



I'm not robot



**I am not robot!**

The ambivalence of Nomadic Desire: The Schizo-Identity in *Mona in the Promised Land*. The paradigm of *Mona in the Promised Land* Abstract: This article reads Gish Jen's *Mona in the Promised Land* () as a work of metafamily fiction. Certain love affairs run into trouble, though *A Promised Land* is extraordinarily intimate and introspective — the story of one man's bet with history, the faith of a community organizer tested on the world stage. Unhappy with her own ethnic group, Mona Chang, a Chinese-American, decides to become a Jew. After all, if one has to live as a minority, choose the best. Troubling the conventional This article explores the concepts of dialogue, polyphony, and the carnival, while providing an in-depth analysis of the 'trickster countertype'<sup>1</sup> (based on the Chinese mythological *Mona* quickly bleaches her bell-bottoms; then it's off with her friends to reform race relations. Publish Date As *Mona* attends temple "rap" sessions and falls in love (with a nice Jewish boy who lives in a tepee), Jen introduces us to one of the most charming and sweet-spirited heroines in recent fiction, a girl who can wisecrack with perfect aplomb even when she's organizing the help in her father's pancake house. A witty look at ethnicity, multiculturalism and the melting pot. By the author of *Typical American*. Chung-Hsiung Lai. *Intergrams* (): ~intergrams/intergrams/, · This paper aims to explore a nomadic desire of the second-generation Chinese-Americans in Gish Jen's *Mona in the Promised Land*. 7, · In this rollicking coming-of-age tale, Mona Chang's Chinese immigrant parents move their family to Westchester for its superior schools and majestic Missing: pdf This article contrasts the articulation of Jewishness and ethnicity/race found in *Goodbye, Columbus* with that of Gish Jen's *Mona in the Promised Land*. They find a cause in Alfred, the handsome black number-two cook at Mona's parents' pancake house, and pretty soon there is a mansion hideout with an underground railroad and a utopia called Camp Gugelstein.