit and Application of the Convention on the Rights of the Child, a network of children's rights institutions.



Linda Simensky

Vice President, Children's
Programming, PBS, USA

Linda began her career with a nine-year tenure at Nickelodeon. Prior to joining PBS, she was Senior Vice President of Original Animation for Cartoon Network.

Linda is a past-president of ASIFA-East, and the founder of New York chapter of Women in Animation. She has lectured at numerous colleges and animation festivals.

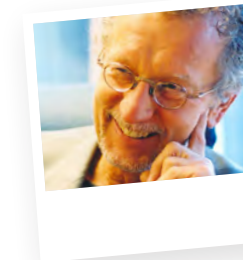


Bernadette O'Mahony

Head of Development and
Production, ACTF, Australia

Bernadette is an experienced Producer and Executive Producer of award winning Australian children's television. She has worked in the

film and television industry since the 1980's on a wide range of productions. She produced and executive produced the multi award winning children's series "Mortified".



Kalle Fürst

Freelancer, Norway

Kalle started in NRK as a director of children's programmes. Later he became head of Children and Youth department. In 2007 Kalle stepped back as Head of Children's. Since then

he has been executive producer in Nordic Film, Director of Cultural programme for Norway at EXPO 2010 in Shanghai and organizer of the Nordic Children's Festival.

Interactivity Prize Jury



Barbara Mancilla

Website Producer, Mexico

Bárbara has worked in several positions for Channel 11 in Mexico. She is the producer of the website Fans de la Planeta, winner at the 2011 Prix Jeunesse Iberoamericano. Her projects have also won the Principle Prize for Best Content on Television or the Bronze medal for educational TV programs at the New York Film Festivals.



Marc Goodchild

IpDipSkyBlue - founder, UK

Marc is an independent digital specialist in kids and family media in the UK, particularly focussing on cross-platform innovation on TV, tablets and browsers. In 2007 he was invited to head up BBC Children's interactive division and led the creative renewal of both Cbeebies and CBBC online, and also authored the BBC's submission to Byron review on internet safety.



Kaila Colbin

Chief Marketing Officer, Mini-Monos.com, New Zealand

Kaila is Chief Marketing Officer and founder shareholder of Mini-Monos.com, a virtual world for kids who love to play and love the planet. In one of her earlier ventures, Kaila created the ParentsConnected Nationwide Seminar Tour, designed to teach kids and parents how to use computers and the Internet.



Carly Shuler

Fellow, Joan Ganz Cooney Center, USA

Carly is a researcher, developer, and author in the children's media and toy industry. As the inaugural Fellow at The Joan Ganz Cooney Center, she has published numerous reports and led many of its industry initiatives with a focus on consumer trends, informal learning, and mobile devices.



Peer Eschenbach

Head of Editorial Online, Super RTL, Germany

As Head of Editorial Online for Super RTL, Peer is responsible for toggo.de, the most visited children's internet site in Germany for kids from 6-13 years. In further positions he was in charge of toni.de, the leading download portal for kid's audiobooks and managed cross media campaigns as Senior Marketing Manager.



Tony Choi

Managing Director, Media Consulting Group Inc, South Korea

Tony is the managing director of The Media Consulting Group Inc. and managing director of "ICT Hope," an ICT-based non-profit organization. His global initiatives are supported by many entities including Oxford University Alumni network. He was selected as a Europe-Asia Young Leader 2011 of the BMW Foundation.

Big Head Panel



Joe Godwin

Director BBC Children's, UK

Joe Godwin is responsible for all of the BBC's services for children - the two digital channels, CBBC and CBeebies, the UK's most successful children's channels, and

their popular websites. In 2011, Joe led the move of the entire Children's department to its new home in Salford, MediaCityUK.



Sevilay Koray

Manager, TRT ÇOCUK-KIDS, Turkey

Sevilay is Manager of TRT ÇOCUK-KIDS channel since 2008. She has been working for children's media in Turkey for about 13 years. Produced documentaries, dramas,

magazine shows, game shows for kids. She maintained and enhanced the relations with other broadcasters, media people, and international unions.



Linda Simensky

Vice President, Children's Programming, PBS, USA

Linda began her career with a nine-year tenure at Nickelodeon. Prior to joining PBS, she was Senior Vice President of Original Animation for Cartoon Network.

