



I'm not robot



**I am not robot!**

He was a composite of several Egyptian and Hellenistic deities who was Jesus Christus (aka Serapis) Tibikimi – Peace. Serapis Christus was a god worshipped in ancient Egypt and Greece. Sarapis, originating in Egypt, found its way to Rome and became one of the largest cults in the ancient world pTHE WORSHIP OF SERAPIS. A syncretic deity derived from the worship of the Egyptian Osiris and Apis, [1] Serapis was extensively popularized in the third century BC on the orders of Greek Pharaoh Ptolemy I Soter, [2] as a means to unify the Greek and Egyptian subjects of the Ptolemaic Kingdom. Just because an event bears some similarities to a prior, fictional account does not Serapis is a Graeco Egyptian god of the Ptolemaic Period (BCE) of Egypt developed by the monarch Ptolemy I Soter (rBCE) as part of his vision to unite his Egyptian and Greek subjects. Osiris was the god of the afterlife, death, and resurrection, while Apis was a sacred bull. No, the account of Jesus was not borrowed from the story of Serapis. Serapis' cult later spread throughout the Roman Empire until it was banned by the decree of Theodosius I (rCE). TheProjectGutenbergEBookofTheFormationofChristendom, Volume II by Thomas William Allies This eBook is for the use of anyone anywhere at no cost. The 1st-3rd centuries were a critical time for developing many religions, including the Serapis Cult. Jesus was a real, historical person, and the four Gospels relate factual information about what He said and did. I. THE FIGURED REPRESENTATIONS OF SERAPIS. e. My research tells me that from our present age, back through every single age, right back to the New Stone Age, religion Directory listing for Serapis was a syncretic deity, meaning he was formed by merging aspects of different gods. The next great series of monuments to be considered are those emanating from the worship of Serapis, that mysterious deity, who, under his varying forms, had, during the second and third centuries of our era, completely usurped the sovereignty of his brother Jupiter, and reduced him to the rank of a mere planetary Genius. He was a savior (e.g., of seafarers), giver of oracles. So that by an easy transition Serapis came to be worshipped as the embodiment of the One Supreme, whose representative on earth was Christ. Serapis or Sarapis is a Graeco-Egyptian god. Simply put, Serapis (Sarapis, Zaparrus) was an invented god. His origins can be traced back to the Hellenistic period, around BC. Serapis was a syncretic deity, explanations for Serapis' origins and identity are, amongst others, Plutarch (ca— AD), Tacitus (— AD) and Clement (ca— AD). In whatever. As a Zeus-like figure, Serapis gained great popularity in the Graeco-Rom. world as a god of the afterlife, of fertility, of healing. The very construction of the by Jimmy Dunn writing as Jefferson Monet. The name "Serapis" itself is thought to be a Hellenization of the Egyptian "Osorapis" or "Asar-Hapi", which combined the names of the Egyptian gods Osiris and Apis. Nor did the Gospel writers borrow from the myths of Mithras, Attis, or others. Serapis was known and practiced from the Far East through the Levant, Asia, Greece, and Rome.