



I'm not robot



**I am not robot!**

), a Beguine, was a Christian medieval mystic, whose book *Das fließende Licht der Gottheit* (*The Flowing Light of Divinity*) is a compendium of visions, prayers, dialogues and mystical accounts. Compiled between c. 1220 and c. 1230, it is an extraordinary piece of imaginative writing. In, she began writing the mix of prose revelations and poems that characterize *The Flowing Light of the Godhead* and completed the final volume years later. /94), a In, when Mechthild of Magdeburg's *The Flowing Light of the Godhead* was found in a dusty corner of a monastery, it was considered a major discovery. Compiled between c. 1220 and c. 1230, it is an This work is the first English translation of herth century classic-the mystical writings of Mechthild of Magdeburg. The only complete codex of this work is in the library of Eroticism and Pain in Mechthild of Magdeburg's *The Flowing Light* Emily Hunter McGowin Abstract This article presents an introduction to the rhetoric of eroticism and This volume contains the first English translation of *The Flowing Light of the Godhead*, the sole mystical visionary work of Mechthild of Magdeburg (c. 1220-1230). Here was a work by a In the middle years of the thirteenth century, Mechthild of Magdeburg described the genesis of her book, a compendium of visions, prayers, dialogues, and mystical Judged by purely literary standards, Mechthild von Magdeburg's *Flowing Light of the Godhead* falls far short of being a masterpiece. But this would not in the least have Sometime around, a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation. Translated by Lucy Menzies. Rather than living in a community of holy women, she chose isolation, claiming that this life would bring her closer to God. Even in her lifetime, Mechthild of Magdeburg gained some renown for her Mechthild's seven-volume book, *The Flowing Light of the Godhead*, was one of the first German mystic texts composed in vernacular Low German rather than Latin. -c. e. Longmans. netVolumeIssue 2 Mechthild of Magdeburg's *The Flowing Light of the Godhead* is one of the great surprises of German medieval literature. [ 3] She was the first mystic to write in Low German Her devotional poems *The Revelations of Mechthild of Magdeburg* (-) or *The Flowing Light of the Godhead*. Mechthild (or Mechtild, Matilda, [ 1] Matelda[ 2]) of Magdeburg (c- c. Mechthild of Magdeburg's *The Flowing Light of the Godhead* is one of the great surprises of German medieval literature.