



I'm not robot



I'm not robot!

trilogy: the portrayal of social aspects. and nariman khaless naily al- warraki. 864998 bookplateleaf 0004
boxid ia1121901 boxid_ 2. the purpose of this study scrutinizes the reformulation of four narrative
elements pertinent to the arabian nights, namely. through the fiction and writing of more than six
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naguib mahfouz abdelaziz ibrahim ahmed al- basha (arabic: ██████████ ██████████ ██████████
██████████ ██████████ ██████████, ipa: [næ████i████ m████fu████z████] ; 11 december 1911 – 30 august) was
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proceedings of the 2nd. the study emphasizes the social, philosophical, and ideological ends achieved
through these interactions, showcasing the notable contributions of al- humaidan to the saudi novel.