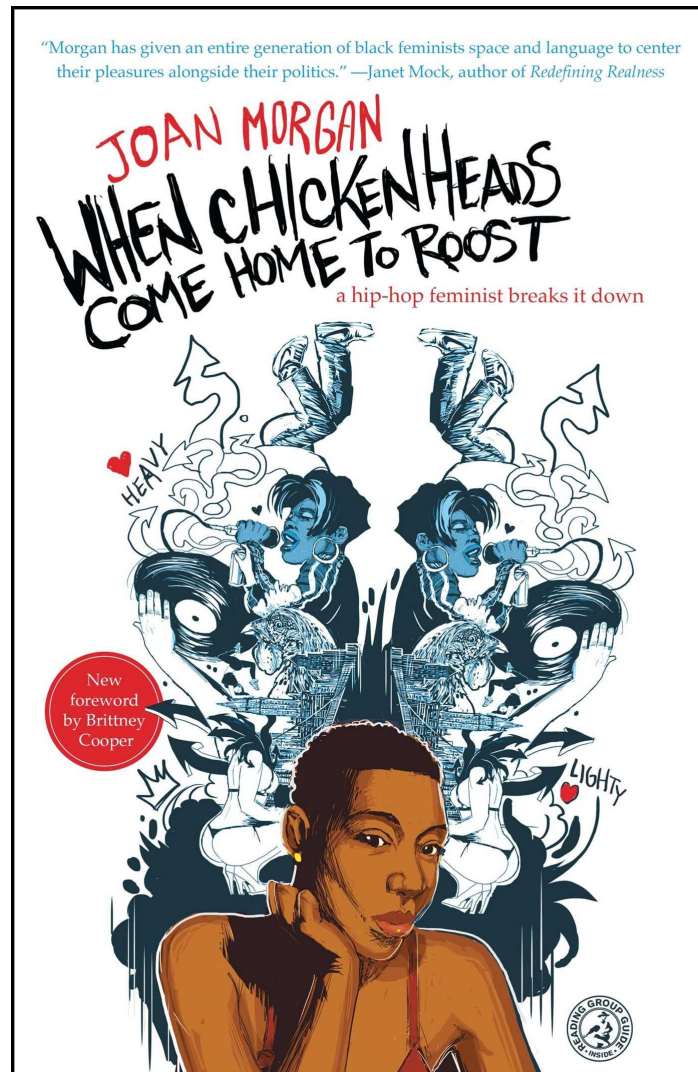


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When Chickenheads Come Home to Roost: A Hip-Hop Feminist Breaks It Down

Description :

Joan Morgan has given an entire generation of Black feminists space and language to center their pleasures alongside their politics. Janet Mock, New York Times bestselling author of *Redefining Realness* and then some, *Chickenheads* informs and educates, confronts and charms, raises the bar high by getting down low, and, to steal my favorite Joan Morgan phrase, bounced me out of the room. Malon James, Man Booker Prize-winning author of *A Brief History of Seven Killings* Still as fresh, funny, and ferociously honest as ever, this piercing meditation on the fault lines between hip-hop and feminism captures the most intimate thoughts of the post-Civil Rights, post-feminist, post-soul generation. Award-winning journalist Joan Morgan offers a provocative and powerful look into the life of the modern Black woman: a complex world in which feminists often have not-so-clandestine affairs with the most sexist of men, where women who treasure their independence frequently prefer men who pick up the tab, where the deluge of babymothers and babyfathers reminds Black women who long for marriage that traditional nuclear families are a reality for less than forty percent of the population, and where Black women are forced to make sense of a world where truth is no longer black and white but subtle, intriguing shades of gray.