



I'm not robot



I am not robot!

Plautus, the Roman comedian, used this tale to present *Amphitryon*, a burlesque play. The dramatic treatment by Plautus has enjoyed a sustaining presence on the stage since its premiere. *id signum Amphitruoni Amphitryon: three plays in new verse translations: Plautus: Amphitruo ; Molière: Amphitryon ; Kleist: Amphitryon ;* together with a comprehensive account of the evolution of the legend and its subsequent history on the stage. *Bookreader Item Preview Amphitryon.* The play is mostly extant, but has a large missing section in its latter portion. (Plautus play)

Amphitryon or *Amphitruo* is a Latin play for the early Roman theatre by playwright Titus Maccius Plautus. In the *Bacchides* Plautus presents us with two sisters sharing the same name and profession. The play *Amphitryon* provides an introduction to the world of Roman comedy from one of its best practitioners, Plautus. The plot of the play involves *Amphitryon*'s jealous and confused reaction. *Amphitryon* was the title of a lost tragedy of Sophocles, but most others who have used this story have rendered comic treatments instead. eNotes critical analyses help you gain a deeper understanding of *Amphitryon*. Download the entire *Amphitryon* study guide. The prizes *Amphitryon* did receive there we stole—things my father fancies do come easy to him! Now *Amphitryon* will return from the army to-day, and the slave I am representing, too. Plautus *Amphitruo Argumentum I.* In faciem uersus *Amphitruonis Iuppiter, dum bellum gereret cum Telobois hostibus, Almenam uxorem cepit usurariam. Mercurius formam Plautus*

Introductory Note. nunc internosse ut nos possitis facilius, ego has habebō usque in petaso pinnulas; tum meo patri autem torulus inerat aureus. It is Plautus's only play on a mythological subject. As with all Focus translations, the emphasis is on an Plautus (Titus Maccius), born about BCE at Sarsina in Umbria, went to Rome, engaged in work connected with the stage, lost his money in commerce, then turned to *Amphitryon* is a tragicomic play written by Roman playwright Titus Maccius Plautus. It is, essentially, a farce. Premium PDF. Download the entire *Amphitryon* study guide as a 1 Merck indize: "Mercimoniis." Mercury was the God of trading and merchandize, and was said to have received his name from the Latin word "merx." See the tradesman's prayer *Amphitryon* The pot of gold (*Aulularia*) *Casina* Plautus, Titus Maccius, *Amphitryon* (Greek mythology) Publisher New York, Norton Collection print disabled; Discussion of themes and motifs in Plautus' *Amphitryon*. Doubles are not uncommon in Plautine comedy.