



I'm not robot



I am not robot!

Living in a small Budapest apartment, Gitta Mallasz and her three Jewish friends had a life-changing spiritual encounter during the war. Gitta Mallasz, the only survivor of the group, turned the transcripts from these meetings into the book *TALKING WITH ANGELS*, which Shelley Mitchell then adapted into the one-act play *TALKING WITH ANGELS: BUDAPEST*. The play is based on the book *Talking with Angels* by Gitta Mallasz (Daimon Verlag, Switzerland, publisher) and *Talking with Angels* by Mallasz, Gitta; Hinshaw, Robert. The dialogues document an extraordinary light-filled spiritual resistance in the midst of Nazi darkness and barbarous cruelty. *Talking with Angels: Budapest*, a true story of miraculous intervention. These messages, or teachings as they came to be known, end abruptly with the deportation of Hanna and Lili to Ravensbrück in 1944. Gitta Mallasz, the only survivor of the quartet, first published the notes in France in 1947. The dialogues document an extraordinary light-filled spiritual resistance in the midst of Nazi darkness and barbarous cruelty. *Talking with Angels: Budapest*, a true story of miraculous intervention. These messages, or teachings as they came to be known, end abruptly with the deportation of Hanna and Lili to Ravensbrück in 1944. Gitta Mallasz, the only survivor of the quartet, first published the notes in France in 1947. In Budapest, one woman defies the horrors of the Holocaust by posing as a Nazi officer, sheltering Jewish women and children in a forced labor factory. This unforgettable play masterfully tells the story of seventeen months, one of them, Hanna Dallos, delivers oral messages which Gitta Mallasz and Lili Strausz record in their notebooks. These messages, or teachings as they came to be known, end abruptly with the deportation of Hanna and Lili to Ravensbrück in 1944. In Budapest, she was recognized by Yad Vashem Museum as Righteous Among Nations for the successful rescue of over 1000 people. Hanna Dallos and Gitta Mallasz, both born in Budapest, became friends at the School of Applied Arts in Budapest. During seventeen months, one of them, Hanna Dallos, delivers oral messages which Gitta Mallasz and Lili Strausz record in their notebooks. Her name was Gitta Mallasz. Hanna Dallos. Three of the friends eventually perished in the Nazi concentration camps, and the sole survivor, Gitta Mallasz, was obliged to remain underground with her precious *Talking with Angels*. *Talking with Angels* is the true story of four friends living in Hungary who, in the midst of World War II, received teachings from Beings they called Angels. In Budapest, one woman defies the horrors of the Holocaust by posing as a Nazi officer, *Talking with Angels* is a collection of esoteric oral teachings voiced by Hanna Dallos in Hungary during the Second World War and transcribed by Gitta Mallasz.