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Fiction: Fingers Nonfiction = Palm. It is an exercise that lets anyone take note of the most important features of a story. By retelling a story in their own words, students are able to make connections. EventsBeginning, Middle, End. SolutionHow was the problem solved? ooCreated Date Five Finger Retell. Making connections to things they know and understand (schema) is critical for comprehension (index finger) Setting/where & when: a house or a star(middle finger) Problem/what is the problem or kick off: A knot or a shoe(ring finger) Events/what actions happened: A chart with beginning/middle/end or a line of beads(pinky finger) Solution: a bow (you can add a heart on the fifth finger to represent how characters feel) Five Finger Retelling: Little Red Riding HOod. NAME: DATE: ®Finger RetellCharactersSettingBeginningMiddleEnd © Reading Is Fundamental ers Setting Beginning Middle End Before introducing it to your students, let's talk about thefinger retell strategy. ©FirstTimesTheCharm. Author: Amy Satterfield Five Finger Retell SettingCharacters When & Where?Who? ProblemWhat went wrong? TheFinger Retell helps student to analyze the story by Five FingeRRetell When you Retell you need. CharactersWho? 5-Finger Story Retelling Visual. ProblemWhat went wrong? Glue the story pieces on the correct finger Name _____. Eclectic Educating SettingWhen & Where? EventsBeginning, Middle, End. SolutionHow was the problem solved? Flctlont Flngec Main Idea and Details Eclectic Educating. KILEY LAZARUS. ProblemWhat went wrong? Five Finger Retelling: Little Red Riding HOod. SettingWhen & Where? CharactersWho? EventsBeginning, Middle, End SolutionHow was the problem solved? Created DateÄaî F H^6fÙš%š $/gþª Æ® 1Yê ŒP_' VÓ"îêA$ä£y(vvZ«¡"þ ¨– "ˆnL "Ðr^÷¸¤p™ô "*D!¡7Êu€ŠÊO éÛÁrÃµ ÖrX «¥p 0_'âÌ1\âígœ0«ß º[$" ¼ù)^Ÿ#,U×65·™´ë Ae M¤¢6ª À!ŸÌ Ú#E¢G –Î_n á übQ „mË éôÆ: T O¨ÐXAÆøpQeÙ 1šC_§Ío h ^9è^ñÙ÷u¥@¢‰–Sê ÊIÚ© ª Five Finger Retell When you retell you need Fiction: Fingers Nonfiction = Palm B–M E Main Idea and Details Eclectic Educating. Five Finger Retelling: Little Red Riding HOod. Student Retelling Cards – to be cut and used during independent work time. When you retell you need B–M E. Main Idea and Details. Glue the story pieces on the correct finger Name _____. ©FirstTimesTheCharm. Five Finger Retell. When you retell you need B–M E. Main Idea and Details. Student Retell Characters Characters We will use theFinger Retell when reading narrative text—that is a selection written as a story, whether fact or fiction. Fiction: Fingers Nonfiction = Palm. This is an easy visual you can create with your child to remember the parts that make up a story. Author. Setting Beginning. You can use this visual with your child when Setting Beginning. Eclectic Educating Five Finger Retell. Five Finger Retell.