



I'm not robot



**I am not robot!**

Created. Notes Manuscript on parchment of Apollonius, Ars notoria, sive Flores aurei. It is a practical text in which direct knowledge is sought by means of incantation. Ars Notoria Sive Flores Aurei (The Art of Magic or Golden Flowers) is attributed to Apollonius of Tyana (c.), a Greek neo-Pythagorean ascetic and philosopher from the town of Tyana in Cappadocia in Asia Minor. The text of the Ars Notoria Sive Flores Aurei (The Art of Magic or Golden Flowers) is attributed to Apollonius of Tyana (c.), a Greek neo-Pythagorean ascetic and philosopher from Mellon MS– Ars notoria, sive Flores aurei A beautiful manuscript from the Beinecke Digital Collections, it contains a number of diagrams in dramatic red ink. A text in which a direct approach to knowledge is sought by means of incantation. Latin. The text of the manuscript also includes numerous prayers, some of them consisting of exotic names. The Ars Notoria, or 'Notory Art,' is a Mediaeval grimoire designed to assist monks (or anyone) to learn whole subjects in as short a time as a month, through the intervention of angels. Displaying Ars\_ Capitals in red, blue, or green at paragraph beginnings, mostly plain, but some with slight extensions; a large capital in red and blue with green tracery at beginning. Ars Notoria Sive Flores Aurei (The Art of Magic or Golden Flowers) is attributed to Apollonius of Tyana (c.), a Greek neo-Pythagorean ascetic and philosopher from the town of Tyana in Cappadocia in Asia Minor. Description: ffWrapper, probably modern, consisting of a piece of old parchment, perhaps cut from the blank portion of a large document with a fold and some slits, the modern sewing penetrating the back. Manuscript on parchment of Apollonius, Ars notoria, sive Flores aurei. Language. It is a practical text in which direct knowledge is sought by means of incantation. ffParchment ; x (x) mm. France (or North Italy?), [ca. ] Physical Description. A text in which a direct approach to knowledge is sought by means of incantation. It is categorized Ars notoria, sive Flores aurei France (or North Italy?), about Parchment codex in Latin, x, fforiginally, the last two (probably blank) cut away; no The first is 14th century Paris copy of the ars notoria (Paris, Bibliothèque Nationale lat.), in the introduction of which we read that this method was named as ars notoria. Text(s): Ars notoria, sive Flores aurei. Ars\_ gle DriveSign in The Ars Notoria, or 'Notory Art,' is a Mediaeval grimoire designed to assist monks (or anyone) to learn whole subjects in as short a time as a month, through the intervention. Ars notoria, sive Flores aurei.