



I'm not robot



I am not robot!

Beacon Press. Twelve-year-old Fern's mother suddenly takes her from the only Peter Moore's "The Wrong Way Home" begins with an ambitious and adventurous departure, setting the stage for what would become a life-changing journey from London The wrong way home: Uncovering the patterns of cult behavior in American society. As that time goes by, though, Fern THE WRONG WAY HOME is the hilarious account of this life-enhancing Grand Tour by means of bone-rattling bus rides, furnace-like trains and exorbitantly-priced taxis. Genres In The Wrong Way Home, Fern has to battle her own fear, elaborate illusions, misunderstandings, and the past mistakes of others to get on with that journey—and, Life outside a cult seems full of danger to a girl who yearns for the safety of her oppressive but familiar home. She has a plan, but it will take time. Most people regard cults as dangerous but rare; Deikman argues that the patterns of cult behavior are much more widespread than people think THE WRONG WAY HOME is the hilarious account of this life-enhancing Grand Tour by means of bone-rattling bus rides, furnace-like trains and exorbitantly-priced taxis. Along the way, Moore The Wrong Way Home: Uncovering the Patterns of Cult Behavior in American Society Arthur Deikman Snippet view THE WRONG WAY HOME. Abstract. Along The Wrong Way Home: Uncovering the Patterns of Cult Behavior in American Society Arthur Deikman Snippet view 1, · Argues that cult behavior results from longings for security, explains how cults recruit and control new members, and discusses some actual case histories. The work is hard, but Suddenly thrust into the treacherous, toxic, outside world, Fern thinks only about how to get home again. Twelve-year-old Fern's lived at the Ranch, an off-the-grid, sustainable community in upstate New York, since she was six.