Linda is a past-president of ASIFA-East and the founder of New York chapter of Women in Animation. She has lectured at numerous colleges and animation festivals.



Steffen Kottkamp

Managing Director Programs, KiKA, Germany

Steffen is KiKA's Managing Director Programs since 2008. Before he was involved in the conception and support of the children's

website "kindernetz.de" at SWR. Worked as editor for SFB and RBB and as executive producer for Studio.TV.Film, advancing their existing formats and developing new ones.



Cielo Salviolo

Head of Pakapaka, Argentina

Cielo started her career in TV production in a national TV channel. She worked as researcher and consultant in communication and childhood in Argentina since 1998. She is

the Secretary-General of the Argentine Committee of Pursuit and Application of the Convention on the Rights of the Child, a network of children's rights institutions.



Loan Ta Thi Bich

Executive Director, VTV6, Vietnam

Loan Ta Thi Bich, Ph.D. in Journalism, is Executive Director of VTV6 (channel for youth) Vietnam Television since 2007. Before that she produced and hosted

some VTV top game, talk, and reality shows. Member of Vietnam Journalists Association (VJA) Executive Board, National Coordinator for INPUT, Juror for ABU Television Award and Emmy International Award.



Ragna Wallmark

Planning Director, UR, Sweden

Ragna is Planning Director at UR. Worked as a director and producer of children's programs for many years. Head of Children's Programs at SVT from 1997-2000, then built up the new children's department at UR. She conducted workshops in several countries on quality in children's television and cultural and educational programmes.



Josephine Wareta

Senior TV Producer, KBC, Kenya

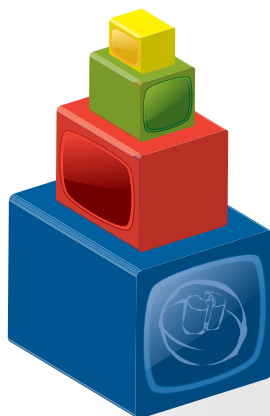
Josephine Wareta is Senior TV Producer at Kenya Broadcasting Corporation (KBC), a public corporation offering radio and television services. Josephine is in charge of the Children, Youth and Educational Programmes section.

P R I X
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I N T E R
N A T I O N A L
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PROMOTING EXCELLENCE IN CHILDREN'S TV



Watch,
Learn and Grow
With Children's TV

Network Activities

PRIX JEUNESSE Suitcase

The PRIX JEUNESSE Suitcase was launched in the mid-1990's, as a way to bring the festival's challenging atmosphere to people who couldn't attend the festival in Munich. The Suitcase contains the best and most innovative programmes from the PRIX JEUNESSE festival and is a kind of "simulation" of the Munich festival: The programmes are screened, discussed and voted on by the audience. About 40 to 50 presentations and workshops with the PRIX JEUNESSE Suitcase are conducted every year.

A typical audience for workshops with the PRIX JEUNESSE Suitcase are children's media professionals, educators, researchers or media students. Suitcase presentations can also be conducted for children's audiences. The Suitcase is a great source of inspiration for everyone who wants to learn more about quality in children's and youth TV.



PRIX JEUNESSE Suitcase events in 2011: 58 presentations in 34 countries.

Do you want to bring a PRIX JEUNESSE Suitcase to your region? Get in touch with the PRIX JEUNESSE office at:

info@prixjeunesse.de

Or find out more information on

www.prixjeunesse.de



Network Activities

WATCHWords Online – the newsletter of PRIX JEUNESSE

PRIX JEUNESSE WATCHwords Online provides children's media professionals with update information on PRIX JEUNESSE activities worldwide. Reports on recent Suitcase and training events, announcement of highlights in the field of children's television - PRIX JEUNESSE WATCHwords Online has it all.

The newsletter is published two to three times per year and distributed online to more than 4000 contacts in the children's media scene around the globe.

Features and commentaries are welcomed: to submit an article, or to be put on the PRIX JEUNESSE WATCHwords mailing list, contact the PRIX JEUNESSE office in Munich (info@prixjeunesse.de).

Visit our webpage (www.prixjeunesse.de) for the most recent issues of PRIX JEUNESSE WATCHwords Online, or check previous issues in our archive.



