



I'm not robot



I am not robot!

Evening. Fantasy meets reality in the form of a clandestine rendezvous spinning out of control. Free PDF ebooks (user's guide, manuals, sheets) about Beckys new car script agbook addentry ready for download. Suzanne Bouchard. Becky's New Car is a thoroughly original comedy with serious overtones, a devious and delightful romp down the road not taken. Now playing at Bowie Community Theatre, this Unhappy wife Becky Foster doesn't just want a new car — she wants an entirely new life. Imparting these words of wisdom is Rebecca (Becky) Foster, middle-aged wife and The Santa Paula Theatre Company is currently offering a delightful production of Steven Dietz's Becky's New Car, an easy-going farce written for a tight ensemble. Free PDF ebooks (user's guide, manuals, sheets) about Beckys new car script ready for download. Becky's New Car, written by Steven Dietz and directed by Ilene Chalmers, is a fourth-wall busting farce with an enormous heart. A new house means a new husband and a new car means she wants a new life. BECKY'S NEW CAR was commissioned and originally produced by ACT Theatre in Seattle, Washington, and was part of the New Works for American Theatre in honor of Benita Stacker, Kurt Beattie, Artistic Director; Susan Trapnell, Managing Director. CHARACTERS. Now playing at Bowie Community Theatre, this production takes the audience on a wild — and sometimes participatory — ride through the mid-life crisis of its main character, Becky, played by Rebecca. The document provides information about upcoming events. SUZANNA SLATER. Next we hear things falling and crashing — being grabbed, discarded, hurriedly put away, and then — Becky appears, in slacks and light sweater, somewhat disheveled, wearing a million-dollar necklace, stumbles into the car dealership where Becky works. Beckys new car program. Free download as PDF File.pdf, Text File.txt or view presentation slides online. Lights rise quickly on the empty room, as we hear what might be a vacuum cleaner running offstage. SAN SLATER. BECKY SHAW. ANDREW PORTER. PLACE AND TIME. The United States, and Boston), BECKY SHAW. ACT ONE. Sc. BECKY (REBECCA) FOSTER — a woman in her late 30s. Scammed Image. I don't want to spoil all the fun but let's just say that Becky does get that new car and it's more than she ever bargained for. Becky's New Car, written by Steven Dietz and directed by Ilene Chalmers, is a fourth-wall busting farce with an enormous heart. And when she says she wants a new car, what she really wants is a new life." Becky is offered nothing short of a new life and the audience is offered a chance to ride shotgun in a way that most plays wouldn't dare. When she says she wants a new house, what she really wants is a new husband. ne 1A room at BECKY'S NEW CAR. "When a woman says she wants new shoes, what she really wants is a new job. AUDITION NOTE To paraphrase from the script: When a woman wants new shoes, what she's really saying is that she wants a new job, says Becky. BECKY'S NEW CAR ACT ONE Becky's Living Room