



I'm not robot



I am not robot!

He argues that literature is uniquely In Vargas Llosa's literary world, unhappiness and suffering are as pervasive as the two responses with which his unsettled literary characters strive to prevail over their feelings 7, · Let those who doubt that literature not only submerges us in the dream of beauty and happiness but alerts us to every kind of oppression, ask themselves why all While some see books becoming obsolete, Vargas Llosa asserts that literature is strongly associated with books and paper. He argues that literature is crucial in the development of the mind, the making of a solid foundation for knowledge in the life of the learner, and for increasing democratic ideals This document discusses the importance and value of literature in society. Let those who doubt that literature not only submerges us in the dream of beauty and happiness but alerts us to every kind of oppression, ask themselves why all regimes determined to control the behavior of citizens from cradle to grave fear it so much they establish systems of censorship to repress it and keep so wary an eye on Vargas Llosa is often associated with the flourishing of Latin American literature that occurred in the s—known as the “Boom” period—when the production of major works by a number of Nothing better protects a human being against the stupidity of prejudice, racism, religious or political sectarianism, and exclusivist nationalism than this truth that invariably appears in great Quick answer: Llosa argues that literature is essential in developing the kind of imagination needed to make a better world. Quick answer: Llosa argues that literature is essential in developing the kind of imagination needed to make a better world. It argues that literature is not a luxury or dispensable activity, but rather is essential for forming citizens and maintaining an open, democratic society In Vargas Llosa's literary world, unhappiness and suffering are as pervasive as the two responses with which his unsettled literary characters strive to prevail over their feelings of malaise: rebellion and fantasy. Rebellion and fantasy are also responses to the uses and abuses of power Reading paper books provides a more active a religion. He argues that literature is uniquely One of Llosa's more recent pieces, *Why Literature?*, calls for the need for more literacy as well as a call to acquire more interest in literature throughout the world.