



I'm not robot



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The prose edda, also known as the younger edda, Snorri's Edda (Edda di Snorri pdf Icelandic: Snorra Edda) or, historically, simply as Edda, is an Old Norse textbook written in Iceland during the early 13th century. The poetic Edda is the modern name for an untitled collection of Old Norse anonymous narrative poems. The poetic Edda (also known as the Elder Edda) is a collection of Old Norse poems. The Eddas are a primary source for our knowledge of ancient Norse pagan beliefs. In contrast to the so-called younger Edda, or Prose Edda, written by Snorri Sturluson, the authors of the poetic Edda are unknown. The poetic Eddas are the oral literature of Iceland, which were finally written down from 1000 to 1300 c. The Völuspá (Old Norse: Völuspá) is a medieval poem of the poetic Edda that describes how the world might have come into shape and would end according to Norse mythology. The work is often considered to have been to some extent written, or at least compiled, by the Icelandic scholar, lawspeaker, and historian Snorri. The story of about 60 stanzas is told by a seeress or völva (Old Norse: Völva, also called spákona, foretelling woman) summoned by the god Odin, master of magic and. The poems are great tragic literature, with vivid descriptions of the. The poetic Edda (Elder Edda, or Sæmundar Edda; c. Völuspá (also Völuspá, Völuspá or Völuspá; Old Norse: 'prophecy of the völva, a seeress') is the best known poem of the poetic Edda. It tells the story of the creation of the world and its coming end and subsequent rebirth, related to the audience by a völva addressing Odin. It is the primary source for what we know about Norse mythology today. It is distinct from the Prose Edda written by Snorri Sturluson, although both works are seminal to the study of Old Norse poetry. These austere lays are the oldest surviving antecedents of the Nibelungenlied legends. This translation of the poetic Eddas by Henry Adams Bellows is highly readable. 1250–1300) is a collection of mythological and heroic poems of unknown authorship composed c.