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These approaches typically focus on clarifying the normative dimensions of design, or outlining strategies for explicitly incorporating values into design While this body of literature has developed considerably over the lastyears, two themes central to the endeavour of ethics and values in design (E + VID) have yet to be systematically The paper explores ethical aspects of design as a specific field of practice. Instead, seek support from within the IDEO community, Engineering ethics mainly focuses on the moral isions and responsibilities of designers, and remains too external to the moral significance of technologies themselves. Design ethics offers a framework for thinking through design choices from at least two vantage points—first as practitioners or makers, and second as consumers or users This work uses sociotechnical imaginaries as a means of constructing alternative futures which position ethics as a contextual, situated doing, inherently embedded in design To ensure every stakeholder involved in the design and development of autonomous and intelligent systems is educated, trained, and empowered to prioritize ethical Materializing Morality: Design Ethics and Technological Mediation Author(s): Peter-Paul Verbeek Source: Science, Technology, & Human Values, Vol, No, Ethics and The AIGA Design Business and Ethics series represents statements on the most important issues related to professionalism, principles and best practices among working designers core ethical principles (informed consent, confidentiality/anonymity, voluntary participation, eption, risk of harm, accuracy in analysis and reporting) that must be considered and Sometimes ethical questions occur about the best route to take on a project. Don't pretend to have all the answers. It develops a set of ethical principles for design against the theoretical backdrop of moral philosophy and the specific characteristics of design as a creative, function-oriented field Yet, The In-Action Ethics framework, calls for ethical processes to be responsive to issues as they arise in design, inclusive of stakeholders and reflective as an activity Design ethics refers to practical standards that professional designers follow, such as copyright law, conflict of interest policies, licensing and legal protections, and federal regulations surrounding accessibility Insights from the field of design ethics are examined to stress the importance of supporting interdisciplinary collaboration since the very outset of the design process A variety of approaches have appeared in academic literature and in design practice representing "ethics-first" methods.