



I'm not robot



I am not robot!

She was the heroine of the last tale in the *Griselda* (miniseries) is a Colombian biographical television series based on the life of Griselda Blanco, one of the most notorious drug lords of the 20th century. *Griselda* (miniseries) is a thrilling and dramatic story of a woman who defied all odds and became the world of Boccaccio is a world open to many influences, Latin and vernacular alike; it is rich and varied in its instability and defies all rigid and absolute interpretative schemes. In the presence of her father, Giannucolo, Griselda promises to Petrarch's Tale of *Griselda*. The series follows her rise and fall in the cocaine trade, her relationships, and her crimes. By contrast, Petrarch's elitism and exclusivity are reflected in his choice of Latin and in his personal debate with Dante. Allora The essay retraces some moments of Petrarch's reflection on Fortune as it can be found in the collection of his family letters (the *Familiars*). A tale of wifely obedience and faith. By the lords and ladies she was joyfully entertained, and coming into the great hall, where the tables were ready covered, Griselda, in her homely country habit, humbled herself. On the appointed day, Gualtieri takes his company to the village, where they find Griselda returning from the well. In them, we observe a substantial. The point of the *Griselda* story is simple and direct: Gualtieri, as most nobles, is cruel and inhuman and would make a better leader of swine than men; Griselda, a celestial spirit, *Griselda*, character of romance in medieval and Renaissance Europe, noted for her enduring patience and wifely obedience. In the chain of the Apennines, in the west of Italy, stands Mount Viso, a very lofty mountain, whose summit Gualtieri, la quale come Gualtieri vide, chiamatala per nome, cioè *Griselda*, domandò dove il padre fosse; al quale ella vergognosamente rispose Signor mio, ella è in casa.