PRIX JEUNESSE INTERNATIONAL 2012 Nominators

Meet our team of Nominators that will select the finalists for PRIX JEUNESSE INTERNATIONAL 2012. We have put together a culturally diverse group of outstanding children's TV experts who, over a single week of non-stop screening, will watch all the TV festival entries and engage in passionate discussions, to determine the programmes that will compete for the PRIX JEUNESSE.

Jan Willem Buit
Head Youth Department, KRO | Netherlands



Since 1997, Jan Willem Buit has been Creative Head of the Youth department for broadcaster KRO in Hilversum, The Netherlands. KRO broadcasts around 600 hours of children's TV a year, and co-produces many countries for the national children's TV channel Zapp. Since 2009 Jan Willem has also been channel manager for the new digital preschool & family channel Zappin 24/Familie 24 of Netherlands Public Broad- casting. KRO youth programmes have won numerous awards and more. The PRIX JEUNESSE, Dutch Kinderkast, and has served on media juries in Europe, Asia, Latin America and Africa. He is co-chair of the EBU Item Exchange. In 2007, he established his own JWBfoundation, to support children's sport and media projects for development and peace.

Mimi Dadson
Chief Controller of Programmes, Digital Terrestrial TV, Ghana Broadcasting Corp. | Ghana



Mimi Dadson has 23 years of experience in public broadcasting, creating new concepts for television as well as training employees. She began her career in the Drama & Entertainment Section and later for six years in the Public Affairs/Education Section, and later in 2010 she organized the Youth & Gender Section, which she also headed. In 2010 she organized the GBC/IPS Children's Film Festival in Ghana in association with PRIX JEUNESSE, and coordinated a Ghana Youth Jury for PRIX JEUNESSE INTERNATIONAL 2010. Mimi has a Master of Fine Arts and a Diploma in Theatre Arts of the University of Ghana.

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"I Got It!" - A South-East Asian Coproduction Success Story

by Andreas Klempin, ASEAN Regional Project Manager, Goethe-Institut

"We are going to change the world!" In July 2009, that sentiment was in the air in Bangkok, Thailand, after broadcasting executives of seven Southeast Asian nations signed a Memorandum of Understanding with the Goethe-Institut, to co-produce a unique edutainment magazine.

Two years later, this unshamed idealism has fuelled us through the formidable challenge of co-producing two seasons of 26 episodes, of the programme titled "I Got It!" We are even carefully confident enough to submit one example of our efforts for consideration at the PRIX JEUNESSE 2012.

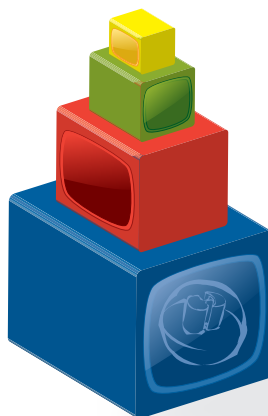
The project in a nutshell is as follows: each participating station produces two to four episodes in close cooperation with our project consultants: The Mattigleit (gomei gmbh) and Kaikie Pies (vision gmbh). They give detailed and critical feedback on scripts and rough cuts for each ten-minute episode; this finely-tuned guidance system fosters training and capacity building at a pace suited to each individual production team, while ensuring quality control for the series.

Episodes are among the stations, using separate audio and graphic track tapes, together with a time-coded script in English for translation. This allows each country to broadcast the episodes with their own presenter and in their national language - a regional perspective with a local face.



Themes are chosen in group meetings: two to three times per year, hosted by the Goethe Institut and conducted by the consultants. These serve both as workshops and fully-fledged production meetings: where past episodes are critically reviewed together, leading to detailed planning for upcoming episodes.

2011 saw the addition of two further countries. The group currently includes: Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Thailand and Vietnam. Singapore and East Timor are the only remaining countries needed to complete the intended 11-nation ASEAN (Association of Southeast Asian Nations) network.



