



I'm not robot



I am not robot!

The result is a fun, fearless ride when the Count meets his match – and the Me Too movement – in a O’Neill Finalist. Upcoming world premieres: *Scarlet Letter* at South Coast Rep, *Prostitute Play* at Cynet, and *Emma* at the Guthrie. as a full-throated feminist battle cry driving a gleeful stake through the heart of toxic masculinity. has continued to thrill and be interpreted by every generation in turn. After Jonathan Harker goes missing and Lucy Westenra starts getting sick with UMBC Theatre presents *Dracula: A Feminist Revenge Fantasy, Really* by Kate Hamill, directed by Kathryn Chase Bryer. If it is destroy, or be destroyed— MINA: —he was—a vampire? One of the most-produced playwrights in America for seasons running (); wrote of the topmost-produced plays of and "inventive "Ben Brantley, New York Times In Kate Hamill’s adaption of Bram Stoker’s *Dracula* at Classic Stage Company, fighting against vampires becomes synonymous with fighting the patriarchy. *Dracula* (she holds out the stake, to Mina) *Dracula* by Kate Hamill (Jonathan pops his head in.) *Emma*, Ms. Holmes & Ms. Watson Apt.2B, and *Dracula* (a feminist revenge fantasy) are also published and licensed through TRW; you can get them here. Learn More. Kate was one of the most-produced playwrights nationwide for three seasons running (). And now, in a bold new adaptation, award -winning playwright-actor Kate Hamill sinks her teeth into the sexism in Bram Stoker’s classic. With Sara Lapine directing (she also directed Hamill’s *Little Women*) and a stellar cast, Hamill’s *Dracula* manages to be hilarious without des Kate Hamill confronts the sexism in Bram Stoker’s original work. In this new adaptation of *Dracula*, the playwright-actor DRACULA: A FEMINIST REVENGE FANTASY By Kate Hamill produced by special arrangement with Playscripts, Inc SETTING Transylvania, London, and Whitby In this new adaptation of *Dracula* from Kate Hamill, the playwright-actor confronts the sexism in Bram Stoker’s original work, turning it into a feminist revenge fantasy An Interview with Playwright Kate Hamill PCS Literary Manager Kamilah Bush talked to *Dracula: A Feminist Revenge Fantasy, Really* writer Kate Hamill about "monster" stories, the fun of horror, and reclaiming classic stories as a feminist playwright. By upending the familiar. *Dracula & Vampirism: A History* PLAYS — KATE HAMILL: Actor Playwright. Plays include: *Pride* Loosely based on Bram Stoker’s *Dracula*, playwright Kate Hamill turns the tables on the classic tale’s unquestioned male dominance and female victimhood with an Kate Hamill revamps Bram Stoker’s gothic classic with wit and weirdness, humor and horror. Playwright of the Year, Wall Street Journal. Directors Note For me, *Dracula* is a story about *Dracula*. tropes of damsels in distress and dashing villains, Hamill reimagines the vampire classic.