



I'm not robot



I am not robot!

In *Jezebel Unhinged* Tamara Lomax traces the use of the Jezebel trope in the black church and in black popular culture, showing how it is pivotal to reinforcing men's cultural and institutional power to discipline and define black girlhood and womanhood. Throughout the text, she challenges the reader to look for the obvious yet unexpected presence of the Black church whenever discussing Black women and girls. In *Jezebel Unhinged* Tamara Lomax traces the use of the Jezebel trope in the black church and in black popular culture, showing how it is pivotal to reinforcing men's cultural and institutional power to discipline and define black girlhood and womanhood. Throughout, it discusses where racist and sexist "Jezebel," "mammy," and "angry black woman" tropes are used to discipline and define black girlhood and womanhood. Throughout the text, she challenges the reader to look for the Jezebel Unhinged focuses on the limitations that black women face.