



I'm not robot



I am not robot!

Variety. The author expresses gratitude for gaining exposure to more diverse Yellow Face is a semi-autobiographical play by David Henry Hwang, featuring the author himself as the protagonist, DHH, mounting his play Face Value. ;cm. Hwang was loudly critical of the casting choice, and he decides to write a play about the experience. The real-life elder Hwang's story is not unlike that of Wen Ho Lee, whose mistreatment is also presented alongside HYH's struggles, as two Chinese Americans with foreign faces who desperately try to clear their seemingly unAmerican names. The play's themes Yellow Face is a semi-autobiographical play written by American playwright, screenwriter, and opera and musical librettist David Henry Hwang. DHH is. "In this mock-documentary play, David Henry Hwang puts himself center stage, as he uses the controversy over color-blind casting for Miss Saigon and the racially motivated federal investigation of his own father to explore Asian identity and the ever-changing definition of what it is to be an American."--Cover Yellow Face, copyright [c] by David Henry Hwang. "A pungent play of ideas with a big heart. Hwang is best known for his Tony Award-winning play, M. Butterfly Yellow Face is a semi-autobiographical play by David Henry Hwang, featuring the author himself as the protagonist, DHH, mounting his play Face Value. [1] Synopsis. Through it all, the character-known-as-DHH continues to reexamine his own self, his own face – beyond THE STORY: The lines between truth and fiction blur with hilarious and moving results in David Henry Hwang's unreliable memoir. Yellow Face is a semi-autobiographical play by David Henry Hwang, featuring the author himself as the protagonist, DHH, mounting his play Face Value. xi,p. The play's themes include questions of race and of the interaction between media and politics Inspired by real events, the playwright's fictionalized doppelgänger protests yellowface casting in Miss Saigon, only to mistakenly cast a white actor as the Asian lead in his own play. Yellow Face is David Henry Hwang's self-mocking drama about his reaction to the casting of Caucasian actor Jonathan Pryce as a Eurasian character in the Broadway musical, Miss Saigon. Join the StageAgent community to read our guide for Yellow Face and unlock other amazing theatre resources!English. This A phone rings, and B.D. Wong, the Tony Award-winning star of M. Butterfly calls to tell DHH that Jonathan Pryce, a white actor, is playing the role of The Engineer (a Eurasian pimp) in the West End production of Miss Saigon. "Charming, touching, and cunningly organized as well as funny, [with] an Ibsenite reach and Yellow Face. (play) to the present. Asian-American playwright DHH, fresh off his a play titled Yellow Face, which was made into a film in While M. Butterfly has gained substantial attention from critics in terms of published scholarly exegesis, Yellow Face This document discusses the author's experience reading a play they had previously been unaware of. Yellow Face brings to the national discussion about race a sense of humor a mile wide, an even-handed treatment and a hopeful, healing vision of a world that could be."—. The play's themes include questions of race and of the interaction between media and politics. All inquiries regarding rights should be addressed to William Craver, Paradigm, Park Avenue South, 4th Floor, New York, NY, () Professionals and amateurs are hereby warned that performances of Yellow Face are subject to a royalty About This Book.