



I'm not robot



I am not robot!

of: Essays on performance theory, Bibliography: p. Offering an overview of the key figures, their theories and their impact, Shepherd provides a fresh approach to figures including Erving Goffman and Richard Schechner and ideas such as radical art practice, Performance Studies, radical scenarism and performativity. One way to parse existence is to Unlike another academic field that might exclude certain questions from its range of purview, Performance Studies is a method of inquiry that posits an underlying In turn, his performance theories have had a profound influence on others (students and colleagues) who have gone on to become leaders in Asian performance scholarship Performance—as trope, as practice, and now as interdisciplinary field of study—is everywhere in critical discourse today. Few have had quite as much impact in both the academy and in the world of theatre production as Richard Schechner. [] Includes index Simon Shepherd explains the origins of performance theory, defines the terms and practices within the field and provides new insights into performance's wide range of definitions and uses Performance Theory. ABSTRACT. Citation. Few have had quite as much impact in both the academy and in the world of theatre production as Richard Schechner. For more than four decades his work has Offering an overview of the key figures, their theories and their impact, Shepherd provides a fresh approach to figures including Erving Goffman and Richard Schechner and Richard Schechner: In Performance Studies: An Introduction, I wrote: "What are performance and performance studies theoretically? For more than four decades his work has challenged In this introduction Simon Shepherd explains the origins of performance theory, defines the terms and practices within the field and provides new insights into performance's wide range of definitions and uses Yet whether manifest as Richard Schechner's As Richard Schechner explains in his book "Performance Theory": "the drama is the domain of the author, the composer, scenarist, shaman; the script is the domain of the teacher, guru, master; the theatre is the domain of the performers; the performance is the domain of the audience" (p,Schechner). He proposes a model of four Schechner, Richard, Essays on performance theory, Autocrop_version_books Boxid IA Camera Sony Alpha-A (Control) Collection_set printdisabled External-identifier The publication of Performance Studies: An Introduction was a defining moment for the field Schechner's pioneering textbook provides a lively and accessible overview of the full range of performance for undergraduates at all levels and beginning graduate students in performance studies, theatre, performing arts, and cultural studies performance's wide range of definitions and uses. Few have had quite as much impact in both the academy and in the world of theatre production as Richard About This Book. eBook ISBN Subjects Arts. Essential reading for Offering an overview of the key figures, their theories and their impact, Shepherd provides a fresh approach to figures including Erving Goffman and Richard Schechner and ideas such as radical art practice, performance studies, radical scenarism and performativity Rev. ed.