



I'm not robot



**I am not robot!**

The document discusses gender In Action Maghreb-Mashreq Regionadvancing gender equality in the film industry A project, Enhancing a gender responsive film sector in the Maghreb-Mashreq region This literature review focuses on the current representation of women in Hollywood, critical mass theory and critical actor theory, as well as a discussion of male and female stories, all of which seek to analyze how women's roles in the film industry affect their representation on screen. This report examines trends from to, with a particular focus on the most popular theatrical releases in There are three major findings from the study. This report is comprised of five major sections. First, optimism about positive change in film is unwarranted The global film industry is shaped by gender inequality. Gender Inequality happens in daily life from time memorial, and mostly we are not aware. Women are structurally underrepresented in professional roles that include high levels of creative and economic ision-making power, such as directors, writers, and producers Current Representation in the Film Industry INTRODUCTION. The first focuses on gender, examining the prevalence of males and females on screen across the 1, top fictional films from to Three years after the watershed moment ofmetoo, Women in the International Film Industry: Policy, Practice and Power brings together seventeen chapters from scholars around the globe, exposing the scale of ongoing inequality for female-identifying practitioners, and exploring what is being done to address the problem Each year, we examine the gender, race/ethnicity, and age of leads and co leads across top-grossing movies. Three years after the watershed moment ofmetoo, Women in the International Film Industry: Policy, Practice and Power brings together seventeen chapters from scholars Report on gender equality in the European film industry, was the culmination of ayear process which brought together comparative research from seven European countries The report, which examined the film industry in the UK, France, Germany, Sweden, Italy, Austria and Croatia, found female directors everywhere were held down by a "celluloid Roles for women, in particular, have grown slowly, leaving developed female characters far below proportionality. Women are structurally underrepresented in professional roles that include high levels of creative and economic ision-making The global film industry is shaped by gender inequality. This translates into an on screen gender The author aims to explore examples of sexism in films and discuss whether achieving gender equality in the film industry is possible. of the discrimination and its impacts in real life situations. This study looks at the representation of women in the top-five Gender inequality in culture industries: Women and men writers in film and television A total of 4, speaking characters appeared across the top films of, with % male (n=3,) and % female (n=1,). A study done by the United In this annual report, we again examine gender, race/ethnicity, LGBTQ and people with disabilities on screen across 1, top-grossing films in the U.S. We also look behind the camera, with a focus on gender and race/ethnicity of content creators (i.e., directors, writers, producers, composers, casting directors) This study is clearly the most comprehensive longitudinal analysis of inclusion in fictional feature films to date.