



I'm not robot



**I am not robot!**

The requirement for selection was that each of the Paul Auster, N. Reifler. Chosen by Paul Auster out of the four thousand stories submitted to his radio programme on National Public Radio, these stories provide a wonderful portrait of America in True Tales of American Life (First published under the title: I Thought My Father Was God, and Other True Tales from NPR's National Story Project) (). The requirement for selection was that each of the stories should be true, and each of the writers should not have been previously published. Chosen by Paul Auster out of the four thousand stories submitted to his radio programme on National Public Radio, these stories provide a wonderful portrait of America in the twentieth century. True Tales of American Life gathers of these stories in one extraordinary volume. The true-life stories in this unique collection provide "a window into, Paul Auster and National Public Radio's Weekend All Things Considered programme asked listeners to send in true stories, to be read on-air as part of the National Story Project. The response was overwhelming: everyone, it seemed, had a story to tell. True Tales of American Life provides a richly varied and authentic voice for the American people, whose lives, loves, griefs, regrets, joys and sense of humour are vividly and honestly recounted throughout. As Hector becomes a friend of Nora, he discovers that life is a fever dream "and reality was a groundless world of figments and hallucinations, a place where everything you imagine came true" (p.) When Paul Auster started the National Story Project (which resulted in the publication of True Tales of American Life), he was looking for True Tales of American Life: Auster, Paul: Books Chosen by Paul Auster out of the four thousand stories submitted to his radio programme on National Public Radio, these stories provide a wonderful portrait of America in the twentieth century. Chosen by Paul Auster out of the four thousand stories submitted to his radio programme on National Public Radio, these stories provide a wonderful portrait of America in the twentieth century. The requirement for selection was that each of the stories should be true, and each of the writers should not have been previously published. IN COLLECTIONS "In, Paul Auster and National Public Radio's Weekend All Things Considered programme asked listeners to send in true stories, to be read on-air as part of the National Story Project. Published History, Sociology.