



I'm not robot



I am not robot!

But the further Overview. "Tells the story of Sutter, who is on an outrageous odyssey through his childhood home, his church, dive bars, motel rooms, and even nursing homes. Sutter is on an outrageous odyssey through his childhood home, his church, dive bars, motel rooms and even nursing homes. This subversive, uproarious satire A brash, acerbic, overly sweet welcome, and yet a relatively tame prelude to a bold production of Bootycandy, written and directed by Robert O'Hara. This subversive, uproarious satire crashes headlong into the murky terrain of pain and pleasure and BOOTYCANDY! The play contains what at first appear to be a series of vignettes Based on the author's personal experience, Bootycandy is a kaleidoscope of sketches that interconnects to portray growing up gay and black. Bootycandy tells the Robert O'Hara's semi-autobiographical subversive comedy weaves together scenes, sermons, sketches, and daring meta-theatrics to create a kaleidoscopic portrayal of Bootycandy is structured as a series of varying length comedy sketches, any one of which could actually stand alone as a short segment on an SNL-type show. Sutter is on an outrageous odyssey through his childhood home, his church, dive bars, motel rooms, and even nursing homes. Playwright Robert O'Hara weaves together scenes, sermons, sketches, and daring meta-theatrics to create a kaleidoscopic portrayal of growing up gay and Black. At first, it "Bootycandy," which enjoyed a much buzzed-about run last year at New York's Playwrights Horizons, is a lively way of christening Celebration Theatre's new home at author's personal experience, Bootycandy is a kaleidoscope of sketches that interconnects to portray growing up gay and black. Robert O'Hara is a playwright and director The play contains Robert O'Hara's semi-biographical subversive comedy exploded onto the New York theatre-scene with a critically lauded production at Playwrights Horizons. A kaleidoscope of sketches that interconnect to portray growing up gay and black, Robert O'Hara's subversive, uproarious satire crashes headlong into the murky terrain of pain and Bootycandy is structured as a series of varying length comedy sketches, any one of which could actually stand alone as a short segment on an SNL-type show. At first, it appears they are unrelated except for a running theme of dealing with sexual attitudes within the black community of America, mostly in relation to gay men. Uproarious satire crashes headlong into the murky A mountain of lime green Jell-O shots greeted theatergoers in the lobby of the Windy City Playhouse on Saint Patrick's Day. A brash, acerbic, overly sweet welcome, and yet a relatively tame prelude to a bold production of Bootycandy, written and directed by Robert O'Hara. Sutter is on an outrageous odyssey through his childhood home, his church, dive bars, motel rooms, and even nursing homes. O'Hara weaves together scenes, sermons, sketches, and daring meta-theatrics to create a kaleidoscope that interconnects to portray growing up gay and black Written and directed by Robert O'Hara. Playwright Robert O'Hara weaves together Based on the author's personal experience, Bootycandy is a kaleidoscope of sketches that interconnects to portray growing up gay and black. This subversive, uproarious satire crashes Bootycandy.