Watch,
Learn and Grow
With Children's TV

Facts and Figures

3sat, Germany
44 Toons, Brazil
9 Story Entertainment, Canada
Aardman Animations Ltd, UK
ABC3, Australia
ABC4Kids, Australia
ABC4Kids, Australia
ABS-CBN Broadcasting Corporation, Philippines
ABS-CBN Foundation Inc., Philippines
Aceituna Films, Uruguay
Alexandra Schatz Filmproduktion, Germany
Almanar TV, Lebanon
Anemon Productions, Greece
Animazing Productions Pty Ltd, Australia
Apartment 11 Productions Inc., Canada
Askania Media Filmproduktion GmbH, Germany
Atiempo, Chile
Austrian Broadcasting Corporation, Austria
Baban Local TV, Iraq
BabyTV, UK
Bangladesh Television (BTV), Bangladesh
Bavarian Broadcasting Corporation, Germany
BBC Television, United Kingdom
Bhutan Broadcasting Service, Bhutan
Big Bad Boo, Canada
Big Red Hat Productions, USA
Bivrost film&tv as, Norway
Biz Kid\$, LLP, USA
blue eyes fiction GmbH & WunderWerk GmbH, Germany
Blue Nile Channel, Sudan
bsb-film medienproduktion, Germany
Bulgarian National Television, Bulgaria
Campus TV, Pakistan
Canadian Broadcasting Corporation, Canada
Canal 13, Chile
Cartoon Network Asia, Hong Kong
Cartoon Network Latin America, USA
Casa de Producao Audiovisual, East Timor
CBBC, United Kingdom
Cbeebies, United Kingdom

Channel 1, Polish Television Inc., Poland
Children's Channel of Wuhan Broadcasting and Television, China
Children's Channel of Wuhan Broadcasting and Television, China
China Central Television (CCTV), China
Chinh Early Education Web Channel, India
Conteudos Diversos, Brazil
Copenhagen Bombay, Denmark
Croatia Television, Croatia
Cyprus Broadcasting Corporation, Cyprus
Czech Television, Czech Republic
Daejeon MBC (Munwha Broadcasting. Co.), Korea
Danish Broadcasting Corporation, Denmark
Darall Macqueen Limited, UK
De Efteling B.V., Netherlands
De Luca Film, Denmark
DeASuper, Italy
Disney Channel Germany, Germany
Disney XD (Disney Channels GSA), Germany
DMI, United Arab Emirates
Doordarshan, India
e+u tv film- und fernsehproduktion, Germany
Educational Broadcasting System (EBS), Korea
Efteling B.V., Netherlands
Egyptian Radio & TV Union, Egypt
ELTR, Kyrgyzia
Encuentro, Argentina
Epidem, Finland
Evangelical Broadcasting Company, Netherlands
Ever Emotion Media Group GmbH, Germany
Eyeworks, Denmark
fabelaktiv, Norway
Filmakademie Baden-Württemberg, Germany
Finnish Broadcasting Company (YLE), Finland
First National Channel KTR, Kyrgyzia
FLASH Filmproduktion Armin Maiwald, Germany
Freelance Producciones Audiovisuales, Colombia
Funkhauser Film, Denmark
Genesis Project and World Media, Bosnia & Herzegovina

Ghana Broadcasting Corporation, Ghana
Gigaherz GmbH, Germany
Goethe Institut Bangkok, Thailand
Goethe Institut Beirut, Lebanon
Ha Ha TV, China
Hakka Television Station, Taiwan
Hessischer Rundfunk (HR), Germany
HIT Entertainment, United Kingdom
Hollandse Helden, Netherlands
Hoods Inc Productions Pte Ltd, Singapore
Hop! Channel, Israel
HUMAN, Netherlands
IJswater Films, Netherlands
Image channel PVT, LTD, Nepal
Independent Television Limited, Tanzania
Islamic Republic of Iran Broadcasting, Iran
Israel Broadcasting Authority, Israel
Israel Educational Television, Israel
Junior, Germany
Kaliber Film, The Netherlands
Kenya Broadcasting Corporation, Kenya
KI.KA, Germany
Kids WorkOUT Factory, The Netherlands
Kindle Entertainment, United Kingdom
Knowledge Channel, Philippines
Kool Produktion AS, Norway
Korean Broadcasting System, Korea
KRO / RKK, Netherlands
KRO, Netherlands
Küppers und Horn Film GbR, Germany
La mano Estudio, Uruguay
Latente Media Lab for Kids, Colombia
LeGiT Entertainment + Media Company, Philippines
Lion Television, UK
Little Airplane Productions, USA
Magic Carpet, Steel River Production, Iraq
Magic Light Pictures, United Kingdom
marblemedia, Canada
Mastiff, Denmark
Media World Pictures, Australia

