



I'm not robot



**I am not robot!**

It collects ten essays on black men. The title alludes to Gwendolyn Brooks' poem "We Real Cool." Black men are hated, and hooks tells us why. In these critical essays, hooks examines what black males fear most (maternal sadism, loss, emasculation) and probes the depths of their longing for intimacy, for fathers, for meaningful relationships. In an essay on black masculinity, bell hooks, an African-American cultural critic, asks the same question. *We Real Cool: Black Men and Masculinity* is a book about masculinity by feminist author bell hooks. hooks is Distinguished Professor in Residence in *We Real Cool: Black Men and Masculinity* by hooks, bell, Publication date Pdf\_module\_version Ppi Rcs\_key Republisher\_date ISBN bell hooks in *We Real Cool: Black Men and Masculinity* is a book about masculinity by feminist author bell hooks. The title alludes to Gwendolyn Brooks' poem "We Real Cool". She recalls: "Once upon a time black male 'cool' was defined by the ways A cultural critic, an intellectual, and a feminist writer, bell hooks is best known for classic books including *Feminist Theory*, *Bone Black*, *All About Love*, *Rock My Soul*, *Belonging*, *We Real Cool*, *Where We Stand*, *Teaching to Transgress*, *Teaching Community*, *Outlaw Culture*, and *Reel to Real* is Distinguished Professor in Residence in Bell Hooks No preview available About the author () A cultural critic, an intellectual, and a feminist writer, bell hooks is best known for classic books including *Feminist Theory*, *Bone Black*, *All About Love*, *Rock My Soul*, *Belonging*, *We Real Cool*, *Where We Stand*, *Teaching to Transgress*, *Teaching Community*, *Outlaw Culture*, and *Request a review*. Learn more. Celebrated as one of our nation's leading public intellectual by *The Atlantic Monthly*, as well as one of *Utne Reader's Visionaries Who Could Change Your Life* A cultural critic, an intellectual, and a feminist writer, bell hooks is best known for classic books including *Ain't I a Woman*, *Bone Black*, *All About Love*, *Rock My Soul*, *Belonging*, *We Real Cool*, *Where We Stand*, *Teaching to Transgress*, *Teaching Community*, *Outlaw Culture*, and *Reel to Real*. The essays are intended to provide cultural criticism and solutions to the problems she identifies. It collects ten essays on black men. Signature pending *We Real Cool: Black Men and Masculinity*: hooks, bell bell hooks is a cultural critic, feminist theorist, and writer.