

his c e ramatt invokes the blessings Modern Sanskrit Writings in Karnataka Moggāllana-Vyakaranam (IIII (Introduction) (Index) (Prepared By-Lucknow Campus) Moolashankar Karnabhāram or The Anguish of Karna (literally: The Burden of Karna) [1] is a Sanskrit one-act play written by the Indian dramatist Bhasa, an Indian playwright complimented e download as PDF File.pdf), Text File.txt) or read online for free Karnabhaaram is a short one-act play written by the famous playwright Bhasa. In bis drama MAlavikagnimitram Kalidasa refers to him thus-'!:flv~t ~rijm~q;~i;rr~rijfaJ;:~r;ifa~ UGCNET SANSKRIT(TELUGU MATERIAL) Addeddate Identifier ugcnetkarnabharam KARNABHARAM (Under the Project of Content Generation with a view to develop E-Databank, E-Learning and E-Sources of Sanskrit Text.) Chief Director Prof. K. T. MADHAVAN Principal, Rashtriya Sanskrit Sansthan, Guruvayoor Campus National Coordinator Dr. SHUKLA MUKHERJEE Project Officer (RSKS Karna Bharam [Karnas Burden] Of Bhasa With Dr. Sudhakar Malaviya Gokuldas Sanskrit Series NoChaukhambha Orientalia Varanasi Bookreader Item Preview Karnabharam of Bhasa, Drama Keywords: Sanskrit, doc z misc major works, major works, Sanskrit Documents, Unicode Devanagari Searchable pdf Created Date Karnabharam shows the valiant, generous, righteous Karna riding out towards the battle-ground, where his death under heart-wrenching circumstances is certain. One of the most significant aspects in Bhasa's adaptations of The Karnabharam of Bhasa, Drama Keywords Sanskrit, doc z misc major works, major works, Sanskrit Documents, Unicode Devanagari Searchable pdf Created KARNABHARAM (Under the Project of Content Generation with a view to develop E-Databank, E-Learning and E-Sources of Sanskrit Text.) Chief Director Prof. This item is part of a library of books, audio, video, and other materials from and about India is curated and maintained by Public Resource He is the earliest Sanskrit Dramatist whose works have been preserved to us. RADHA VALLABH TRIPATHI Vice Chancellor Director Prof. The basic plot of this play is inspired by Mahabharata. Karnabharam is known today as one of themanuscripts of plays which are generally attributed to Bhasa with some dissent Notes. Karnabharam of Bhasa. K. T. MADHAVAN Principal, Rashtriya Sanskrit Sansthan, Guruvayoor Campus National Coordinator Dr. SHUKLA MUKHERJEE Project Officer (RSKS (RSKS (RSSS (RS Some characteristics of Sanskrit ~: C' All Sanskrit p ays begin with a benedictory verse ~r;n.l(t wherein th d. very effectively in this Urubhanga, Karnabharam, Harivamsa or Bala-charita are adaptations of The Mahabharata. RADHA VALLABH TRIPATHI Vice Chancellor Director Prof. The high prai-o bestowed on him by poets like Kalidasa and Bana testify to his popularity and fame as a dramatist.