



I'm not robot



**I am not robot!**

He developed his distinctive artistic vision in a crucible of struggle, creating emblematic paintings that illuminate the effects of the Civil War (–65) on soldiers, formerly enslaved people, and the landscape Winslow Homer (–) is regarded by many as the greatest American painter of the nineteenth century. h. Wade the Cleveland Museum of Art. A man of multiple talents, Homer excelled equally in the arts of illustration, oil painting, and watercolor Born in Boston and raised in rural Cambridge, he began his career as a commercial printmaker, first in Boston and then in New York, where he settled in Title: Winslow Homer Created Date: Z From the late s until his death in, Winslow Homer produced a body of work distinguished by its thoughtful expression and its independence from artistic conventions. created date/30/ pmWinslow Homer by Homer, Winslow, ; Goodrich, Lloyd, ; Whitney Museum of American Art; Los Angeles County Museum of Art; Art Institute of Chicago Winslow Homer. second half of the nineteenth century, Winslow Homer created a distinctly American, modern classical style. Hom-er did not winslow homer gift of j. Winslow Homer was born in Boston, Winslow Homer Artist (–) Homer was born in Boston in, where his mother was a gifted amateur watercolorist and was his first teacher. He developed his distinctive artistic vision in a crucible of Winslow Homer (–) is regarded by many as the greatest American painter of the nineteenth century. Born in Boston and raised in rural Cambridge, he began his career Missing: pdf Portrait of Winslow Homer taken in New York (detail), Bowdoin College Museum of Art, Brunswick, Maine, Gift of the Homer Family. For this and other reasons, his works have often been compared Title: Winslow Homer Created Date: Z "WINSLOW HOMER IS WIDELY REGARDED AS THE GREATEST AMERICAN painter of the nineteenth century." These-the first words to greet viewers of the Winslow Homer Winslow Homer (–) chronicled some of the most turbulent and transformative ades of American history. The book discusses and reproduces more than two hundred paintings, watercolors, and drawings that span Homer's career, all of which are discussed in entries by Cikovsky and Kelly National Gallery of Art Winslow Homer (–) chronicled some of the most turbulent and transformative ades of American history.