

But that's not this book SOUND ART Beyond Music, Between Categories About this Book: "Over the past century, an art form has emerged that draws from the worlds of visual art and music. [Alan Licht] Sound art: beyond music, between categories Alan Licht, foreword by Jim O'Rourke. ISBNAuthor: Licht, Alan, O'Rourke, Jim, Publisher: New Two recent books, Alan Licht's Sound Art: Beyond Music, Between Categories and Brandon LaBelle's Background Noise: Perspectives on Sound Art, promise to change Missing: pdf If we are to value "sound art" as a worthwhile creative form and a legitimate fragment in the history of art, we must move away from debates of nomenclature and forge ahead to critically examine sound's aesthetic and political potential. Approaching "sound art" as a problematic and unnecessary term, what follows is a simultaneous survey and refutation "Sound Art" is a narrow look at the intersection of visual art and noise. With CD. Foreword by Jim O'Rourke., CD, Review. About this Book: "Over the past century, an art form has emerged that draws from the worlds of visual art and music A history of sound art, from its origins in Futurism and Dada, via Fluxus to the present day, with an examination of the cross-pollination between experimental music and the visual Sound art: beyond music, between categories Alan Licht; foreword by Jim O'Rourke. By: Licht, Alan; Material type: Text Publication details: New York, li Alan Licht, Sound Art: Beyond Music, Between Categories, New York: Rizzoli,, pp. SOUND ART Beyond Music, Between Categories. This is disappointing to me as I want to learn more about artists who creatively use found sounds, clips of voice, clips of music. Sound art: beyond music, between categories. Sound arts roots can be found in the experimental work of Italian Futurism, Dada, and later the Fluxus group and the pioneering efforts of the American composer and artist John Cage "Sound art belongs in an Get this from a library!