



I'm not robot



I am not robot!

A group of young people had gathered under a tree. Study with Quizlet and memorize flashcards containing terms like Author, Setting, Main character and more Betty is honest about her feelings for mixed people because she does not mind Carole as much as Henry does. Answer: "They're neither one thing nor other". She sits next to Henry and Betty Norton and they ask her questions about her race. Once the plane lifts off, Carole's stomach feels empty serving a meal. The girl in the yellow skirt is in my class The man next to Carole hogs the armrest. I never saw such a thing!", what does this quote indicate about Henry's character?, Carole responds Once the Nortons enter the narrative stage, Carole experiences an involuntary awakening into adulthood. She makes little gestures and asks Henry to wake up Carole for a meal. The man sits beside Carole. The couple's appearance beside Carole on the plane serves as the Answer key to vocabulary worksheets. Noun clause beginning with if whether They wondered if she would take the risk. grimacedlips quiveredpleadedbaffled; QUESTION BANK WITH ANSWER KEY SO WHAT ARE YOU ANYWAY?Read the Carole tucks the doll close to the window. It makes her very uncomfortable and she freaks out. Then, identify the words that modify the headword before or after it. Noun clause beginning with question word We did not know why she was looking so sad. Amy and Henry clearly did not agree with the idea of a mixed race child saying "it's not fair to children to be mixed." They both attack Carole with questions that she did not know the answer of and she clearly did not feel comfortable QUnderline the noun phrase in each sentence and circle the headword. She also urges Henry to make way for Carole when she gets up to go to the bathroom Explain. They had noticed that her skin tone differed from theirs. I am not sure whether the film is good Terms in this set (8) Carole is going to visit her grandparents alone. (a) What did the Norton's want to know about Carole? So, they would not stop asking Carole about her racial identity Ask the question what after the verb. Check to see if we can replace the clause with a noun or pronoun. "Don't mind him," the woman says, leaning towards Carole. Ask me later, if you like." After Carole has eaten and had her tray taken and had been served a hot face towel, the man says: "What are you, anyway? Headword modified by: 'A group of young'. This phrase dehumanizes Carole by making her merely a "thing." QuestionAnswer these questions about Carole and her As the plane begins to taxi, Carole "looks out the window" and tells Amy to say "goodbye to Mom and Dad" (Paragraph). The main conflict is person vs person with Carole vs Betty and Henry. Do you know what time the play is? His feet sprawl onto her side QuestionRead the line and answer the questions: "What are you anyway?". "By the way, I'm Betty Norton, and he's my husband, Henry.". The woman takes the aisles seat. Answer: The Nortons were curious about Carole's ethnic origin. My wife and I Written from the third person limited point of view, "So What Are You, Anyway?" centralizes the physical and emotional experiences of the main character Carole in order to access Study with Quizlet and memorize flashcards containing terms like Author, Setting, Main character and more Study with Quizlet and memorize flashcards containing terms like "A black doll! In fact, she keeps reminding Henry that she is just a child.