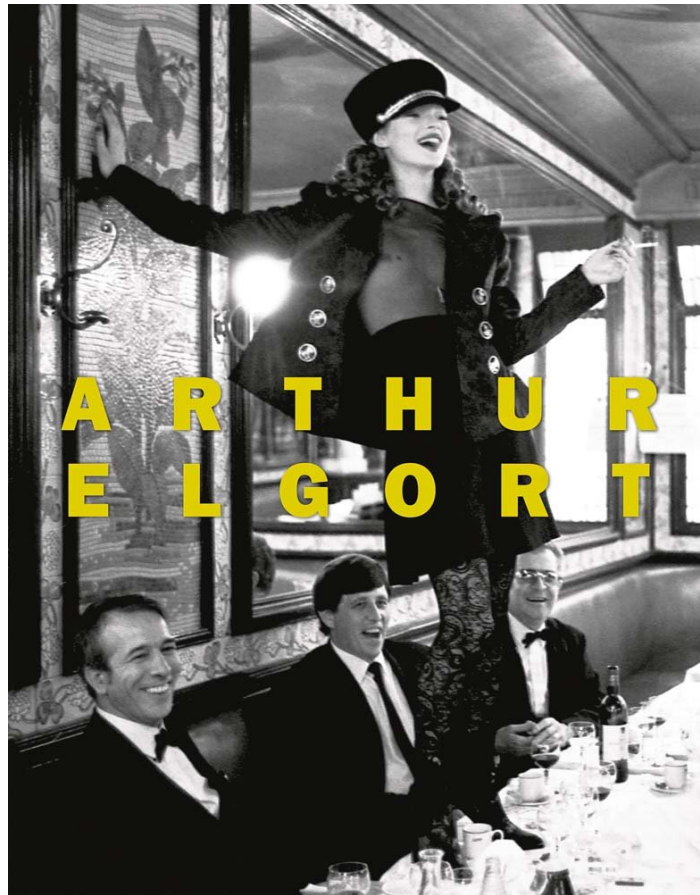


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Arthur Elgort: The Big Picture

Description :

“A delightful mix of personal photographs and professional work, punctuated with notes from the ever-candid and self-effacing Elgort.” — Tessa Maffucci, *Architectural Digest* This is Arthur Elgort's (born 1940) first comprehensive book, showing his world-renowned fashion imagery alongside his personal work. The Big Picture spans Elgort's five-decade career and illustrates his longevity as an emulated fashion photographer. His lively and casual shooting style is significantly influenced by his lifelong love of music and dance, particularly jazz and ballet. Elgort's 1971 debut in *British Vogue* created a sensation in the fashion world where his soon-to-be iconic snapshot style and emphasis on movement and natural light transgressed norms of fashion photography. Elgort subsequently rose to fame working for such distinguished magazines as *American*, *French* and *Italian Vogue*, *Interview*, *GQ*, *Life* and *Rolling Stone* and shooting advertising campaigns for fashion labels including Chanel, Valentino and Yves Saint Laurent.