



I'm not robot



I am not robot!

The first Portia. Described as a passionate man who loves art and music, and teased by Caesar for staying out late at parties, Antony is the opposite of the coldly logical Brutus. Caesar is a larger-than-life figure who recognizes his own status in his society. Identity is another secondary theme of the play. We are two lions littered in one day, / And I the elder and more terrible Minor Characters. Antony is Caesar's close friend. He desires to make Caesar king, and he brings about the undoing of the conspirators after Caesar's murder. A person has a public identity as well as a private identity, while another identity is formed by the people through manipulation of public and private perceptions. Casca is the first of the conspirators to stab Caesar, after which the others follow suit. Analysis. Half of them follow Cassius to hear his explanation, and half follow Brutus. When confronted with the danger of his situation, he scoffs and says, "Danger knows full well / That Caesar is more dangerous than he. / Yet these omens are interpreted in different ways by different characters, creating a universe in which free will. Rather than restoring Republican balance, Caesar's murder unleashes a brutal civil war in which the self-interest and power of the warring parties are all that matter. Casca is one of the conspirators. Brutus begins to speak, asking his countrymen to believe him out of respect for his honor, and to use their wisdom to judge him. He is an adherent of the Cynic school of philosophy—a type contrasted with the stoicism of Brutus and the Epicureanism of Cassius—and is therefore sarcastic and rude. He has accomplished much, but he is not invulnerable. Fountains fill with blood; lions tread through the Roman streets. Cassius shapes Caesar into a tyrant on account of his swift rise to power. He explains that he rose against Caesar not because he

Theme: Identity. Casca. A crowd of plebeians follows Brutus and Cassius, demanding satisfaction.