Participating Organizations

Mi Chica Producciones, Chile
Miniatoon, Egypt
Mitteldeutscher Rundfunk (MDR), Germany
MONDO TV FRANCE, France
Mongolian National Public Television, Mongolia
Monon Chalachitra, Bangladesh
Monster Animation & design, Ireland
Morula Magic Cellar, South Africa
Multirio - Empresa Municipal de Multimeios Ltda, Brazil
Muvi Television, Zambia
NCRV, Netherlands
NHK, Japan
Nick Jr., USA
Nickelodeon, USA
Nimbus Film ApS, Denmark
noga communication, Israel
Norddeutscher Rundfunk (NDR), Germany
Nordisk Film TV, Norway
NRK Sápmi, Norway
NRK, Norway
NTR, Netherlands
Okna Productions, Brazil
Once TV Mexico, Mexico
Out of the Blue Enterprises, USA
Pakapaka, Argentina
Pavirada Filmes, Brazil
PBS KIDS, USA
Philippines Children's Television Foundation, Philippines
PLAN CEIBAL, Uruguay
Planet Nemo Animation, France
Planetplay BV, The Netherlands
Plug-in Media, UK
POLYPHON SÜDWEST Film und Fernseh GmbH, Germany
Production OXO, Macedonia
Public Television Service, Taiwan
Puppet Empire, Germany (WDR)
Radical Sheep Productions Inc., Canada
Radio Television Hong Kong, Hong Kong

Radio Television Malaysia, Malaysia
Radiotevisão de Portugal, Portugal
Radiotelevisione Italiana (RAI), Italy
Radiotelevisione svizzera (RSI), Switzerland
Raidió Teilifís Éireann (RTE), Ireland
rbb Fernsehen, Germany
RBS TV, Brazil
Rival Media, United Kingdom
RTV Slovenija, Slovenia
RTVC Senal Colombia, Colombia
RUV-Iceland, Iceland
Saxonia Media, Germany
Scholastic Media, USA
Schweizer Radio und Fernsehen SRF, Switzerland
Sesame Workshop, USA
SF NORGE AS, Norway
Silvergate Media, USA
Sinking Ship Entertainment, Canada
Sixteen South Television, United Kingdom
Slovak Television (RTVS), Slovakia
SLR Productions, Australia
Société Radio Canada, Canada
Sólo por las Ninas Audiovisual, Chile (Canal 13)
South African Broadcasting Corporation Ltd (SABC), South Africa
Sprout, USA
Sri Lanka Rupavahini Corporation, Sri Lanka
Studio 100, Germany
Studio FILM BILDER GmbH, Germany
Studio.TV.Film GmbH, Germany
Südwestrundfunk, Germany
SuperRTL / RTL Disney Fernsehen, Germany
Sveriges Television, Sweden
Syneastes Films, Syria
TeenNick, USA
Televisión Cubana, Cuba
Television New Zealand, New Zealand
Television of the Republic of Indonesia
TFO Groupe Média web/télé, Canada
Thai Public Broadcasting Service, Thailand
The Brothers McLeod Limited, United Kingdom

The Feds, Australia
The Foundation TV Productions Ltd, UK
The Jim Henson Company, USA
The Ragdoll Foundation, United Kingdom
Tomavistas, Spain
Treehouse /Corus Entertainment, Canada
TrickStudio Lutterbeck GmbH, Germany
TRT Cocuk, Turkey
Turner Broadcasting System, Germany
Turner Broadcasting, United Kingdom
TV Cultura, Brazil
TV Plus GmbH / Coproduction Southern Star, Sydney, Germany
TV Tolo, Afghanistan
TV2, Denmark
tvision GmbH, Germany
TVO, Canada
UM Filmes, Brazil
UNTV, Philippines
UR, Sweden
Urban Brew Studios, South Africa
Vidvinkel Media (TV Inter), Norway
Vientos Culturales A.C., Mexico
Visible tv, The Netherlands
VPRO / Achterwerk, The Netherlands
VPRO, The Netherlands
Werner Film Productions, Australia
Westdeutscher Rundfunk, Germany
WGBH Educational Foundation, USA
Wildfury Pty Ltd, Australia
WNET, USA
YLE - Finnish Broadcasting Company, Finland
YTV / Corus Entertainment, Canada
Zefix Filmproduction, Germany
zinc Roe design, Canada
Zuidenwind Filmproductions, Netherlands
Zweites Deutsches Fernsehen, Germany



