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Now with Macmillan's highly touted Achieve to deliver superior content online, *The Film Experience* offers a comprehensive introduction to the art, language, industry, culture, and experience of the movies—with new digital tools to bring that experience to life and help "The Film Experience" be the only text to combine a serious, comprehensive approach to the study of film with a practical and engaging style. *The Film Experience* is divided into four parts: (1) 'Cultural Contexts: Making, Watching, and Studying Movies', (2) 'Formal Compositions: Film Scenes, Shots, Cuts, and Start reading' □ *The Film Experience* online and get access to an unlimited library of academic and non-fiction books on Perlego. *The Film Experience* is the only text to combine a serious, comprehensive approach to the study of film with a practical and engaging style. This dynamic text discusses form and technique within historical and cultural contexts. WHEELER WINSTON DIXON is the James Ryan Professor Emeritus of Film Studies at the University of Nebraska, Lincoln. This dynamic text discusses form and technique within historical and cultural contexts and makes the connection between how film techniques work and how they shape a film's many possible meanings. Check the full film experience— inclusive, tech-forward, and created for online and offline classrooms. E-Book Overview. He is the author of many books, including *Black and White Cinema: A Short History* (Rutgers University Press), and an internationally known experimental filmmaker. *The Film Experience* is a comprehensive introduction to film that recognizes students as movie fans while surpassing all other texts in helping them understand the art form's full scope. Noted scholars and teachers Tim Corrigan and Patricia White capture the complete film experience, situating their strong coverage. Understanding these different contexts will help us to develop a broad and analytical perspective on the film experience. INTRODUCTION Studying Film: Culture, Practice, Experience CHAPTER Encountering Film: From Preproduction to Exhibition Identifying the dimensions and importance of film culture Appreciating, interpreting, and analyzing GO DIGITAL WITH ACHIEVE. Noted scholars and teachers Tim Corrigan and Patricia White capture the complete film experience, situating their strong coverage of the medium's formal Report DMCA. *The Film Experience* is a comprehensive introduction to film that recognizes students as movie fans while surpassing all other texts in helping them understand the art form's full scope.