



I'm not robot



I am not robot!

conducting textbooks This work proposes a method to study context-dependency of body and facial gestures of conductors in orchestral classical music based on temporal clustering of gestures into After his tenure in Cincinnati, Rudolf served as conductor of the Dallas Symphony for a season (–), and artistic advisor of the New Jersey Symphony for the Author: Silvius Category: Conducting, Orchestras, Musicology, Music Theory, Performing Arts Report In this paper, the author explores the historical background of conducting technique and the development of conducting textbooks in the twentieth century.