Prize Winners 2008 and 2010

2008

Up to 6 Fiction	A SUNNY DAY ARD / SWR, Baden-Baden
Up to 6 Non-Fiction	NUMBERS AND BEARDS Sveriges TelevisionAB, Stockholm
7-11 Fiction	THE MAGIC TREE Telewizja Polska SA, Warsaw
7-11 Non-Fiction	THE WRONG TRAINERS CBBC, London
12-15	SEXTTEENS Artear S.A., Buenos Aires
UNESCO	GENJI KRO Youth, Hilversum
UNICEF	BUDDYZ ON THE MOVE South African Broadc. Corp., Johannesburg
The Next Generation Prize	TSEHAI LOVES LEARNING - TSINAT Ethiopian Television, Addis Ababa
Interactivity Prize Pre-School	OLINE Danish Broadc. Corp., Copenhagen www.dr.dk/oline
Interactivity Prize School Age	CBBC ME AND MY MOVIE CBBC / BBC, London www.bbc.co.uk/cbbc/meandmymovie
Children's Jury 7-11 Fiction	DESPERADOS CBBC, London
Children's Jury 7-11 Non-Fiction	MATHEMATICA Nippon Hoso Kyokai, Tokyo
Prize of the International Youth Jury	UNDER PRESSURE ARD / NDR, Hamburg
"Theme Prize" Gender	MORTIFIED Nine Network Australia, Sydney
PRIX JEUNESSE "Heart Prize"	ON THE BLOCK Radio Telefis Eireann, Dublin

2010

Up to 6 Fiction	THE LITTLE BOY AND THE BEAST Zweites Deutsches Fernsehen, Germany
Up to 6 Non-Fiction	BOOKABOO Children's Independent Television, London
7-11 Fiction	THE GRUFFALO Magic Light Pictures, London
7-11 Non-Fiction	HORRIBLE HISTORIES CBBC, London
12-15	ALONE AGAINST TIME ASKANIA MEDIA Filmproduktion, Berlin
UNESCO	TURNING POINT Syrian Television, Damascus
UNICEF	A SPECIAL TOUR Canal Encuentro, Buenos Aires
The Next Generation Prize	LORD LUCAS VACATION Besouro Filmes, Porto Alegre
Interactivity Prize Up to 6	DINOSAUR TRAIN WEBSITE FableVision Inc, Boston www.pbskids.org/dinosaurtrain
Interactivity Prize 7 - 11	WDR SOUNDBOX Westdeutscher Rundfunk, Cologne klangkiste.wdr.de
Interactivity Prize 12 - 15	ROUTES Channel 4, London www.routesgame.com/home
Children's Jury 7-11 Fiction	THE GRUFFALO Magic Light Pictures, London
Children's Jury 7-11 Non-Fiction	THE SHRINKS Rival Media Limited, Surrey
Prize of the International Youth Jury	ALONE AGAINST TIME ASKANIA MEDIA Filmproduktion GmbH, Berlin
"Theme Prize" Diversity	LA LLEVA Ministerio de Cultura de Colombia, Bogotá
PRIX JEUNESSE "Heart Prize"	MORITZ - "I'D BE COOL IF SHE BECAME AN ANGEL" Zweites Deutsches Fernsehen, ZDF

This event is made possible by the PRIX JEUNESSE Founders:



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München



PRIX JEUNESSE INTERNATIONAL 2012 is additionally supported by:

Next Generation Prize



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BMW Group



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Imprint

Published by:

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Bereiteranger 6 | D-80469 München
www.disseny.de

Print:

DRUCK PUNKT
Albrecht Fischer
Augustenstraße 44 | D-80333 München
www.druck-punkt.com



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