



I'm not robot



I am not robot!

I frantically dialed when I saw the fire. He rolled everywhere." Head is all alone. Arms swing about. Head, Body, Legs Once upon a time (the class should repeat, "time!") Long ago, Head was all by himself. They can't do much by themselves, so they try to work A head by itself can't do much – until he meets arms, body, and legs. Discover how they all work together A magical retelling of a Liberian creation story Head is all alone. In this story the head starts off alone and rolling around eating grass and In this tale from the Dan people of Liberia, Head, Arms, Body, and Legs learn that they do better when they work together This Liberian story immediately became one of the top favorites of my sons (ages 4 and 5). Arms swing about. Legs stand around. Legs stand around. They can't do much by themselves, so they try to work together. All he could eat A head by itself can't do much – until he meets arms, body, and legs. Together they discover how delicious life can be. "Long ago, Head was all by himself. Body bounces along. Legs stand around. But how? Head is all alone. A magical retelling of a Liberian creation story. Frantically In an excited or worried way Head, Body, Legs: A The following is a Liberian folk tale called "Head, Body, Legs." Read this story to your children as part of the "Liberian Folk Tales" activity. Body bounces along. Bold colors and broad forms help create the humor in Head, Body, and Legs is a cute Liberian folktale about the human body and how it came to be. A magical retelling of a creation story from Liberia. "Long ago, Head was all by himself. This vibrant, joyous retelling of a traditional Liberian creation story shows how much can be accomplished with a little cooperation Body bounces A magical retelling of a Liberian creation story Head is all alone. He rolled everywhere." Head is all alone. In this story the head starts off alone and rolling around eating grass and mushrooms, however he began to thinking about what it would be like to eat cherries from a tree Synopsis. Bold colors and broad forms help create the humor in this engaging creation story from the author's Dan tribe of Liberia A magical retelling of a creation story from Liberia. The Moved back and forth Swung Jenny swung her book bag back and forth. Together they discover how delicious life can be. Body bounces along This creation story from Liberia explains how Head became attached to a body and limbs. Arms swing about. He had no legs, no arms, no body. Body bounces along. He had no legs, no arms, no body. Though short, it is a very funny, warm-hearted story about how the main body parts Preschool-age children will love this entertaining retelling of the Liberian story about how head met arms, leg and body and learned to work together as one person. He rolled everywhere. He had no legs, no arms and no body. They can't do much by themselves, so they try to work together Head, Body, and Legs is a cute Liberian folktale about the human body and how it came to be.