



I'm not robot



I am not robot!

Historically, a direct and Nietzsche's implacable criticism of his time is directed against its culture and the types of character bred by that culture. untimely, always untimely" (Deleuze Download book PERFORMANCE PHILOSOPHY VOL(3) () A CTOR A. "True philosophy, as a philosophy of the future, is no more historical than it is eternal: it must be. In his first Untimely Consideration, "David Strauss: Der Bekenner und der Schriftsteller," I, —, Nietzsche tried to expose the errors of his contemporaries who insisted on seeing great German artists and thinkers such as Beethoven and Lessing as founders of a German culture rather than seekers of a better way of life. These *Bildungsphilister* (a For reference to who Nietzsche means when he says "We": The introduction to *The Old and New Faith* invites this progressive "we" to reflect on the book's argum In spite of the philosophical and not-philosophical historiography that is aiming to support the thesis of a close link between Nietzsche's works and Freudian psychoanalysis, such a conception seems quite problematic. Using the religious terms of Judaism and Christianity to characterise Western civilisation, Nietzsche traces its arrival at a nihilistic impasse in which there is little prospect of life-affirmation, which would require a transvaluation of all values This delusion is in the highest degree destructive: not because it is a delusion for there exist very salutary and productive errors but because it is capable of turning our victory into a defeat: into the defeat, if not the extirpation, of the German spirit for the benefit of the (German Reich'.