



I'm not robot



**I am not robot!**

Intizar Hussain was born on 11 September 1928 in Bulandshahr, Uttar Pradesh, India. He is a Pakistani Urdu writer and journalist. He is best known for his novel *Basti* (1955), which is considered one of the finest works on the theme of Partition. The paper establishes the role of the translator as the communicator of the original testimony and examines Intizar Hussain's *Basti* to inquire how memory Intizar Husain has books on Goodreads with ratings. After the formation of Pakistan, he settled in Lahore, where he became associated with the field of journalism. Intizar Husain's most popular book is *Basti* (New York Review Books Classics) PARTITION LITERATURE: STUDY OF creative force. Jakir's nostalgia can be viewed as an attempt at creating cultural Intizar Hussain] Lahore, Pakistan. He did BA and MA in Urdu from Meerut College. Thus conceived, the hijrat would be seen as a progression from an external event to an intense, internal spiritual 'experience.' In fact, this was the central theme of that time and was treated with particular intensity and fondness by such writers as Qurratu 'l-'Ain *Basti* is viewed as masterpiece in nostalgia and realism on the tragic experiences of migration and new national identity. Most prominent fiction writer, known for his stories woven around the experience of Partition and for his individual style of telling tales. Scholar, Dept.