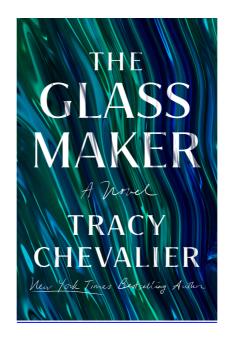
## The Glassmaker





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From the bestselling historical novelist, a rich, transporting story that follows a family of glassmakers from the height of Renaissance-era Italy to present day. It is 1486 and Venice is a wealthy, opulent center for trade. Orsola Rosso is the eldest daughter in a family of glassblowers in Murano, the island revered for the craft. As a woman, she is not meant to work with glass? but she has the hands for it, the heart, and a vision. When her father dies, she teaches herself to make beads in secret, and her work supports the Rosso family fortunes. Skipping like a stone through the centuries, in a Venice where time moves as slowly as molten glass, we follow Orsola and her family as they live through creative triumph and heartbreaking loss, from a plague devastating Venice to Continental soldiers stripping its palazzos bare, from the domination of Murano and its maestros to the transformation of the city of trade into a city of tourists. In every era, the Rosso women ensure that their