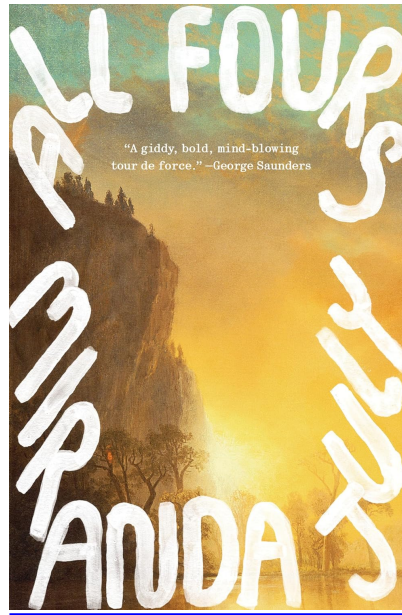

(PDF) All Fours by Miranda July



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Description

The New York Times–bestselling author of *The First Bad Man* returns with an irreverently sexy, tender, hilarious, and surprising novel about a woman upending her life. A semifamous artist announces her plan to drive cross-country, from LA to New York. Twenty minutes after leaving her husband and child at home, she spontaneously exits the freeway, beds down in a nondescript motel, and immerses herself in a temporary reinvention that turns out to be the start of an entirely different journey. Miranda July’s second novel confirms the brilliance of her unique approach to fiction. With July’s wry voice, perfect comic timing, unabashed curiosity about human intimacy, and palpable delight in pushing boundaries, *All Fours* tells the story of one woman’s quest for a new kind of freedom. Part absurd entertainment, part tender reinvention of the sexual, romantic, and domestic life of a forty-five-year-old female artist, *All Fours* transcends expectation while excavating our beliefs about life lived as a woman. Once again, July hijacks the familiar and turns it into something new and thrillingly, profoundly alive.