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More info about the book in the below link: [Product Specs] Category: Art Book Exploring the hidden art of living resurrection, Silva shows how this personal experience of the Divine opened the path to self-empowerment and higher consciousness, leading initiates such as Plato to describe it as the pinnacle of spiritual development Exploring the hidden art of living resurrection, Silva shows how this personal experience of the Divine opened the path to self-empowerment and higher consciousness, leading initiates such as Blending ancient traditions, science and first-hand accounts, this book offers a unique insight into living resurrection; the purpose of initiation; the cultures and societies who practiced it; the revelation of Jesus as a reenactment of the resurrection of Osiris; why initiates protected its secrets with their lives; and why the Church This engaging book demonstrates Shakespeare's abiding interest in the theatrical potential of the Christian resurrection from the dead. The ninth volume in the line of FINAL FANTASY XIV official art books. Initiation, Secret Chambers, and the Quest for the Otherworld. • Explores living resurrection initiation practices from world cultures, including Egyptian, Greek, Gnostic, Chinese, Celtic, and Native American traditions Describes the secret chambers and temples where Mystery Schools practiced "raising the dead" Exploring the practice of living resurrection in ancient Egyptian, Phoenician, Greek, Persian, Indian, Japanese, Chinese, Celtic, and Native American traditions, Freddy Silva explains how resurrection was never meant for the dead, but for the living--a fact supported by the suppressed Gnostic Gospel of Philip: "Those who say they will die Reveals the radical ancient practice of living resurrection, in which initiates ritually died and were reborn into a state of higher consciousness Explores living resurrection initiation practices from world cultures, including Egyptian, Greek, Gnostic, Chinese, Celtic, and Native American traditions Describes the secret chambers and temples where Mystery Schools practiced "raising the dead" Exploring the practice of living resurrection in ancient Egyptian, Phoenician, Greek, Persian, Indian, Japanese, Chinese, Celtic, and Native American traditions, Freddy Silva explains how resurrection was never meant for the dead, but for the living--a fact supported by the suppressed Gnostic Gospel of Philip: "Those who say they will die Reveals the radical ancient practice of living resurrection, in which initiates ritually died and were reborn into a state of higher consciousness Explores living resurrection initiation practices from world cultures, including Egyptian, Greek, Gnostic, Chinese, Celtic, and Native American traditions Describes the secret chambers and temples where Mystery Delivering to Lebanon Choose location for most accurate options All. Select the department you want to search in Volume two of a two-volume set with The Art of Resurrection--Among the Stars-. In fourteen of Shakespeare's plays, characters who have been lost, sometimes for years, suddenly reappear seemingly returning from the dead • Explores living resurrection initiation practices from world cultures, including Egyptian, Greek, Gnostic, Chinese, Celtic, and Native American traditions Describes the secret chambers and temples where Mystery Schools practiced "raising the dead" • Explores living resurrection initiation practices from world cultures, including Egyptian, Greek, Gnostic, Chinese, Celtic, and Native American traditions Describes the secret chambers and temples where Mystery Schools practiced "raising the dead" Exploring the practice of living resurrection in ancient Egyptian, Phoenician, Greek, Persian, Indian, Japanese, Chinese, Celtic, and Native American traditions, Freddy Silva explains how resurrection was never meant for the dead, but for the living--a fact supported by the suppressed Gnostic Gospel of Philip: "Those who say they will die Exploring the hidden art of living resurrection, Silva shows how this personal experience of the Divine opened the path to self-empowerment and higher consciousness, leading initiates such as Plato to describe it as the pinnacle of spiritual development Includes an exclusive item code for a Zodiark Idol minion!