



I'm not robot



I am not robot!

Following the famous slogan of the South African Missing: pdf Women have to undertake great risk to see their husbands and to try keep a semblance of family cohesiveness. Created in ensemble fashion in by director Phyllis Klotz in collaboration with performers Thobeka Maqhutyana, Nomvula Qosha and Poppy Tsira, this play stands as a contemporary You Strike a Woman, You Strike a Rock Wathint' Abafazi, Wathint' Imbokotho is a bristling example of protest theatre making during the height of apartheid. The play shows how these women work miracles to ensure the survival and well-being of their families at all cost. Created in ensemble fashion in by director Phyllis Klotz in collaboration with performers Thobeka Maqhutyana, Nomvula Qosha and Poppy Tsira, this play stands as a contemporary South African classic Created in ensemble fashion in by director Phyllis Klotz in collaboration with performers Thobeka Maqhutyana, Nomvula Qosha and Poppy Tsira, this play stands as a contemporary You Strike a Woman, You Strike a Rock Wathint' Abafazi, Wathint' Imbokodo is a bristling example of protest theatre making during the height of apartheid. In commemoration Missing: pdf 'Wathint' Abafazi, Wathint' Imbokodo' [You strike a woman; you strike a rock] as a rallying cry has two significant meanings for this thesis. The 'Wathint' Abafazi, Wathint' Imbokodo' [You strike a woman; you strike a rock] as a rallying cry has two significant meanings for this thesis. Helicopters fly above and state security police surveil the area. Created in ensemble fashion in by director Phyllis Klotz in collaboration with performers Thobeka Maqhutyana, Nomvula Qosha and Poppy Tsira, this play stands as a contemporary South You Strike a Woman, You Strike a Rock Wathint' Abafazi, Wathint' Imbokotho is a bristling example of protest theatre making during the height of apartheid. First, to "strike a woman" You Strike a Woman, You Strike a Rock Wathint' Abafazi, Wathint' Imbokodo is a bristling example of protest theatre making during the height of apartheid. Introduction Ever since then 'wathint' abafazi, wathint' imbokodo' (You Strike a Woman, You Strike a Rock) has come to represent the women's struggle in South Africa. First, to "strike a woman" Wathint' Abafazi, Wathint' Imbokodo ("You strike the women, you strike a/the rock") is a workshopped play by Phyllis Klotz, Thobeka Macutyana, Nomvula Qosha and Poppy Missing: pdf You Strike a Woman, You Strike a Rock Wathint' Abafazi, Wathint' Imbokotho A play. by Phyllis Klotz, Thobeka Maqhutyana, Nomvula Qosha and Poppy Tsira.