



I'm not robot



I am not robot!

is surprisingly little literature on decision making in relation to the crime of

Fiona Brookman is Professor of Criminology at the University of South Wales, UK. She obtained her PhD from Cardiff University in 1998 and has, since then, researched and published mainly in the fields of homicide, violence and policing. What are the patterns and characteristics of UK homicide? How can it be prevented? In introducing the broad spectrum of different features, aspects and forms of homicide, Brookman examines its patterns and trends. There. In this engaging and accessible book, Brookman draws upon several years of her own research on homicide and violence, including ethnographic research on homicide. Professor Brookman's book, *Understanding Homicide*, offers a comprehensive set of sociological explanations for the phenomenon of homicide, introducing students to the *Understanding Homicide* is a comprehensive and stimulating text that unravels the phenomenon of homicide. The author combines original analysis with a lucid overview of the key theories and debates in the study of homicide and violence. Using qualitative research methods, her research focuses on the causes of homicide and violence, narratives. Here is a comprehensive and challenging text unravelling the phenomenon of homicide. The book bridges a major gap in criminological literature. Synthesising bespoke new analysis of the Home Office Homicide Index with case studies of homicides and international debate and literature, this comprehensive textbook will be a valuable resource for students. · Professor Brookman's book, *Understanding Homicide*, offers a comprehensive set of sociological explanations for the phenomenon of homicide, How is homicide investigated?

I. Introduction. Fiona Brookman and Michelle Wright. Here is a comprehensive and challenging text unravelling the phenomenon of homicide. Purchase online the PDF of *Understanding Homicide*, Brookman, Fiona. Sage E-book *Understanding Homicide*. Offenders' Decision Making.